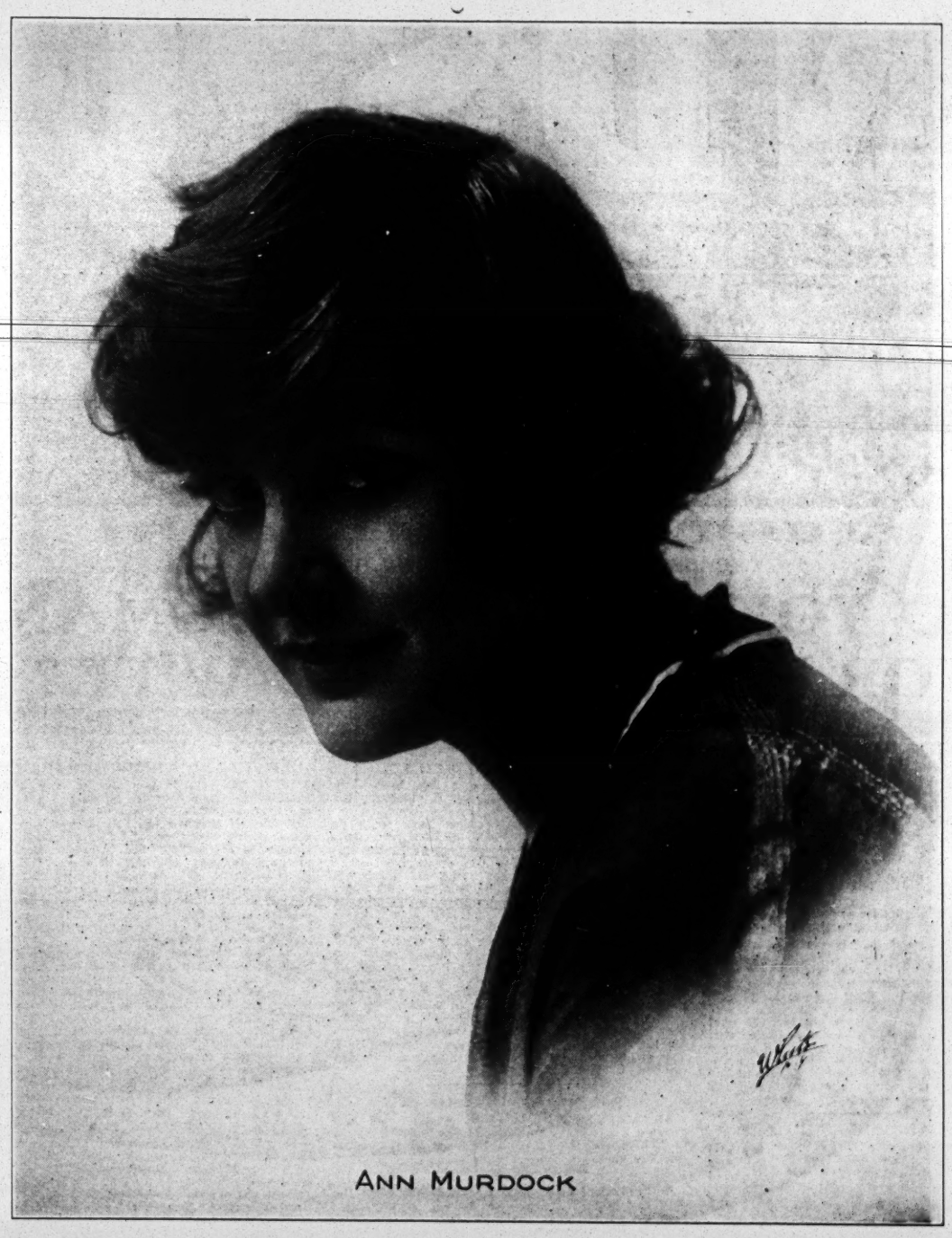
TEN CENTS MAY 16, 1914

THE NEW YORK CLIPPER



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Is the title of his latest Ballad, and he considers it without a doubt the Greatest Descriptive Song ever written. A wonderful Lyric by STERLING and a wonderful Melody by VON TILZER. This Song is going to sweep the Country. Get it quick.

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DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE -:- LAST NIGHT WAS THE END OF THE WORLD -:- DON'T STOP THE SONG THAT STOLE MY HEART -:- A LITTLE BUNCH OF SHAMROCKS -:- I NEVER HEARD OF ANYBODY DYING FROM A KISS -:- LOVE ME WHILE THE LOVING IS GOOD -:- ON THE OLD FALL RIVER LINE -:- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

ETHEL ALBEE MARRIED.

Ethel Keith Albee, only daughter of Mr. and Mrs. Edward F. Albee, of New York and Larchmont, was married Wednesday evening, May 6, to Dr. Edwin George Lauder Jr., of Philadelphia, at the Hotel Plaza, New York. The ceremony was performed in the great ballroom of the Plaza, which, with the reception room and halls, was turned into a flower garden of roses, pink and white hydrangeas, smilax, fern and palms. The altar at the North side of the ballroom stood under a canopy of palms and wistaria showered with white roses. Alabama smilax covered the walls and columns which were surmounted by large hydrangeas. The aisles were set off with pink and white hydrangeas. The reception room was adorned with palms, bay trees, hydrangeas and roses, while the bride and groom received under a canopy of Spring blooms. The corridors leading to the ballroom were turned into rose bowers, and it was said at the Plaza that the floral decorations, by Galvin, were the most beautiful ever seen there at any social event.

The bride wore white satin with waist of Limerick point lace, lace tunic, court train and long veil, and Dutch cap of exquisite lace. She carried a princess bouquet of white orchids showered with lily of the valley. Her attendant, Nettie I. Mitchell, wore pink taffata with tulle and carried Princess of Bulgaria roses showered with Cecil Brunner roses. The bride was given away by her father, E. F. Albee. The bride's pastor, the Rev. Richard Cobden, of Larchmont, officiated. The best man was Dr. Eugene K. Krauss, of Philadelphia, and the ushers, Messrs. William P. Hallinger, of Philadelphia; Leroy Leighton, of Worcester, Mass.; Edwin W. Hiscock, of New York, and Reed A. Albee, the bride's brother.

After the ceremony, which was performed at seven o'clock, the one hundred and twenty-five guests toasted the bride and groom at a seated dinner served in the library room on Fifty-eighth Street. Following the dinner there was dancing, led by Joan Sawyer and John Jarrott, who appeared in exhibition dances. The presents were many and magnificent, the bride's father giving a diamond necklace composed of one hundred large blue-white stones in platinum setting. Dr. and Mrs. Lauder will spend their honeymoon at the Greenbrier, White Sulphur Springs.

Among those present were:

Mr. and Mrs. E. F. Albee, William L. Mitchell, Mrs. Martin Beck, A. Paul Keith, Mrs. V. McFarland, Rev Richard Cobden, Mrs. H. Rose, Mrs. Fred H. Hurlbut, R. A. Albee, Mrs. L. Williams, Dr. Krauss, Nettie Mitchell, Mr. and Mrs. Edwin G. Lauder Jr., Roy Leighton, Ethel Lauder, Willie Rose, Eddie Hiscox, Edith Lauder, B. Hallinger, Mrs. Roy Leighton.

Edward Oakford, Mrs. Mary E. Burson, Josephine Barrett, Rev. Charles A. Finnigan, Mary Smith, Edwin G. Lauder Sr., Mrs. Edwin G. Lauder Sr., Mr. and Mrs. Joseph L. Rhinock, Col. and Mrs. Theodore C. Marceau, Mr. and Mrs. Alfred Fountain Sr., Capt. Arthur L. Robertson, Dr. and Mrs. Charles Wright, Mr. and Mrs. George Mitchell, Bello Dash, Maurice Goodman, Minnie Goodman, Mr. and Mrs. Harry Jordan, Mr. and Mrs. Charles Lovenberg, Mr. and Mrs. F. F. Proctor, Mr. and Mrs. F. F. Proctor Jr., Mildred Meriam, Mr. and Mrs. J Dunn Jr., C. Trubenback, Albert Luke, Edith Drowne, Philip Corbin, Mary Nash.

Harold Judd, Dick Beaver, Maude Thompson, Mr. and Mrs. Thomas Hunter, Mr. and Mrs. William Sleeper, Mr. and Mrs. J. J. Murdock, Mr. and Mrs. Max Anderson, Edward H. Akass, Mr. and Mrs. Philip F. Nash, Mr. and Mrs. Harvey L. Watkins, Mr. and Mrs. William Hiscox, Mr. and Mrs. Frank Vincent, Dr. and Mrs. W. D. Taylor, Dr. and Mrs. F. M. Kirkpatrick, Dr. and Mrs. William Watts, Mary Buchanan, J. M. Lawrence, Harry Fisher, Eddie Gerould, Josephine Tanck, Billy Barr, Mr. and Mrs. E. M. Robinson. Mr. and Mrs. A. Little, Dr. and Mrs. W. Lewis Cave, Mr. and Mrs. Walter J. Cooke, Mr. and Mrs. Frank P. Thompson, Major and Mrs. W. H. Day, Ruth Wilson, Lester Fountain, Alfred Fountain Jr., Dr. Clinton Barker, Mr. and Mrs. Benjamin Hill, Carlyle Hunter, Natalie Hunter, Helen Rich, I. Robert Samuels, Mr. and Mrs. William Williams, Eddie Darling, Ethel Mitchell, Teddy Marceau, Laura Rhinock, J. Duffy, George Quinn, Harry Jennings, Vera Albertson, Arthur Piel, Lillian Sanford, George Mitchell Jr., and Edgar St. Clair Wrenn.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

GRACE MADE GOOD.

Called upon at 5.30 o'clock last Thursday evento take the part of Dorothy Ainsley, in "The Crinoline Girl," Grace Coburn studied the part and appeared in the regular performance at 8 o'clock as though she had been playing in it regularly.

Helen Luttrell, who has been playing the part was taken ill suddenly and was unable to appear. There was no understudy, and for a time there was confusion in Al. H. Woods' office. Miss Coburn was called upon and Julian Eltinge and the other members of the company congratulated her on the successful performance she gave.

VERDA SCHELLBERG.

Verda Schellberg Morrow, formerly of the team of Morrow and Schellberg, sends us the information that she was granted a divorce April 24, in Chicago, from Wm. Morrow. Mrs. Morrow was given permission by the court to resume her maiden name, Verda Schellberg.

"THE RED WIDOW" closed May 9. It will be toured next season by Philip H. Niven, starting Aug. 17.

ROY CHANDLER SAILS.

The South American manager left New York on Saturday, May 9, on the S. S. *Vauban*, for Buenos Ayres.

During his short stay in New York he made his headquarters at the office of Richard Pitrot, through whom he has made arrangements for different big attractions for the coming season.

First is Howard Thurston, American magician, who will sail with his whole company and a big outfit, also some extra specialty acts, on the S. S. *Van Dyk*, May 30, and will play all the principal theatres in Buenos Ayres, Rio de Janerio, Montevideo, San Paulo, and other towns.

Paul Conchas, heavy athletic juggler, and also his second act, Concha's Aero Star, booked by Roy Chandler for three months at the Japanese Park, Buenos Ayres, commencing the first week in December, with a long tour to follow.

Richard Pitrot is also dealing with F. A. Robbins, the circus proprietor, to make arrangements for his entire show, after his season closes here. The show will open about the first week in December, in Rio de Janiero.

THURSTON DIVORCED.

Howard Thurston informs us that he was granted a divorce April 24, in the Superior Court of Bridgeport, Conn., from Beatrice Fleming Foster Thurston.

WILL WEST sailed May 7, for England, on the *Baltic*. He will return in August to begin rehearsals in the new Smith-Herbert musical comedy, in which he will appear with Hazel Dawn, under John C. Fisher's management.

HARRY FOX AND YANSCI DOLLY have withdrawn from the new Wintergarden show cast.

CLEVELAND'S NEW DEPARTMENT.

W. S. Cleveland, manager of the Cleveland-Fidelity Booking Service, announces that a feature Film Department has been added to the other activities of this concern. A large number of theatres which the Cleveland-Fidelity supplies with vaudeville attractions, also use high-class motion pictures as part of their programs. Heretofore these pictures have been secured through various film brokers, but the demand for big features has become so great that this enterprising concern has decided to handle that branch of the business for itself, and deal hereafter direct with the producers and owners of feature pictures.

As the Cleveland office books attractions for over a hundred theatres that use this kind of service it is safe to say that the new department will soon assume large proportions. Many of the latest releases have already been contracted for long engagements.

L. D. Mackintosh is authority for the statement that the Cleveland-Fidelity Booking Service will continue to do business as heretofore in spite of rumors to the contrary, which have evidently been inspired by jealous and unsuccessful rivals.

ATTERIDGE TO WRITE WINTER GARDEN BOOK.

Harold Atteridge, the young author, who has so far written the book for seven Winter Garden shows, has made arrangements with the management there to also write the book for the new Al. Jolson show, which will be seen at the Winter Garden in the Fall, and the new "Passing Show of 1914," which will be produced during the Summer.

ELEVEN HUNDRED saloons in Illinois have been voted out of existence, effective May 7.

OUR BURLESQUERS.

PAM LAWRENCE. JIMMY CONNERS. EDITH AGER. LOTTIE LEE.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati O.

WANTED—MED. PEOPLE, A1 PIANO Player and Black Face Com. that can make acts go. Listen, if you can't make good don't write to me. Open June 1. Not a school of acting. BAXTER E. JOHNSON, Cotter Hotel, Kansas City, Mo.

ONE MAN SAID: Prof. Ricton, can you use myself and wife, change for week. Would like to work for you, as I know you are a moneygetter and the most reliable Medicine Showman in the World. MECHANICSBURG, OHIO.

WANT Musical Act, Comedy Team, Sister Team, Specialty Men that Double Trombone, Baritone, Alto, Electrician that Doubles Band, Colored Cook. State all you do and lowest salary. Car show. Two nighters join on wire quick. CHRISTIE'S HIPPODROME SHOW, Watertown, S. D.

ROYALTY AND BOOK PLAYS. For Stock, Repertoire and for amateurs. ALL OF THE STANDARD BOOK PLAYS. Sole Agent for 150 Royalty Plays and Western Agent for over 500. Send stamp for lists. A. MILO BENNETT, 36 W. Randolph St., Chicago, Ill.

GENUINE PINE PILLOWS PRODUCES Sleep, Relieves Asthma. Picked from the Mammouth Pines of SHERMAN LAKE resort. Price, 50 cts. postpaid. Address DAN SHERMAN, Davenport Centre, N. Y.

CLOSING OUT—Tremendous Stock of Gorgeous IMPORTED EVENING and STREET GOWNS. All shades, Wraps, Coats, Etc. Slightly used. **MRS. COHEN, 629 Sixth Ave.. (37th St.) N. Y.**

WANTED for Med. Show. Single Man to do Specialties. No Acts. Preference to those playing Trombone or Cornet. Week Stands; live on lot. Show opens June 1. Must change for a week. State salary in first letter. J. C. STANLEY, London, Minn., Box 51.

Reduced 95 Pounds!

See these two engravings from actual photos showing Mrs. Carrie Haupt before and after getting rid of 95 lbs. of unhealthy, superfluous fat. She sent for a free book published by Dr. H. C. Bradford, 20 East 22d St., 107 N. New York. A multitude of others have reduced from 25 to 100 lbs. with great benefit to health, appearance and contentment. A genuine method of home self-treatment · no loss of time, no starving or exhausting exercise. Reports of astonishing, easy, steady loss of fat and improvement in health, figure, etc,, after all else has failed. Any man or woman who is seeking a true, safe and sane method of fat reduction should send for the free book above mentioned; it will come in plain wrapper, postpaid, with collection of proofs and free testing treatment.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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STOCK

Kansas City Notes.

Using Nat Goodwin's old success "When We Were Twenty-one" the Auditorium Stock Co., during the week of May 3, gave a careful, pleasing, thoroughly enjoyable performance. The comedy lines were well handled throughout. Francis McHenry, as Phyllis Ericson, gave a delicate part the true interpretation in a way such an artist only as she can give. Henry Mortimer, as Richard Carewe, had a character well suited to him, and he made the most of it.

Dorothy Mortimer was seen in the role of the "Firefly," a character totally foreign to her manner and acting, although she handled the part well.

Hardie Meakin, as the "Imp," made a good impression his first week here.

Geo. Henry Trader, Harry Hollingsworth and Henry Crosby were above reproach in the characters of the Trinity.

Fred B. Manait, until recently playing stock in Chattanooga has succeeded William Mack who has gone to Milwaukee as stage manager.

STOCK AT M. O. H. JULY 7.

The Manhattan Opera House, which closed its regular season on Saturday night, May 9, reopens with stock on July 7.

STOCK AT WEST END STOPS.

Corse Payton's Stock Company, at the West End Theatre, New York, closed on Saturday night, after a few performances. No business is the cause.

BROOKS' STOCK CO. NOTES.—The Brooks Stock Company featuring Maude Tomlinson, closed its season at Mt. Carroll, Ill., May 9. The present season has been very satisfactory in every way. The company will open its fifth season early in July with all new plays. Scenery for a number of them is being built at present and a number of vaudeville acts will be carried as features. Miss Tomlinson will again be seen in the lead and no expense will be spared to make this one of the best companies of the middle West.

GEORGE ALLISON retired from the Crescent Theatre Stock, Brooklyn, May 9.

THE West End Theatre Stock, New York, closed May 9.

VIVIAN RUSHMORE has been engaged by Selwyn & Co., for an important part in Charles Klein's new play, "The Money Makers."

THE Jack Connolly Players will open May 31. Rehearsals start 23, at El Reno, Okla.

MARGUERITE CLARK is featured this week at the head of the Fox Stock Co., in "Merely Mary Ann," at the Academy of Music, New York.

"MADAME X" was used with great success last week at the Grand Opera House, Brooklyn, N. Y., under the management of Louis J. Barr.

"THE HOUSE OF BONDAGE," dramatized by Joseph Byron Totten, was used, week ending May 9, at the Lyceum, Indianapolis, Ind., by the George Arvine Players.

"MARY JANE'S PA" was used last week at the Diepenbrock Sacramento, Cal., by the Ed. Redmond Players. "The Rejuvenation of Aunt Mary" is underlined.

"ZIRA" was used last week at the Empire, Salem, Mass., by the Julius Cahn Stock Co.

"THE LITTLE MINISTER" was used by the Poli Players at the Auditorium, Baltimore, Md., week ending May 9. Capacity ruled at every performance.

"THE FORTUNE HUNTER" was used by the Bayles-Hicks Players at the Jefferson, Auburn, N. Y., week ending May 9, to capacity at every performance.

"THE DIVORCE QUESTION" was played with success, week ending May 9, at the Merrimack Square, Lowell, Mass., under the management of Thompson & Woods.

"BROADWAY JONES" is used this week at the Lyceum, Rochester, N. Y.

"THE INVADER" was played week ending May 9, with great success, at the Gaiety, Hoboken, N. J., with Enid May Jackson and Julian Noa playing the leads, under the management of Theo. Lorch.

"OUR WIVES" was used for the opening attraction at the Orpheum, Montreal, Can., where the Orpheum Players have started what looks like a successful season, under the management of Clark Brown.

"THE SPENDTHRIFT," by Porter Emerson Brown, was used at the Bently Grand, Long Beach, Cal., week ending May 9, with Florence Stone playing the leading part, supported by a most excellent company.

"MARY JANE'S PA" was the play selected to close the stock season with at the Academy of Music, Halifax, N. S., week ending May 9. Sidney Toler and his excellent company will return to this theatre again in September.

"RAFFLES," the sensational detective play, was used for three days, week ending May 9, at the Orpheum, Zanesville, O., by the Barrett Players, under the management of J. R. Barrett.

"THE NINETY AND NINE" was used at the Lyceum, New Britain, Conn., week ending May 9, under the management of Wiley Birch.

"THE BARRIER" is offered at the Playhouse, Wilmington, Del., this week, under the management of Ira Hards.

"THE GHOST BREAKER" is used at the Auditorium, Kansas City, Mo., this week, under the management of Meta Miller.

"THE CONSPIRACY" was the play selected to open the New Davidson Stock Co, with at the Shubert, Milwaukee, Wis., this week, under the management of C. A. Newton

"THE BLINDNESS OF VIRTUE" is the attraction at the Valentine Theatre, Toledo, O., under the managemnt of Fred Kimball, week ending May 15, with Mary Servoss in the leading role.

"MARY JANE'S PA" was played at the National, Chicago, Ill., week ending May 9, with Rodney Ranous and Marie Nelson playing the leads, under the management of Rowland & Clifford. This week, "Broadway Jones."

"BROADWAY JONES," with Thomas Swift in the leading role, was used at the Imperial, Chicago, Ill., week ending May 9.

"THE BLINDNESS OF VIRTUE," with Harry Minturn, formerly of the Evanston Stock Co., playing the lead, was used last week at the Victoria, Chicago, Ill.

"THE MAN FROM MEXICO" was used at the Bijou, Minneapolis, Minn., last week.

"THE GREAT DIVIDE" is being used at the Lyceum, Detroit, Mich., this week, with Vaughan Glaser playing the lead, supported by his company of Detroit favorites.

"OUR WIVES" opened the stock season at the Dominion, Ottawa, Can., week ending May 9, under the management of Clark Brown.

"THE CHARITY BALL" is being used at the Columbia, Washington, D. C., this week, under the management of Fred Berger.

"SECRET SERVICE" was used by the Harry Davis Players at the Duquesne, Pittsburgh, Pa., week ending May 9, to big business at every performance.

"HE FELL IN LOVE WITH HIS WIFE" was used with great success week ending May 9, by Miss Billie Long and her excellent company, at the Bijou, Chattanooga, Tenn.

"THE CONSPIRACY" will open the stock season with the Calburn Players, at the Trent, Trenton, N. J., this week, under the management of Frank Callahan.

"OUR WIVES" was selected to open the stock season with at the Park, Bridgeport, Conn., by Carl Hunt, last week. Good business ruled at every performance.

"THE GHOST BREAKER" is offered by the John Craig Players, this week, at the Castle Square, Boston, Mass.

THE fourth annual Summer stock season was opened at the Dominion Theatre, Ottawa, Can., with a splendid production of "Our Wives." Frank Lane is again scenic artist. Albert Barrett and Esther Andrews took the leads, and were capably supported by Leander De Cordova, Jerome Kennedy Phillips Tead, Forrest Seabury, Lisle Leigh, Jane Burby and Lenore Phelps. Howard Boulden is acting as director, and Richard Semler Barthelmess as stage manager.

THE roster Empire Musical Comedy Co., touring Texas, includes: Tex Shea, Harold Rathburn, Morris Hardin, Frank De Voie, Trix McClendon, Mae Delores, Gussie Cunningham, Pearl Martin, Annie Button, Mabel Shea, Kate Clemons and Ruth Clemons.

"THE REJUVENATION OF AUNT MARY" was successfully produced week ending May 9 at the Seattle, Seattle, Wash., where the Geo. Mackenzie Stock Company are now playing "A Romance of the Underworld" this week.

"THE THIEF" is the attraction at the Auditorium, Perth Amboy, N. J., this week, under the management of J. R. Billott.

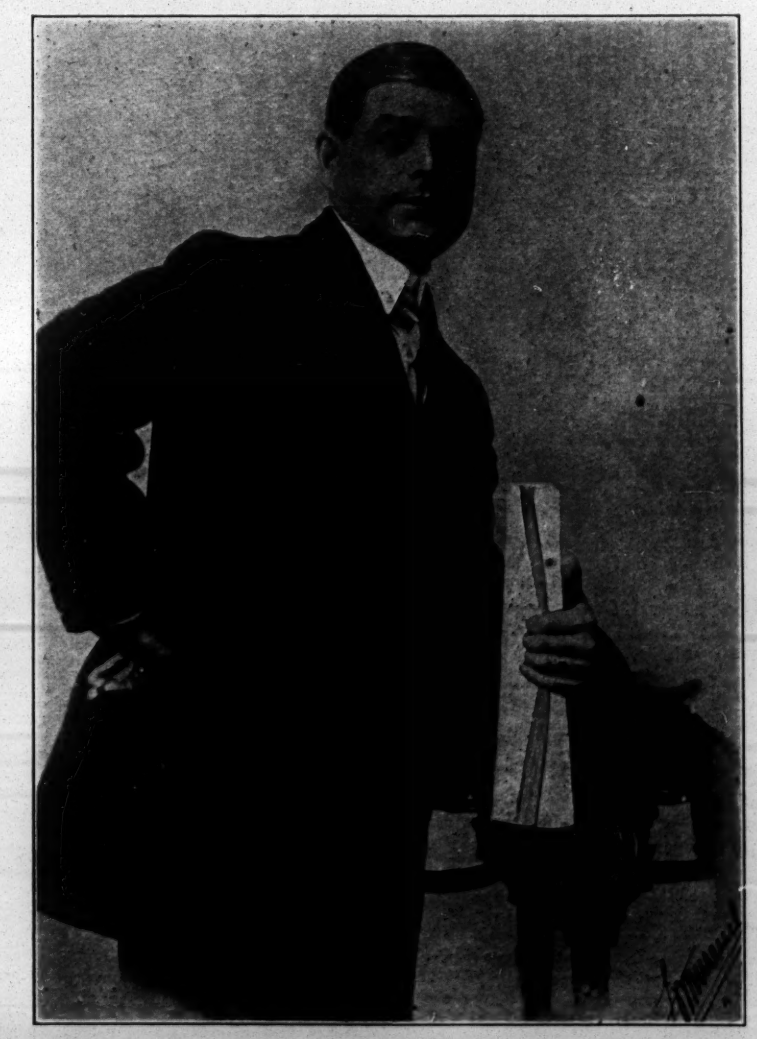
"THE GHOST BREAKER" was used with great success week ending May 9, at the Academy of Music, New York City, with H. B. Warner playing the part he originated on Broadway, supported by Priscilla Knowles and the Academy of Music Stock Co.

"ZAZA" is being played at Hathaway's, New Bedford Mass., this week, with Rose King playing Zaza. They have just finished a very successful week with "Little Lost Sister."

"THE FORTUNE HUNTER" is being used at Gordon's Hippodrome Elizabeth, N. J., this week, under the management of Dixon, McGill & Bond. For next week, "The Ghost Breaker."

"THE REMITTANCE MAN" was used with great success week ending May 9, at the Baker, Portland, Ore., under the management of George L. Baker. "A Romance of the Underworld" is underlined.

EDITH POTTER,
Stock Leading Woman.



TOM GILLEN.

Tom Gillen is playing United Time. This week, New London, Conn. Managers say: "Tom, you are now doing the best act of your career." *Must be some act, eh!!!*

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

"HAWTHORNE OF THE U. S. A." is being used to open the stock season of the Poli Players at Poli's Scranton, Pa., this week..

THE Madison Square Dramatic Club, with Edward Levine, Joseph Di Lorenzo, Vincent A. Barry, George Wettergren, Phil Ig. Truit, Jack Davis and Herman Pismenitzer picked to play the leading parts, will give a performance of B. Mac. Donald Hastings' interesting play, "The New Sin," on Wednesday evening, May 20, in the Auditorium of the Washington Irving High School. Roland Rushton, stage manager for the "Kitty MacKay" Co., is directing the play.

"MADAME MOSELLE" will open at the Lyric, New York, after a brief season of pictures, beginning May 9.

AFTER a very busy week in New York, Madame Nazimova sailed for Europe May 6, on the S. S. *France*. She will go to Paris, London and Berlin to see plays which she is considering for presentation here next season, and to dispose of an offer made her by a French picture company. As quickly as these matters have been given attention, Madame Nazivoma wil go to her cottage in the South of England, recreating there until her return to America early in September. Charles Bryant, who played the role of Dr. Isaacs with Madame Nazimova, in "Bella Donna," left on the same steamer for a pleasure trip to Europe.

"THE SLOPING PATH," a novel act, presented successfully recently at the Alhambra, London, has been obtained by the Shuberts for use in a Winter Garden Show.

SIX educated cows will be brought from Brussels to perform on the Victoria Roof when it opens next month.

TOM LEWIS closed with "High Jinks" May 9.

A LARIAT number in the Follies is said to be keeping the girls busy.

MARGARET ILLINGTON will be starred next season in "Within the Law."

THE LAVARNIES (mother and son) were CLIPPER callers May 6, and were glad to get back to good old New York City, after a successful tour of the Southern States and middle Pennsylvania. While playing Washington, D. C., they were treated to an automobile ride around the city by the manager of the house. They played three months in and around Philadelphia. They will stay in New York for a short time, and then go back to tour the same territory, playing towns through Pennsylvania, Maryland and Virginia. They have added a new drop and electrical effects to their act, which has improved it greatly. While in New York they met a number of old friends.

J. K. SULLIVAN writes: "Having disposed of my picture show, I will leave here May 12 for Chicago, and will immediately make preparations for my vaudeville show."

AN UNSIGNED communication announces the marriage, on April 30, of Princess Minnekomis, the Indian actress, and John B. Wilson, her leading man. The ceremony was performed by the Rev. C. Engalder, at his home in Hoboken.

MANY NOVELTIES AT ACTORS' FAIR.

SHOWDOM TO BE SATIRIZED AT EIGHT DAYS' EXPOSITION.

The big Actors' Fair, which the organization of players banded together under the standard of "The White Rats" are to hold in their spacious clubhouse on West Forty-sixth Street, New York, for eight days, commencing Saturday evening, May 16, promises to strike a number of new high spots in original indoor fun.

The amusement field — legitimate, burlesque, vaudeville, circus, side show, medicine troupe, musical comedy, minstrel and grand opera, from Adam down to date—is all suggested in some form in the list of divertissements that go to compose the greater part of the program of the fair.

Visitors are to strike a land of make-believe from the moment they cross the threshhold of the clubhouse.

A complete scenic equipment, transforming every interior of the main floors and roof of the building, electric multi-colored illuminations, inside and out, gay bands on the walk outside, and myriad gay novelties within are all comprehended in the preparations already completed.

W. F. Hamilton, scenic artist, has painted several thousand feet of profile and banging effects for the carnival. These begin at the entrance, with a miniature but practicable reproduction of an average one-night stand town hall. In the town hall, which is equipped with the average town hall's complement of scenery, will be presented every afternoon and evening, ten-minute tabloid satires of a half dozen or more of the hoary oldtime "mellers," with "Uncle Tom's Cabin," "East Lynne," "Ten Nights in a Bar Room," "The Silver King," "The Lights of London" and "The Corsican Brothers" included.

These skits will be acted by alternating casts, with Corse Payton, Junie McCree, Charles Ross, James J. Corbett, Julian Eltinge, and other prominent organization members in the role of Simon Legree, and other equally prominent players in the part of Tom. Eva will be played by recruits from feminine stars who have already volunteered. The roles of the other pieces will be similarly misappropriately cast, always with a design for amusement. The present plan for the presentation of these plays is to take the "worst" ten minutes from each and play it seriously in the oldtime "meller" manner.

Enticing the visitors from both sides of the space of the clubhouse now used as a lounging room, will be two rival tent sideshows, one an Oriental dance emporium, the other a wild animal taming exhibition.

Ballyhoo stands outside each tent will give observers samples of the entertainment to be found within. Girls from Broadway, costumed after the most attractive manner of the Oriental tent dancer, will be introduced to the public by gilb actors mouthing the palaver of the usual seaside park barker, and wild animals of the stuffed human species will bid for similar attention as an opposition attraction.

In the club's large enclosure, now used regularly as a gymnasium, will be the main feature of the fair. This is an auction platform for the mock marriage and divorce of purchasable fair brides, surrounded by a cycloramic drop, running from the floor to the dome and taking in every inch of wall space of the circle, on which will be shown, in attractive backgrounds, the pictured heads of most of the prominent actors, actresses, clowns, circus, vaudeville and minstrel folk who have figured in the showdom of America from the several periods before the Civil War down to the present time, all cut from actual lithographs exhumed from the shelves and walls of old printing houses and billrooms, as well as from the collections of lithograph houses of the present.

The plans committee expects that this feature alone will attract everyone intersted in the evolution of amusements in America, as well as professionals curious to see themselves as they once were pictured. The committee already has collected more than one thousand lithographed heads of prominent players of the past and present for this drop.

Besides the nonsense auctions on the platform of this main enclosure, contests of the newest kinks in fancy ballroom and stage dancing and other diversions will be offered here, as well as a series of "lightning" pantomimes, silent dramas to be told in thirty seconds or less, and none lasting over three minutes—these engaging the main stage of this enclosure when this stage is not given over to the club's tabloid minstrel show, grand opera celebrities, musical comedy stars or other entertainers.

On the roof of the club while all this is going on will be found a country cabaret, with a special program of novelties designed to entertain the overflow from the diversions downstairs.

Also, in the plunge or swimming pool of the club will be held intermittently, afternoons and evenings, diving contests by feminine volunteers ambitious for the laurels of Annette Kellermann. This diversion is called the Diving Nymphs.

Another prominent novelty of the program is a feminine guide department, where visitors of either sex wishing the escort of celebrated players may secure a guide for a given number of minutes for a small fee.

Also, there is promised a host of comic surprises, and, of course, a series of booths, one offering hundreds of old time theatre and circus programs, as well as photographs of old time players.

The Elks, Players' Club, Lambs, Vaudeville Comedy Club, Friars, Screen Club, Greenroom Club, Women's Professional League and other stage organizations are all to participate in the revelry as guests or entertainers.

Special nights have been assigned for the representative business factions of Manhattan, including bankers and brokers, lawyers, politicians, newspapermen, dramatists, and painters.

There will also be a society night.

The women's clubs of Manhattan and the boroughs will participate at special programs arranged for the afternoons.

A handsome jewel prise will be presented the woman present each matinee adjudged the wearer of the handsomest afternoon costume.

Professional volunteers of all sorts are requested to send in their names at once to the Plans Committee of the Fair.

Owners of footlight souvenirs who will loan same to the committee for exhibition during the exposition are also requested to get in touch with the fair managers.

Another special feature of the fair will be a pageant of animated comic cartoons of all the leading characters of the native stage, from "Hamlet" down to Cyril Maude's "Grumpy."

The advance ticket sales so far exceed $2,000.

The admission is fifty cents.

FARRAR TOPS CARUSO.

The biggest receipts of the opera season in Atlanta, Ga., were for the "Madama Butterfly" performance, with Geraldine Farrar, Martin, and Scotti. They amounted to some $17,000 against "The Masked Ball," Caruso heading the cast, and Gadski, Hempel, Amato, Rothier, and De Segurola as his associates, which brought in only $13,000.

The smallest receipts for any performance that of "Der Rosenkavalier," amounted to $9,000.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 10, 1889.—"The Artist's Model," originally acted at New Haven, Conn., Opera House.

May 10.—Casino Theatre, Whatcom, W. T., dedicated.

May 11.—People's Theatre, Los Angeles, Cal., dedicated.

May 13.—Abingdon, Ill., Opera House dedicated.

May 13.—Samuel A. Moody made his professional debut at Union Hall, Boston, Mass.

May 13.—Ullie Akerstrom made metropolitan stella debut at the Star Theatre, when "Annette, the Dancing Girl," by Miss Akerstrom, was first acted in New York City.

May 13.—Lawrence Marston's version of "As In a Looking Glass" first acted in New York at People's Theatre.

May 13.—"The Ruling Passion," by James Willing, first acted in New York at Jacob's Third Avenue Theatre.

May 13.—Palace Theatre, Tonawanda, N. Y., dedicated.

May 13.—"A Convict's Wife," by Chas. E. Fisher and Edwin Bethel, originally acted at the Standard Theatre, Brooklyn, N. Y.

May 14.—New California Theatre, San Francisco, opened.

May 15.—Turn Hall, Bridgeport, Conn., burned.

May 16.—"An American Countess," by Howard Carroll, first acted in New York, at Palmer's Theatre.

May 16.—Worcester, Mass., Theatre burned.

DURING THE WEEK.

MILDRED AND ROUCLERE produced their first public mind reading act at Front Street Theatre, Worcester, Mass., for the benefit of the Johnstown Flood sufferers.

WM. GOULD was at the People's, Duluth, Minn.

JERRY COHAN closed as stage manager of the World's Museum, Boston.

CYRENE was billed at Barton's Comique, Baltimore.

HARRY BUDWORTH quit as manager of the Oddfellows' Hall, Wilmington, Del.

EDMUND GERSON signed Carmencita for Kiralfy's American tour.

PROF. T. STIRK sailed for Australia.

FRANK E. MCNISH was with Moore & Burgess' Minstrels, in London.

NEW YORK had Worth's Palace Museum, the Grand Street Museum, the Mt. Morris Museum, the Harlem Museum, Doris' Museum, and the Star Museum.

MINNIE PALMER was playing "My Brother's Sister," "My Sweetheart," and "The Ring and the Keeper."

FRANCIS WILSON opened as manager and star in "The Oolah."

THE BABY VENUS was at Bradenburgh's Museum, Philadelphia.

A. H. BOGARDUS had out a Wild West exhibit.

JOSEPH BROOKS engaged desk room in the Simmonds & Brown Agency.

ROBERT B. MANTELL sailed for Europe.

MILLIE PRICE was with "My Aunt Bridget."

SIGNORA VERONA was business manager with Eugene Robinson's Three Floating Palaces.

SIG. BLEAU drove thirty-five horses with the Sells Bros.' Circus, as "The Postillion of Moscow."

THE Whitney Family Show opened at Imlay City, Mich.

CLINT M. NEWTON was with Dock's Oriental Circus.

HARRY KENNEDY jumped from Tony Pastor's, New York, to Bush Street, San Francisco.

HI TOM WARD joined the Orion Trio.

RICHARD MARSTON sailed for Europe with the remains of his wife.

HI HENRY signed Estelle Clayton for a season's tour.

P. G. WILLIAMS advertised the German Electric Belt for "one dollar," in THE CLIPPER.

STEVE BRODIE advertised to give wonderful aquatic entertainments in his rubber suit.

ANNIE WYANDOTTE was singing the T. B. Kelly songs.

GUS HILL BUYS CAHN'S GUIDE.

Gus Hill announces that there will be but one theatrical guide published next season. He has absorbed the well known *Julius Cahn Theatrical Guide*, and all of the information will be consolidated and published in the first issue of *Hill's National Theatrical Guide*, which is now on the press.

Mr. Hill contends that without a doubt his first issue will be the most complete and comprehensive work ever offered to the theatrical public, as the efforts to cover all the various fields such as legitimate, vaudeville, pictures, etc, have been thorough and far-reaching To this of course will be added all information of value, compiled in the Cahn offices.

In view of the fact that hundreds of new subscribers have already applied for copies of the first edition, the consolidation of the two books and their subscribers will result in the largest edition of a theatrical guide ever sent out This point is of importance to advertisers Mr. Hill has decided to allow his present advertising rate to stand regardless of the fact that he will be obliged to nearly double the size of his first edition to supply demands.

As soon as the publication is on the market, immediate steps will be taken to complete the theatrical reporting department which is now underway.

BLANCHE RING'S PLANS.

Blanche Ring has closed her season, which opened last August, in "When Claudia Smiles," and reached New York last week, after an automobile trip through New England. She left immediately for French Lick Springs, and will then spend the Summer at her home, Mamaroneck, N. Y. Frederic McKay, Miss Ring's manager, has booked Miss Ring for a second season in "When Claudia Smiles," opening in September and extending to San Francisco and New Orleans. Late next season he will present the comedienne in a new comedy now being written for her by Catherine Chisholm Cushing.

CAST OF "THE FOLLIES."

The principals engaged thus far for "The Follies" are: Leon Errol, Vera Michelena, Cecilia Wright, Ed. Wynn, Louise Meyers, C. Morton Horne, Stella Chatelaine, Gertrude Vanderbilt, George McKay, Cora Tracy, Ann Pennington, J. Bernard Dyllyn, Herbert Clifton, Rita Gould, Kay Laurell, Peter Swift, Charles Scribner and Bert Williams.

"The Follies" will play for a week in Atlantic City, then at the New Amsterdam.

ANN MURDOCK,

Who is remembered for her clever work in "Excuse Me," is winning new laurels in the role of Florence Cole, in Edward Peple's latest success, "A Pair of Sixes," which H. H. Frazee is presenting at the Longacre Theatre, New York City. Miss Murdock, who is the daughter of Manager J. J. Coleman, has, by her undoubted talent, won a firm place in the ranks of metropolitan favorites, and her appearance on the local stage is always heartily welcomed.

Words
JOE McCARTHY

THE SONG EVERYBODY IS TALKING ABOUT

Music
JAMES V. MONACO

IF I HAD SOMEONE LIKE YOU AT HOME
(I WOULDN'T WANT TO GO OUT)

A HIT FOR EVERYBODY--EVERYWHERE WATCH IT JUMP UP OVERNIGHT
THE BEST DOUBLE SINCE "YOU MADE ME LOVE YOU"

Broadway Music Corp., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St.

OUT OF TOWN NEWS

BOSTON.

The waning season has three excellent attractions in its final show-down, and if the present weather continues, the returns should be very remunerative. Those who expected to do an early park business are very much in the dumps, the weather conditions being away out of proportion.

SHUBERT (Wilbur-Shubert Co., mgrs.)—After a wek of darkness this house re-opened May 11, with the engagement of E. H. Sothern and company. Repertoire for first week: "If I Were King," "Lord Dundreary" and "Hamlet."

TREMONT (Jno. B. Schoeffel, mgr.)—An engagement is now underway that may continue way into the Summer It's that of "Adele," which has its first local performance 11. In the cast are: Natalie Alt, Hal Forde, Georgia Caine, Harry Danforth, Crawford Kent, Henry C. Bradley, Jules Epailly and Eloise Price.

CASTLE SQUARE (John Craig, mgr.)—Another play of melodrama farce type, "The Ghost Breaker," will be given by the Craig Players week of 11.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"Before you flirt—or flirt any further—go to the Colonial and see what happened to Helen Steele." So sayeth one of our local critics in speaking of "The Misleading Lady," now in its second week. It has caught on immensely.

CORT (J. E. Cort, mgr.)—The new musical comedy, "Phyllis," the book and lyrics of which were written by James Cunningham Gray, of Boston, with music by Harold Vicars, will be presented at this house 11, for its metropolitan. The title role will be played by Grace Freeman, who in private life is Mrs. Gray.

GLOBE (Robert Janette, mgr.)—"The Drug Terror," a startling motion picture drama, is being shown this week.

PARK (Charles Frohman, Rich & Harris, mgrs.)—The Taliaferro Sisters, Mabel and Edith, are in their third week in "Young Wisdom."

WILBUR (Wilbur Theatre Co., mgrs.)—The impressive play, "Romance," with Doris Keane in the leading role, is now entered upon its fourth week.

MAJESTIC (Wilbur-Shubert Co. mgrs.)—Veiller's interesting play, "Within the Law," started on its thirteenth week on Monday of current week.

PLYMOUTH (Fred E. Wright, mgr.)—Twenty-first week of the engagement of "Under Cover" in this city.

BOSTON (William Wood mgr.)—"The Old Homestead" is still pleasing its usual quota of seekers of amusement.

HOLLIS (Charles J. Rich mgr.)—This house was closed for the season 9, after two weeks of "The Reformers."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Taxi Girls Co. provided excellent entertainment for large audiences last week. Vanity Fair this week, with the Golden Crooks to follow.

GAIETY (George R. Batcheller, mgr.)—Rose Sydell and her company wind-up the season. Enthusiastic audiences greeted the Cracker Jacks last week. The house is scheduled to re-open early in August.

KEITH'S (Harry Gustin, mgr.)—Positively last stage appearance this week of Miss Orford's elephants, "Waddy," "Mollie" and "Tony," before going to Franklin Park Zoo and becoming the property of the City of Boston. They were recently purchased for $6,000. The remainder of the bill includes Mr. and Mrs. Jimmie Barry, Paul Conchas, Edmund Hayes and company, Lupino Lane, Six Kirksmith Sisters, the Brads, Carl McCullough, and Morris and Densmore.

ORPHEUM (Victor J. Morris, mgr.)—Bill 11-13: Floyd and Mack, May and Kilduff, El Cleve, "Bachelor Dinner," Anthony and Ross, Charles Ledegar and others. For 14-16: George "Pork Chop" Ever, Hanlon and Hanlon, Fennel and Tyson, Olga Cook, Herman Lieb and company, and Bell Boy Trio.

ST. JAMES (Marcus Loew management).—Bill 11-13: George "Pork Chop" Ever, Hanlon and Hanlon, Fennel and Tyson, Olga Cook, Herman Lieb and company, and Bell Boy Trio. For 14-16: Floyd and Mack, May and Kilduff, El Cleve, "Bachelor Dinner," Anthony and Ross, Charles Ledegar and others. Special feature pictures are also announced.

HOWARD (George E. Lothrop Jr., mgr.)—The house stock burlesquers, in "The Girl and the Muff." In the extra features are: Treat's educated seals, Paul La Croix, Murphy and Delma, Three O'Neil Sisters, Haggerty and Le Clair, Kreise and Dunn, and Margaret Clayton.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 11: Eight Diving Girls, Allman and Nevins, Pat and May Tuohey, Fred Elmore, Reded and Hilton, Lieber Trio, Barney Gilmore, and Brennan and Moore.

LYDA BORELLI JOINS KLEINE-CINES.

Lyda Borelli, who is considered one of the most widely known actresses in Europe, has joined the Kleine-Cines Company, where she will be featured in a number of coming subjects, big and little. Miss Borelli is a woman of rare beauty and great histrionic powers. She is twenty-two years old, an accomplished dancer, and by far the most "Americanized" type of actress in Europe.

KATHLYN WILLIAMS' JUNGLE DINNER.

Southern California is now the greatest place in the world for moving pictures in the making, and Los Angeles is the Mecca of tourists. One of the most interesting spots in this beautiful City of the Angels is the Selig Zoo. The above series of pictures was recently taken after a Jungle Dinner given by Kathlyn Williams, the heroine of "The Adventures of Kathlyn." The first picture shows Marjorie Dyer, daughter of the great capitalist, P. F. Dyer, of New York City, fondling a wolf in intrepid fashion. The second group shows: Marjorie Dyer, Yvonne De Ojeda, Kathlyn Williams, Gleatina Green, daughter of the famous Colonel Green, and Nadine De Ojeda, of Pasadena. These ladies represent a $14,000,000 capitalization in the Winter colony at Pasadena. The lower picture shows Mrs. R. D. Davis, "Anna May," the popular baby elephant; Kathlyn Williams, R. D. Davis, president of the Pasadena Tournament of Roses, and Mrs. J. Leon Phillips. The Jungle Dinner had many unique features, in which wild animals were introduced to the distinguished guests.

DATE BOOK FREE
AGENTS EVERYWHERE
STEIN'S MAKE UP
ABSOLUTELY GUARANTEED
STEIN COSMETIC CO.
120 WEST 31st STREET - - - NEW YORK

GORDON'S OLYMPIA (John E. Comerford, mgr.)—The show this week consists of Alice De Garmo, Odell and Page, Harry English and company, Tyrolean Troubadours, Consul Pedro, Hammond and Forrester, and Weber Family.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Garcinette Bros., Pearl and Artie, Edwin O. Towne and company, Gordon Boys and Jeanette Child, Blake's Circus, the McNaughtons, and Boys and Girls of Avenue A.

BIJOU (James W. Craig, mgr.)—During this week another high class entertainment of vaudeville and motion pictures. The acts are: Love and Haight, Maisie Rowland, Vesta Gilbert, Eric and Nora, Ward and Roy, Burns, Lawrence and Burns, Al. Fleming and Helen Anson. The slump in business generally doesn't seem to affect this house, judging from a peep at the audiences.

VAUDEVILLE and pictures are given at the Shawmut, Washington, Old South, Beacon, Premier, Unique, Comique, Exter Street, South End, Eagle, Roxbury, Niagara, Winthrop, Howard, Olympic, New Palace, Star, Scenic Temple, Cambridge, Day Square, Gem, Beacon and others.

"QUO VADIS?" pictures are doing a fine business at the Tremont Temple, where they are being shown twice daily. There is an augmented orchestra, and the lecturer is Hon. W. E. Weeks.

GOSSIP.

THE fourth gambol of the Lambs' Club will be held in this city on the afternoon and evening of May 30.

WEBER AND FIELDS are coming to the Boston 25 for a two weeks' engagement in "Hokey Pokey." Popular prices will prevail.

SELWYN & Co. will give, for the first time on any stage, Owen Johnson's dramatization of his novel, "Salamander." The cast will be recruited from members of "Within the Law" and "Under Cover" companies. It will be done at the Plymouth in about three weeks' time.

SPEARMINT GUM
Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET CO., Broadway, Cincinnati, O.

ALAN COOGAN, of Mullen and Coogan, who were at Keith's last week, is a Boston boy, and a nephew of the late John Coogan, who was widely known as a vaudevillian and booking agent. Mullen and Coogan have been together for about three years and have met with success in all parts of the country.

A NEW theatre is now being built on Blue Hill Avenue, opposite Franklin Park, and will be called the Franklin Park Theatre. It will seat two thousand and will be opened about July 1. Vaudeville and pictures will be the policy.

A MOTION picture house devoted to the wealthy and those who desire vaudeville acts and films of an exceptionally refined class, opened its doors to an audience of one thousand two hundred, at the corner of Exeter and Newbury Streets, in the building formerly known as the Spiritualists Temple. The new theatre is called the Exeter Street, and is owned by N. S. Ayer. The resident manager is William Hunt, and the policy will be the "split week," the bill being changed every Thursday. John Kelley, of the Boston Opera House, will give two organ recitals a day as part of the program, and one half of each week will bring the Famous Players films and vaudeville acts. The other half will be devoted to vaudeville and films of a high class nature. The top price for a seat is twenty-five cents.

THE PASTIME, a vaudeville and picture house located at corner of Washington and Avery Streets, has been closed, owing to the widening of Avery Street.

FRANK PERLEY, business manager with "The Reformers," has been renewing Boston friendships, for he started here on the house staff of the Hollis before he went to New York to become associated with the late Henry B. Harris. Later Mr. Perley became manager of one of Gordon & North's burlesque shows.

Lawrence, Mass.—Colonial (Julius Cahn, mgr. David Warfield May 12, "Faust," under the auspices Lawrence Choral Union, 13; "Mutt and Jeff" 16, Maude Adams 18, Gorman Musical Comedy Co. opens 21.

OPERA HOUSE (W. R. Rothna, mgr.)—Cram's Singing Comedians will be the attractions 11 and week.

NICKEL (John R. Oldfield, mgr.)—Bill 11-13: Canarius and Cleo, Julius Edwards and company, Lucky and Yost, Edwards Bros. For 14-16: Reine, Five Merry Kids, Billy Cole, Melle Oberita and girls.

BROADWAY, PREMIER, VICTORIA, COSMOPOLITAN and STAR.—Motion pictures only.

NOTES.—John J. Owens, late of the Malley & Dennison Stock Co., and John Williams, scenic artist, at the Colonial during the past season, will open a motion picture house at Salisbury Beach during the Summer season.

Haverhill, Mass.—Academy (Joe Mack, mgr.) for May 11-16, vaudeville and motion pictures, except Thursday, 14, when the Boston grand opera singers will be with us.

COLONIAL (Wm. E. Furber, mgr.)—For 11-16 Horman's Musical Revue, vaudeville and motion pictures.

ORPHEUM (Capalan & Wasserman, mgrs.)—Motion pictures and illustrated songs.

MAJESTIC, CROWN and SCENIC TEMPLE.—Motion pictures only.

After Giving You "A FOOL THERE WAS," the Greatest Ballad Ever Written, We Offer for Your Approval

"THAT MILLION DOLLAR MELODY"

By far the BEST NOVELTY RAG ON THE MARKET. Send late program, and we will send you copies of the Best Lot of Songs you ever had

SHISLER, GASKILL AND BENKHART, Inc., - - Colonial Theatre Building, 15th and Chestnut Streets, Philadelphia, Pa.

TOD'S TIPS

DO YOU KNOW—

That the old favorite team of Hawthorn and Burt was only half represented breaking in a similar turn at the Harlem Opera House last week, billed as Hawthorn and Bert, in "On Guard"?

That Frances Carroll looks as sweet and obliging as Frances Carroll herself, who has charge of the Band and Orchestra Department of Will Von Tilzer's Broadway Music Corporation? (Why don't he say something nice about Frances? Well, just because he can't say anything else but something nice about Frances! That's nice.)

That Sevier and James, a man and a maid, a comedian and a comedienne, after a successful season in vaudeville with their comedy skit, "A College Escapade," are now playing an indefinite engagement at the Temple Theatre, in Fremont, Neb.?

That Eddie Delaney, the singing and talking comedian, played the Harris Theatre, in Pittsburgh, last week, and was a "big grand success"?

That Ruth Powell, the violin virtuoso (who doesn't care whether I like the way she covers up her pretty forehead with her hair or not), is a continual favorite on all bills on the Loew circuit?

That Lillian Bradley was due to sail for "dear old London" last Saturday?

That Harry Hoch, Phil Dolan and Abel Bear were caught one rainy evening last week doing a record tour of song plugging in the interest of Leo Feist? (Caught them doing Harlem cabarets about — P. M., after vocalizing Feist hits at six Loew theatres and as many Broadway maxixe and "one-two-three-four dip on the ball of the foot" places.)

That Olga Cook and "They're On Their Way to Mexico" took up much of Merle Johnson's sketching time for one of the evening editions of *The Journal* last week?

That William Sisto, "the monologist with the harmonicas," stopped all manœuvres on the Harlem Opera House bill first half of last week, but that "Sol" Levoy got his usual reception singing "In the Valley of the Moon"?

That Carl Keene, formerly of Gilbert and Keene, has formed a new act with Anna Campbell, a clever little singer and dancer, and are known as "The Comedy Kids"?

That Corbertt Shepherd and Donovan are a big feature at the College Inn down at Coney Island?

Noble and Brooks' New Act.

That Tommy Gray is never idle is seen in Billy Noble and Jeane Brooks' new sketch, in one, recently christened and launched hereabouts as "The Box Office Man."

Tommy made it possible to ring in some clever special scenery, so keep your glims doing the "up and down" for this ticket feller comedy.

Well, What, Who?

Still they are whoing and whating up Broadway about who this "he or she" wonderful contralto mystery is!

It has been three weeks or more now since the chatter became a Broadway topic, and interest in this mysterious Farinelli is still at its height.

It is pretty near time the hidden sensation was sprung on us poor scandal brewers, but I don't suppose it will do any good to continue the plea—so let's sit back and chat and watch for "Farinelli, the wonderful contralto," to show us a *new* sensation.

Nina Has Wented.

Nina Morris, who enjoyed such success the past two seasons with her dramatic secret service playlet, "The Yellow Peril," sailed May 7 for a trip on the continent.

Callahan's Caravan Cabaret Trip.

From New York to San Francisco with mule caravans is the unique plan adopted by the Callahan Caravan Cabaret Co. to journey to the Coast, taking along some of New York's best known cabaret entertainers, and stopping *en route* in all of the principal cities and towns. The start will be made from Longacre Square, May 20, and the troopers will reach the exposition city seven or eight months later.

The Callahan C. C. Co. and its trip has been indorsed by Mayor John P. Mitchel, who will send greetings via the caravan to the mayor of San Francisco.

Two caravans, fully equipped for living purposes, each drawn by two mules, will be used to convey the eight members of the party. Cabaret entertainments will be given, and pennants and souvenirs of New York and San Francisco will be widely distributed in each city and town.

Capt. Joseph M. Callahan, a veteran of the Philippine insurrection and the Boxer uprising in China, is in command of the expedition. Capt. "Cal" is a very well known expert swimmer in Atlantic City, where he has saved many lives from being ceased in the briny, and during this cross-country tour he plans to give exhibitions of swimming and diving feats.

Other members of this caravan tour include: Eddie Mack, secretary; Bobby O'Brien, Victor Steiner, Martin Culhane, Leo Peletier and Al. Lytle, the latter acting as steward. Jack Edwards is handling the press end of it and will go along as advance manager.

Beware of Billy Maylon.

"Actor Pugilist Wins by Knockout" read a headline in a Cobalt, Ont., Can., daily of May 3.

A friendly (?) little boxing bout was pulled off at the Orpheum there after the performance May 2, which lasted not quite two rounds, William Maylon, of the Empire Stock Co., knocking out Young Brown, of Midland, in the second round.

Beware, all ye brother critics.

Maylon is said to possess some "kick," and displayed it so frequently in the second act" of this "two act" affair, that after he had flopped Young Brown until he was blue he slipped over the final que and—curtains.

Again, beware of this William Maylon, who may go into vaudeville some time in the future. (William Maylon is the name.)

Harken.

"PRETTY soft for you this week, Tod," nonchalantly.

"YES." walking to table L. C., "but the sun was hot and my tongue got all scorched and couldn't talk to the Spencerian." (Exit C. D. F. at loud applause from back stage.)

Jim--KENNEDY AND KRAMER--Maude

Direction James Plunkett

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE

Burlesque

LOX CLUB NEWS

In the past few weeks there have been hundreds of communications received by the secretary of the Lox Club, regarding the new organization. To enlighten everyone in burlesque as to the Lox Club, its object, etc., the Lox Club is a chartered social organization for the welfare and betterment of burlesque people. If you are in the burlesque profession (actor, manager, agent, musician, or connected in any capacity in burlesque, you are eligible to membership. The initiation fee is $10, and the dues $8 per year. The club has furnished and equipped rooms at 711 Seventh Avenue, with but one object in view—comfort. Piano, pool table and everything that goes to make desirable headquarters for a club of this kind have been installed. Meetings are held Wednesday of each week. Applications can be had from the secretary, L. M. Borie, 711 Seventh Avenue.

The officers of the Lox Club are: Wash Martin, president; Meyer Harris, vice-president; Abe Miers, treasurer; Lawrence Borie, secretary; Max Levy, sergeant-at-arms; Ed. Lee Wrothe, scandal Lox; Jack Edwards, artistic Lox. Board of governors; Fred M. McCloy, Henry Bossom, Bert Bernstein, Nat Golden, Jas. Connors, Chas. Howard, Rube Bernstein, Walter Meyers and Robt. Simons.

THINGS TO LOOK INTO.

Joe Lewis' freshly grown sinkbrush.
Dave Guran's parliamentary essays.
Murray Belmont's new tango and maxixe.
Wash. Martin's new office.
Bill Beef Watson's Broadway hit.
Abe Mier's decorated beezer.
Henry Blossom's high finance.
Bluch Cooper's fatal trip to Pittsburgh.
Harry Strouse always has something for the Summer.
The Lox Club's new plans.
King Snoozam still doing a Rip.
Bert Bernstein handling expense accounts.
Billy Valli making things hum in Indianapolis.
Ed. Lee Wrothe's sheet of Lox scandal.
Jack Edwards' missing from 711 —.

HERE AND THERE IN BURLESQUE.

BY OLIO.

SUTTER & LEVITT'S BURLESQUE STOCK will not open at the Olympic, New York, until May 25. An all-star cast has been engaged with a chorus of twenty girls. The books and numbers will be staged under the personal direction of Jack Sutter.

HARRY STEPPE and his "Kissing Maids" opened at the Loew house in Mt. Vernon, and met with instantaneous success. The act has been booked by Harry Strouse, owner of the Girls from the Follies for the entire Loew time.

SIM WILLIAMS produced his big girl act, which opened over the Loew time at Jersey City, and it was given a big send-off.

JEAN BEDINI will open the Summer stock run with his Mischief Makers at the Cadillac, Detroit, May 17

IT IS rumored among burlesque wise acres that Mollie Williams' Show will go into the Grunwald, New Orleans, for two weeks, beginning May 24.

ZALLAH made things hum upon her initial performance at Hammerstein's May 4.

MAZIE BROWN arrived in New York May 3, and will remain until she signs for next season.

RUBE BERNSTEIN will be back in New York about May 25, and will sign a number of principals for next season.

TOM SULLIVAN will have, in all probabilities, three shows over the Progressive Circuit next season. His Monte Carlo Girls, headed the list of big money getters over the new circuit this season, closely followed by Harry Strouse's Girls from the Follies, Taylor's Tango Girls, Calder's High Life Girls, and Bedini's Mischief Makers.

HARRY WELCH has signed with Tom Sullivan for another term. Arthur Lanning will also go with him.

SAM LEWIS has been engaged by Sim Williams for the Jew comedy part in the big act, "The Girls from Morocco," and made a decided hit the opening performance.

BILLY BEEF WATSON will have two shows over the Columbia circuit next season, one over the No. 2 wheel. Bill will, most likely, go back to his old title, The Orientals, for his No. 2 show.

LOUIS MANN has been engaged by Bobby Morrow for his Summer stock at the Trocadero, Philadelphia, Pa., to play light ingenue parts and lead lead numbers.

MARGIE CATLIN AND JOE PHILLIP have joined hands, and will do an act in vaudeville for the Summer months. Joe has signed with Sim Williams for next season, while Margie Catlin goes with the Hurtig & Seamon firm.

JIMMY CONNORS has signed for another year with Hurtig & Seamon.

NORMAN W. TAYLOR, the well known comedian, will bid good-bye to vaudeville next season and go back to burlesque. He has several big offers.

SAM BACHEN goes with Chas. Taylor again next season. Sam made a decided hit this season, and a contract was awarded, but at a big raise, by Manager Taylor for the coming term.

DOLLY SWEET arrived in New York May 3, having closed her season with the Girls from Joyland. Doly goes with Sim Williams again next season.

MICKEY FEELEY, Mabel McCloud and her sister, Flossie, will be seen in a big dancing act, which has been booked over the big time for a Summer run.

JACK EDWARDS, our burlesque friend from dear old London, Eng., made a hasty get-away to Philadelphia, Pa. Jack is under contract to design costumes for numerous Columbia wheel shows next season.

WASH MARTIN has joined hands with Bluch Cooper, and will manage the No 3 show of Bluch's Enterprises next season, the Globe Trotters.

FRANK SMITH writes that he is doing a Wild Western trick, managing Oklahoma Bill's Big Show for the Summer, then back to Max Spiegel in burlesque next Fall.

BILLY BEEF WATSON, after an absence of seven years, made his debut in Broadway last week, and true to his prediction, cleaned up, and his show was a hit with Broadway burlesque fans.

HUGHIE BERNARD arrived in New York, and reports a very successful season over the Progressive Circuit for his Honey Girls. Hughie is getting everything in readiness for next year.

ANDY LEWIS is busy signing up some real people for his big show over the Progressive Circuit next season. Andy is kept busy answering letters wishing him every success. If popularity goes for anything Andy will clean up.

LUCILLE MANNION, the prima donna with the Bon Tons, has signed for another season with Jacobs & Jermon. Lucille intends to import some stunning gowns from Paris for next season.

DICK HAHN AND FLO OWEN closed with the Parisian Beauties, and are now spending their Summer vacation at Vinton Beach, La. They have numerous offers for next season, but as yet have not signed.

"MUSICAL STOCK WANTED"

FOR 8 OR MORE WEEKS RUN AT THE

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Beginning in JUNE. Only good, live Producers or Managers nedd answer. Want two companies of 8, 9 or 10 people each to put on up-to-date "MUSICAL COMEDIES." Change weekly in towns that know the real goods. Address DAD HALL, Mgr. Dixie Theatre, Uniontown, Pa.

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IN ALL LINES

WANTED--A Big Fat Girl, about 300 Lbs. Salary: According to Weight

Can offer special inducements for next Season. Also Chorus Girls, Show Girls, Mediums and Ponies. Address, write or call, JAMES (BLUCH) COOPER, Room 412-14 15 Columbia Theatre Bldg., New York.

JUST OUT!--PARODIES--BIG RIOT!

On "Camp Meeting Band," "Moving Picture from Life," "Dancing Around," "Get Out and Under," "Girl In Heart of Maryland," "Miss You Most of All," "Cross Great Divide," "Broke Heart to Pass Time," "Can't Get Away from It," "Crying Just for You," "On Way to Mandalay" and "Dancing Heart Away." Last 6 are for Hebrew. 10c. each, 3 for 25c., or these and 12 other screams on latest songs (24 in all), for only $1.50. L. Wolfe Gilbert, the eminent lyric composer, says my parodies are "corkers." Testimonials from other prominent professionals and catalogue of sure-fire sketches, etc., FREE!

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Salary sure. Must phone or wire.

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WANTS—Character Woman, Woman for General Business, Man for General Business capable of doing some leads. Good general business actor with specialties. Piano player to double stage—man or woman. People doing specialties given preference. State lowest salary first letter or no reply. We pay all expenses after joining—no other way. Jack Carr report. Show opens June 1. Address JOHN M. MILLER, Mgr., WEST LIBERTY, IOWA

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GENERAL BUSINESS WOMAN, CHARACTER MAN, COMEDIAN with Specialty, GENERAL BUSINESS MAN and PROPERTY MAN; must play parts. DRAMATIC PEOPLE IN ALL LINES. SUMMER season opens May 30. Rehearsals May 20. Regular season opens Aug. 17. State age, height, weight, lowest Summer and regular season salary in first letter. Inclose programs and photos, which will be returned. Unless you are sober and capable, don't write. Address

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"GIRL OF MY TWILIGHT" "SWEET MEMORIES OF NELLIE"
"IF A HEART WAS THE PRICE YOU PAID" "GREAT UNITED STATES"
"THAT DREAMY STRAIN" "OH, FOR A BEAUTIFUL DREAM"
"I AIN'T NO FROSTY ESQUIMAUY, I'SE DES A COLORED COON"

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Do you want to be a headliner?
Let me write you an act at a price that defies competition. Your money back if you say so. Write me. N. J. BUCKWHEET, Huntington, Mass.

Just Singing E. AKIN Now in Vaudeville.

VAUDEVILLE FOR MINER'S, NEWARK.

A Summer season of continuous vaudeville will be inaugurated at Miner's Empire Theatre, Newark, N. J., beginning May 18.

LAURA WORTH, of the Girls from the Follies Co., is spending her vacation at her sister's home in Ithaca, N. Y., and expects to be back to the big city the middle of July.

TRULY SHATTUCK sailed May 9 for Europe.

THE Frank Howe-William White benefit, at Miner's People's Theatre, May 10, was a tremendous success, a good house was in attendance, and an all-star vaudeville bill was given, which lasted till midnight.

FOR SALE—WORDS AND MUSIC—The Emigrant's Sweetheart—Wanderlust—Irene, My Irish Queen—Skating on the Ice—In the Mountains of Dear Old Delaware—I Found My Dream in Your Eyes—She's the Queen of the Isles of Love—She's the Girl I Get All My Loving, Loving From—I'll See You Bye and Bye—The Up-to-Date Girl—Back to California—When You've Money—Two Little Tears from Two Big Eyes—When the Ocean Liner Arrives from Across the Sea—Won't You Be My Yankee Sweetheart—I Love You Best of All—You Don't Know How I Love You I'll Love You to the End—My Farmer Girl—Ara Sonia—Daisies Won't Tell on You—Make Hay While the Sun Shines—My Beautiful Love—You're My Little Home Town Girl—Happy Days When We Were Boys—Sweet Maurine—Teach Me That Loving Melody—Life in Loveland—I'll Meet You When It's Time to Plant the Grain—Lullaby—The Story the Maiden Told—If I Only Knew You Cared for Me, Dear—Twilight in the Cabin—Come Back, Sweetheart— Not Because Your Voice Is Charming—The Starry Flag of Blue—Fading—All Aboard for the Old Sea Side—I'm on the Square with You—I'll Go with You a-Flying, if You'll Screen in Your Biplane—Little Samantha Joe—Oh, That Musical Rag—My Sweetheart Comes from Nova Scotia—I've Been Thinking of Mother and Home—You're My Sweetheart Still—Do You Ever Think of Me—An East Indian Serenade—So, Love, My Soul Needs You—The Telephone Girl—The Sweetest Colleen—I'm Afraid—Like the Baby that Cried for the Moon—That Battleship Rag—Take Me Out in Your Automobile—I Want to Be with You, but Want Mama, Too—Take Us to Heaven in a Flying Machine—Meet Me at the Pay Streak—His Yankee Sweetheart—I'm Lonely, So Lonely for You—Dearie, I'm Longing for You—And You—Our First Meeting—Gathering Daisies with You, Dear—Life's Morning and Evening—Come with Me Dancing—The Old Rose Garden—The Soldier's Good-Bye—Down the Line—Pack Your Grip and Take a Trip to the Panama Canal. MANUSCRIPT SALES CO., 1433 Broadway, N.Y.City.

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A1 Conductor

Who Plays First-class Cornet. Four months' engagement, but must be sober and reliable.

N. J. CLIFFORD, Gananoque, Ont., Can.

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UNDER CANVAS

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Use my stuff and always work. Right prices. Right treatment. SONGS, SKETCHES, PATTER

THE CRACKERJACKS.

COLUMBIA, NEW YORK, MAY 11.

The cast:
Barney Mulligan, porter.....Johnny Jess
Otto Souse.....Leo Kendall
Handsome Dan.....Dan Niblo
Putem Wise.....Jim Doherty
Nickodemus.....Pat Maloney
Fanny Fayne, actress.....Blanche Harlowe
Mazie Mum.....Etta Hastings
Flirt, cabaret entertainer.....Frances Riley
Clara.....Zella Rambo

The chorus: Madeline Webb, Minnie Phillips, Helene Smith, Alice Ward, Pearl Cain, Clara Madden, Blanche Rose, Ida Earle, Feye Burnette, Ponies: Ella Ewen, Hasel Wester, Vic Hogben, Eva Magnan, Margaret Howard, Nellie Lawrence and Jennie Junot.

The cast for "Back to Nature" included: Terry Doyle, Johnny Jess; Max Rats, Leo Kendall; Loh White, Dan Niblo; Dewey Dunn, Jim Doherty; Dr. Virginia Richmond, Beatrice Harlour; Lucy Clover, Etta Hastings; Dotty, Frances Riley; Arabella Fair, Zella Rambo.

Charles B. Arnold's company are playing their first Broadway date this season. Beatrice Harlowe, the dashing leading woman with her shrugs and her facial contortion, qualified as an entertainer, also as a burlesquer of good figure and looks. Johnnie Jess, with his Irish propensities; Leo Kendall, the popular comedian; Dan Niblo, in black face, and Frances Riley, the energetic brown face lady and soubrette, also Zella Rambo, a dainty ingenue, and Etta Hastings, stately and of good voice, all make good in their roles.

The numbers include: "This Is the Life," led in proper spirit by Miss Riley; "Telephone to You," nicely done by Miss Rambo; "Play the 'Blue Danube' Again," by Mr. Kendall, with the Dutch dance by the girls; Jim Doherty's specialty; "You Can't Get Away from It," by Miss Harlowe; "Old Fall River Line," by the Quintette; specialty by Miss Harlowe; "When Women Rule," by Miss Webb; travesty on "The Thief," by Miss Harlowe and Mr. Doherty, and the old time black face act by Niblo and Riley.

The second act showed the opening song, "Never Heard of Anybody Dying From a Kiss," led by Miss Riley; "Beautiful Girl," by Miss Rambo and Mr. Doherty; "Walking All Around," by Mr. Jess, and "Adam and Eve Had a Wonderful Time."

The chorus is composed of attractive women, and the ponies are exceptionally active. Business on Monday was not very big.

The staff: Chas. B. Arnold, manager; Maurice E. Cain, general representative; Frank Chamberlain, master mechanic; Larry Gero, electrician; Lester Tingle, properties; Mme. Golden, wardrobe.

The Crackerjacks will close 23, at the Star, Brooklyn. *Mill.*

VANITY FAIR.

Next week will see Vanity Fair at the Columbia, New York, presenting "Seeing New York" and "A Night on Broadway," with Rich McAllister, Wm. Gross, Ruby Lusby, Dell Benn, Lena La Couvier, Frank Base, Anna L. Clark, Winifred Francis, Lillian Hayden, George Gould in the cast. "A Night in an English Music Hall" will be a feature.

MAZIE DALE DEAD.

Mazie Dale, wife of Billy Dale, property man of the Monte Carlo Girls Company, died in Philadelphia May 8. The remains were removed to Cleveland for burial.

ARTHUR GILLESPIE DEAD.

Arthur Gillespie, well known burlesque and song writer, died May 11, at his home in New York.

DAVE MARION on the last lap of his circuit of the Columbia wheel, has annexed another season's records over the Eastern wheel. Billy Beef Watson's first season over the big wheel has also been a record breaker. Bert Baker and his Bon Tons, Lew Kelly and the Behman Show have been very much in evidence from a box-office standpoint.

CHARLIE TAYLOR'S TANGO GIRLS closed Saturday night at the Olympic, after a record breaking season over the new wheel. The Watson Sisters closed at Hurtig & Seamon's. Miner's Bronx also closed May 10. The Rector Girls close the regular season at the Olympic, 16. The house will remain dark a week, then open with Sutter & Levitt's burlesque stock.

ANDY LEWIS is kept busy nowadays at his new offices in the Putnam Building. Andy's new show will be known as Andy Lewis' International Girls, playing over the Progressive circuit. Vera George will be the special feature with the show.

THE Empire, Albany, will play feature films, commencing 11.

THE Trenton, N. J., authorities have gone after the management of the Broad Street Theatre, and the shows have been very much pruned. Joseph Oppenheimer is this week featuring the title "The London Gaiety Girls" (stock) at the Broad Street Theatre, with "September Morn" feature, and Mlle. Sidonie, the dancer as added attraction.

STELLA J. HILLIARD, of H. M. Strouse's Girls from the Follies, is spending her Summer in Schenectady, N. Y., and says that THE CLIPPER is her only recipe for home sickness!!

THE GIRLS FROM HAPPYLAND follow the Social Maids at the Nixon, Atlantic City, N. J., next week, and then come the Ginger Girls.

MARTY WARD played Joe Fields' role with the Taxi Girls for the last two weeks.

SAM HOWE has secured a franchise for the Columbia Annex circuit.

MAUD RENAUD died May 11.

STOCK burlesque will be seen at the Broad Street, Trenton; Academy, Pittsburgh; Lyceum, Cincinnati; Nixon, Atlantic City; Cadillac, Detroit, Mich.; Olympic, New York; Gayety, Philadelphia; Trocadero, Philadelphia; Columbia, Chicago; Englewood, Chicago, and Haymarket, Chicago.

THE Murray Hill, New York, closes May 16.

ED. CLARK AND PEARL TURNER go again next season with the Johnny Weber Co.

MARIE BUCHER replaces Blanche Baird with the Flirting Widows and stays for next season. Lillian Blanford is the soubrette.

ROSE SYDELL'S LONDON BELLES close 16, at Boston. W. S. Campbell will have two shows next season.

BOB SIMONS is mourning the loss of his brother, who died May 9 at Springfield, Mass., and was buried May 11.

JOHN C. HANSON signed with Bluch Cooper for his Gypsy Maids Co. Hanson will work opposite Tom McRae, formerly principal comedian with Cooper's Beauty, Youth and Folly Co.

MAX SPIEGEL has signed the Watson Sisters for another term. The girls will head their own show under the name of the "Watson Sisters' Big Show."

NOTES from the Kinsey Komedy Ko.: "We have started our second year of continuous playing, Summer and Winter, and with only one change in the roster since we commenced the twentieth annual tour, one year ago, at Bellevue, O., with Beth Kinsey, Madge Kinsey, Kathryn Kidder Kinsey, Georgia Munson, Mary Young, Frank Miller, Van Miller, Paul Brady, T. M. Brown, Ben Howe, H. Dorma Goriser and Otto Brown, pianist. It has been a great year for this company. One continuous success, with ten weeks in Detroit, twelve weeks in Port Huron, and twelve weeks in Findlay, O., where we did a record breaking business. We open the tenting season Monday, May 12, at New Philadelphia, O., with an entire new khaki tent, guaranteed thoroughly waterproof. We will make the same towns we played last season, playing each place two weeks, and with new plays, new printing and a new and larger tent we expect to break the record gained last season, which was an unusually good one. Everyone is well and happy, and every week welcome our two best friends, "the man in white" and THE NEW YORK CLIPPER, and we are never disappointed in either."

ROWE'S CABARET, formerly "Inman's," at Coney Island, is offering dancing and other attractions.

JULIETTE NINER, of Edwin and Juliette Niner, was called to her home in Arlington, N. J., on April 21, by the sudden death of her mother, who died April 20. Miss Nina was delayed by a railroad wreck, and did not reach Arlington until Thursday, 23, the funeral being held for her arrival. Miss Nina, with her sisters, Rose and Bertha, were known as the Niner Sisters years ago, she being the eldest. She will rejoin her husband the latter part of June. Besides the two sisters she has two brothers, Walter and George, non-professionals.

ARTHUR DRAGON will go with Ziegfeld's Follies.

BELLE STORY is ill.

FRANK MORAN sailed for Europe May 9.

"THE REFORMERS" closed at the Hollis Theatre, in Boston, after a two weeks' run.

STOCK

NEWS FROM MURPHY'S COMEDIANS.

Julia Nicolay has left the No. 3 show for an extended vacation, and every individual wished her good luck on her journey, and as Cliff Swan expresses it in the words of Shakespeare, "May you live long and prosper until we meet again."

Jack Vinson, popularly known as "Happy" Jack, is joining the ranks of the Murphy Comedians.

Mrs. Wilson, from Indianapolis, Ind., is on with the show, visiting her son, Chic Pellet, our frivolous comedian, and his wife, Stella.

Babie Francis, our child actress, was very sick for nearly two weeks, but is now steadily improving.

Mrs. Frankie Moore is featuring her cornet solos with the band, and receives splendid praise for her work.

Joe Haggerty is doing some improvising, and is bestowing his best efforts. "It is a mystery why Paul will not eat ham."

Murphy's Comedians, No. 5, opened its Summer season at Covington, Tenn., week of May 4, to good crowds. Shows playing S. E. Missouri have been reporting good business. We are glad to hear it, and do hope conditions prevail in other parts likewise. Our No. 4 Co. is playing Louisiana, and reports are favorable. Same with No. 1.

Mrs. De Armond, mother of the De Armond Sisters, is on with the No. 3 show, with her daughter, Lillian.

ALEX. MARKS DEAD.

(Special Wire to CLIPPER.)

PERTH, Ont., May 11.

Alexander Marks, one of the seven brothers of the well known theatrical firm, who have been in the show business for thirty-seven years, died suddenly here to-day from a paralytic stroke, while running his motorboat on Christies Lake.

R. W. MARKS.

HORNES' STOCK NEWS.

Hornes' Stock Co., which has been playing at the Grand, Akron, O, have moved to the Colonial, that city, for the Summer season, and week of May 4 they produced "Officer 666." The business staff includes: S. B. Hornes, manager; Fred S. Lathme, assistant manager; Geo. W. De Petit, press agent. The cast includes: W. O. McWatters, James Swift, Lester Howard, George R Taylor, Mark Elliston, Victor Fletcher, Jay C. Collins, W. W. Hoffman, J. A. Cushman, L. Brown, Wm. Bell, G. Gruver, Edith Bowers, Edith Gray, Alice Clement, Albert Frishe, stage carpenter; Chester Lewis, electrician; Charley Herman, assistant electrician; Geo. Bellis, scenic artist. This makes one year that the Hornes Stock Co. have been playing in Akron. During this time it has played every theatre in town, starting at Music Hall until about April 1, then to the Grand, and now back to the Colonial again for the Summer. The company has produced such plays as "The Fortune Hunter," "Brewster's Millions," "Wild Fires," "The Virginian," and "The Girl of the Golden West," etc. Week of 11, "The Woman" is the bill.

PERRY'S PEERLESS PLAYERS.

G. Herbert Perry and Dan Malloy were CLIPPER callers 11, having just closed the third consecutive season in Canada of Perry's Peerless Players, featuring Mr. Malloy and Hazel Corinne. They will open in the New England parks after a few weeks' rest, and are now organizing for the tour, opening June 1.

NEW STOCK AT UNION HILL.

The new stock company at the Hudson Theatre, Union Hill, N. J., includes: W. H. Sullivan and Lela Lee, in the leads; Harrison Garrett, Francis Larrimore, Estelle Morton, G. Milo Beldon, J. Arthur Young, Harold West, Julian Little, J. W. Clinton, Eddie Nelson and John Mattus.

JOE ANGELL has just closed a stock engagement at Lancaster, O., and Uniontown, Pa., and opens in Oswego, N. Y., for Summer season. The company has been out all season and playing to big business. Have not made a change with the exception of advance man, good ones are scarce. They get THE OLD RELIABLE weekly, and say that the Anniversary Number was "sure there." Roster of company: Joe Angell, owner and manager; Rex McCall, Frank Root, Harry Foster, La Mott Lewis, Clyde Tressler, Arthur L. Von Deck, Alice Bowdish, Evelyn Sevier, Alice Collison, and our mascot, the prize bulldog, "Jack."

JOHN GRIEVES' musical comedy act is playing this week at Martinsburg, W. Va.

ROLLAND J. RUCKER writes: "Rolland J. Rucker and wife (Ruth Leighton) were forced to refuse all offers for the Summer owing to the serious illness of Mrs. Rucker. They wish to thank managers and friends for their replies to the advertisement in THE OLD RELIABLE."

DAD HALL is organizing a musical stock for the Dixie Uniontown, Pa.; the Arcade, Connellsville, Pa., and the Hippodrome Fairmont, W. Va.

A MUSICAL stock company, under the direction of Dick Sampsell, was installed May 4, at the Majestic Theatre, San Diego, Cal., moving over from the Gaiety, of the same city. Lew Dunbar and Lillian Mason head the company.

STELLA WATTS has signed with the Empress Stock, San Diego, Cal., to play juveniles.

WILLIAM MELVILLE, formerly of Lindsey Morrison Stock Co., has joined the Roma Reade Players in Montreal, Can.

"MADAME X" is the bill this week at the Gotham, Brooklyn, with Victor Browne, who returns as leading man.

"ONE DAY" is heavily billed this week for the Crescent attraction in Brooklyn, N. Y.

THE Comstock Players opened with "Stop Thief" 11.

THE SHERMAN KELLY STOCK Co. disbanded at Sycamore, Ill., owing to the sudden death of Frank Moore, the leading man.

G. SWAYNE GORDAN is with the stock company at Dayton, O.

LOIS HOWELL is leading woman of the Lain-Poll Stock Company, St. Paul, Minn.

THE Morton Opera Co. have closed at the Wieting, Syracuse.

THE Wright-Huntington Players are at English's, Indianapolis.

"THE BUTTERFLY ON THE WHEEL" is the attraction at Payton's Columbia, Far Rockaway, L. I., N. Y.

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47 W. 28th Street, New York

IVAN WICKENS AND WILLIAM MAYLON have a five year contract with H. Webb Chamberlain, Canada's popular and versatile stock actor, and they intend to spare no expense in making it one of the strongest stock companies of the season. They will carry a carload of scenery, as well as a scenic artist, and every play will have a perfect scenic production. Their season will open with eight or ten weeks in New York and Pennsylvania, then into Canada about the first of December on the A. J. Small time, where Mr. Chamberlain is a favorite. The latter just closed a successful stock run in Cobalt, Ont., and is now at his Summer cottage, Christie's Lake, Ont., resting up and preparing for the coming season.

"EXCUSE ME," with Willis P. Sweatnam, closed May 9, at the Grand Opera House, New York.

GEORGE H. BURNS writes that his "Lion and the Mouse" Co. opened the new theatre at Volga City, Ia., May 7, to ten hundred and seventeen dollars.

THE Southern "Within the Law" Co. will close at Richmond, Va., May 16.

Deaths.

NORDICA, LILLIAN, May 10.
RENAUD, MAUD, May 11.
GILLESPIE, ARTHUR, May 11.
WELDON, A. F., May 3.
CAMPBELL, FRANK, May 7.
RAMSAY, TOM, April 28.
VIVIAN, GUSSIE, May 9.
DALE, MAZIE, May 8.
HESLIN, CATHERINE, May 6.
KNOBLOCH, BARNEY, May 7.
COLLE, FRED, ——.
WARBURG, ALFRED, May 9.
CORSON, MAUDE, May 7.
CURTISS, FRED, May 6.
LORING, LUKE J., May 4.
STETSON, LOUISE, May 7.
NASMITH, RICHARD, April 29.
PARKER, HARRY, April 25.
VON SCHUCH, ERNEST, May 10.
MOORE, FRANK, May 9.
PEEL, FRED, May 5.
MARKS, ALEXANDER, May 11.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Academy Players—Charlotte, N. C., 11, indefinite.
Angell Stock (Joe Angell, mgr.)—(Correction)—Philipsburg, Pa., 11-16, Osceola Mills 18-23.
Black, Eddie, Stock—(Correction)—Closed in Atlanta, Ga.
Boyer, Nancy, Co.—Hamilton, Can., 18-23.
Bowdish Stock—Brookville, Pa., 11-16, New Bethlehem 18-23.
Castle Square Musical Stock—St. Louis, indefinite.
Colonial Players—Norfolk, Va., indefinite.
Crosman, Henrietta—So. Bend, Ind., 18.
"Damaged Goods"—Omaha, Neb., 17-21.
Fiske, Mrs.—Glens Falls, N. Y., 13.
Follies of the Day (Burlesque)—(Correction)—Bastable, Syracuse, N. Y., 11-13.
Gaiety Theatre Co.—Gaiety, San Fran., Cal., indefinite.
Gaiety Musical Stock—San Diego, Cal. indefinite.
Girls from Happyland—Burlesque—Nixon, Atlantic City, N. J., 18-28.
Gunivan, Frank R., Dramatic—Fremont, Ind., 11-16, Reading, Mich., 18-23.
Harvey Stock—Clinton, Ia., 11, indefinite.
Harvey, Martin, Co.—Montreal, Can., 11-16.
Horner Stock—Canton, O., 17, indefinite.
Hodge, Wm.—Omaha, Neb., 10-13, Lincoln 14.
Hunt Stock—Goblesville, Mich., 14-16, Vicksburg 18-23.
Hammond, Pauline, Co.—Greenfield, Mass., 11-16.
Jones Bros. & Wilson Show—Phillipsburg, Pa., 13, Houtzdale 14, Clearfield 15, Tyrone 16, Hastings 18, Latrobe 21, Freeport 22.
"Knickerbocker Girls" (Tabloid)—Atlanta, Ga., indefinite.
Keyes Sisters Stock—Dallas, Tex., indefinite.
Lynn, Jack, Stock—Littleton, N. H., 14-16, Montpelier, Vt., 18-23.
Liberty Shows (Carnival)—Conneaut, O., 11-16.
London Gaiety Girls (Burlesque) — Gilmore, Springfield, Mass., 14-16.
Lyric Players—Hartford, Conn., 18, indefinite.
Murdock Bros.' Dog & Pony Show (Al. Murdock, mgr.)—Pollock, Pa., 11-16.
Minneapolis Symphony Orchestra—San Fran., Cal., 13.
Malley-Denison Stock—Fall River, Mass., indefinite.
Moore, Ethier, Co.—Irwin, Ia., 11-17, Nevada, Mo., 18-23.
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—(Correction)—Beaver Dam, Wis., 13, Columbus 14, Portage 15, Stoughton 16, Boscobel 17, Prairie du Chien 18, Galena, Ill., 19, Savanna 20, Maquoketa, Ia., 21, West Liberty 22, Washington 23.
Martz, Al., Specialty Co.—Ashuelot, N. H., 16, Bay Mills, Me., 18, Waterboro 19, Yarmouth 20.
Murphy's Comedians (Bert Melrose, mgr.)—Charleston, Mo., 11-16, Cape Girardeau 18-23.
Natiello and his Band (Ernest Natiello, dir.)—Fontaine Ferry Park, Louisville, Ky., 17, indefinite.
Olympia Opera Co.—Leo Adde—Atlanta, Ga., 11-16.
Orpheum Players—Montreal, Can., indefinite.
Payton, Corse, Stock—Far Rockaway, L. I., indefinite.
"Passing Show of 1913"—Cort, San Fran., Cal., 10-23.
Pastime Amuse. Co.—Charleston, S. C., 11-16.
Progressive Girls (Burlesque)—Empire, Cleveland, 11-16.
Russell's, Dan, Mus. Com. Co.—Shreveport, La., indefinite.
Robie's Big Show (Burlesque)—Standard, St. Louis, 11-16.
Robson, May—St. Paul, Minn., 21-23.
Reade, Roma, Stock—Montreal, Can., indefinite.
Rector Girls (Burlesque) (Morris Wainstock, mgr.)—Olympic, New York, 11-16.
Southern Stock—Empress, San Diego, Cal., indefinite.
"Stronger Hand, The" (Henry & Thornton, mgrs.) Warner, N. H., 13, Pittsfield 14, New Boston 15, Epping 16.
Stanley, Arthur, Stock—Centralia, Ill., 11-16.
Shortell, Al., Comedy Co.—Correction—Corning, N. Y., 11-28.
Shortell, Al., Stock—Kingston, N. Y., 20-June 11.
St. Clair, Winifred, Stock—Danville, Ill., 11-16.
Servoss, Mary, Stock—Cleveland, 18, indefinite.
Trousdale Bros.' Co.—Fonda, Ia., 11-16.
Thompson's, Frank H., Big Tent Show (Carnival)—Welland, Ill., 18-23.
"Traffic, The"—Columbus, O., 11-16.
Van M. C. Co.—Birmingham, Ala., indefinite.
Vincent & Kennedy Co. (Burlesque Stock)—Atlanta, Ga, 11-16.
Weber-Fields' Co.—Keith's Hipp., Cleveland, O., 16, Syracuse, N. Y., 20.
Weber's, John C., Band—Zoo, Cincinnati, 17.
White City Park (Morris Belfeld, mgr)—Chicago 16, indefinite.
"Within the Law"—Norfolk, Va., 13.
Young Buffalo Wild West—So. Bend, Ind., 14, La Porte 15, Elkhart 16.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

W. W. REGAN, well known as just plain "Alvin, the Yankee Rube Comedian," of Wm. A. Brady's "'Way Down East" Co., under the management of Frank J. Clausman, informs us that he will be known in the future as "Cy Green, America's Greatest Portrayer of the Yankee Farmer." He will be located for the Summer at Revere Beach, and the "big time" vaudeville circuits will hear from him at an early date, with a big surprise act.

ETHEL MAE BARKER, the female Kubelik, has just returned from a successful tour of the Keith houses through the Middle West.

"SCANDAL" is the title of a new act for Mrs. Gene Hughes.

W. J. MANSFIELD opened, 11, with "Jesse James," on the one nighters at Clifton, Ill.

"DIE MARKETENDERIN" ("The Vivandiere"), a new opera, with music by Engelbert Humperdinck, and book by Robert Misch, was produced May 10 at Cologne.

FRANK CRAVEN AND MRS. MAZIE B. DALY were married May 8 at Stamford, Conn. Mrs. Daly was formerly the wife of Arnold Daly, whom she twice married and twice divorced.

CHARLES B. DILLINGHAM, recovered from his recent illness, sailed last week for Europe, accompanied by his wife.

VICTOR HERBERT, who recently underwent an operation for appendicitis, is, according to his physicians, out of danger, but the same authorities say it will be some time before he has entirely recovered.

CHARLES FROHMAN last week secured the American rights to "Sybil," according to advices from abroad, and presents it in New York next October. The work is a three act musical comedy and has just been produced in Budapest.

JOSEPHINE BROWN has been married to the grandson of a Portugese duke.

ED. F. RUSH has secured "The Scandal" and "Little Eve," two new plays.

MEYER'S MAKE-UP GUARANTEED BEST MADE

EXORA Powder Rouge, Cream, Cerate, and Mascarillo 50c
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LOMBARD, BAMBINA CO., 497 Washington Street, and 113 Munroe Street, Lynn, Mass.

The following is one of the many testimonials received through our Special Offer:

MESSRS. LOMBARD BAMBINA CO., Lynn, Mass. Cedar Rapids, Ia., 5-3-14.

Dear Sirs: I received the toupee last Thursday, picked it up as we passed through here; only had about an hour and have been on the move constantly ever since. Didn't have a minute I could take to write you in regard to it. It is by far the best I ever had at any price, matches perfectly and couldn't be a better fit if I had been there for the measurement. To say that I am pleased with it is too mild an expression. It is simply great! The members of the company can't get over what a difference it makes in my appearance. I also wish to thank you for the box of plaster if you intended it for a gift, if not, will remit price of same and thank you just the same for sending it. It is certainly the goods and has anything I ever used beat a City Block.

Thanking you once more for your promptness and exceptional value of the toupee, with best wishes for your deserved success, I am, Yours truly, **WILL J. WIKOFF,**

P. S.—A box of plaster is given gratis with every toupee. L. B. CO.

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4 CORNETS, 3 CLARINETS, 4 ALTOS, 2 BARITONES, 4 TROMBONES, 2 VIOLIN, 20 SINGERS, 10 DANCERS, 2 BIG MUSICAL ACTS, OTHER ACTS, 2 TRAP DRUMMERS

No time for Correspondence. Wire. Tickets, if we know you. R. L. Gheh McElwee, John Busch, wire.

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DOLGEVILLE, N. Y.

WANTED

A1 CHARACTER MAN, THAT CAN DO STRAIGHT; SINGING AND DANCING SOUBRETTE; JUVENILE MAN, THAT CAN SING ILLUSTRATED SONGS

Prefer people up in Nigger Acts. Open May 25. Summer Stock. No time for useless correspondence. State your lowest first letter. Boozers save stamps. Three Shows daily. Geo. W. Milton and wife, Addison and Livingstone and other useful people write or wire. Address

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THE ONLY BIG BOOKING AGENCY IN THE GREAT NORTHWEST FURNISHES
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Society Affairs, Organization Entertainments, Cabarets, Opera Houses, Vaudeville and Moving Picture Theatres, Fairs, Home Coming Celebrations, etc. Four long distance Phones. Four attendants. Theatres bought and sold. Licensed, Incorporated and Established in 1912. We book everything.
THOMAS J. HAMLIN, Inc., 418-419 Phoenix Bldg., Minneapolis, Minn.

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HARRIS-PARKINSON CO.
Young Juvenile Leading Man, Heavy Man, Character Woman, Comedian and Soubrette with Double Specialties; Clarinet, B. & O.; Tuba, Double String Bass; First Cornet, double stage or Specialties. Only Real People wanted. Salary and season positively sure. No fancy salaries. Tent repertoire.
LESTER A. SMITH, Rushville, Ind.

"WANTED QUICK!!—Look! Look!! Look!!! Wanted Quick!!! For the JACK KLINE CARNIVAL SHOWS (Western). Shows open May 25, Duluth, Minn. Ferris Wheel, Shows, Free Acts, Concessions. All shows must have good canvas and banner fronts, etc. Shows we want at once: Girl Show, Moving Picture Show, Plantation Show, 7 in 1 Show, Musical Comedy Show, Illusion Show and other good money-getting shows with neat frame-up: also use a few more legitimate Concessions. All concessions open. Paddle Wheels Wanted. High Striker Wanted. All concessions $10.00 per week. No exclusions. This show opens May 25 and play the best small money-getting towns in the West. Committees make our offices your headquarters. All others call, write, wire or phone Melrose 6044—Grand 1884. GUY R. HALLOCK, Genl. Mgr., Suite 215 Torrey Bldg., Duluth, Minn. Eastern Office; 1482 Broadway, New York. Eastern Show opens May 18, Glenns Falls, N. Y.

At Liberty, H. E. CHASE
Comedy or Characters with Specialties
Height, 5 feet, 11; weight, 185.
ELIZABETH BRITTAINE
Leads or Heavies
Height, 5 feet, 7; weight, 138. Address,
CENTRALIA, ILLS.

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EARLE STANHOPE
Juveniles, Light Comedies. Age 24, 5 ft. 7½; 140 lbs.
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Ingenues, Soubrettes, Juveniles.
Age, 23; 5 ft, 3½; 105 lbs.
Experience, Wardrobe, Ability. Stock or One Piece. Address, Care AL. FLATICO, Keith's Prospect Theatre Bldg., Cleveland, Ohio

WILLIE HOWARD
A tremendous hit with [See page 8.]
HE WAS ALWAYS FOOLING AROUND

ROBSHAM'S NEW PLANS.

Arthur A. Robsham, well known in Boston musical circles, recently finished writing a three act musical show.

The book is said to deal with a subject, though a very popular one of the public of to-day, has never been produced on this country's stage. Everything is original and the music, having been heard by good authority, is claimed to be very good. Negotiations are now being made for a production.

NEW "MUTT AND JEFF" SHOW.

Frank Tannerhill Jr. will spend the Summer abroad. He will, while abroad write a new show, Called "Mutt and Jeff in Mexico." This season there have been five "Mutt and Jeff" shows out, and four companies of "Bringing Up Father."

THE VARIETY EXPOSITION.

The first Variety Exposition is now being held at Austellungshallen-Am-Zoo, Berlin, Germany, under the auspices of the International Artisten Loge, and every department is represented in the interesting exhibition.

MR. AND MRS. CECIL LEAN sailed for England, May 9.

NICK GLYNN has closed as principal comedian with J. A. Coburn Minstrels and has signed again with them for next season. He reports that no half week salaries were enforced during the season with this show. Mr. Glynn will spend a few months at his home in Penacook, N. H.

PALMER BROS. write: "We closed a pleasant season of forty weeks with John W. Vogel's Big City Minstrels at Shelby, O. May 2. During our engagement we enjoyed only the best of treatment at the hands of John W. Vogel. Immediately after closing we joined the Clarendon Stock Co., at Mount Blanchard, O."

MAISIE IVIE sailed for England on S. S. *Adriatic* May 14.

MANAGER J. A. COBUEN, of Coburn's Minstrels, was summoned, by wire, to Waltham, Mass., on account of his father, John Coburn's death, there, May 7. He returns to Daytona, Fla., this week.

ODETTE TYLER is back in vaudeville in "It Happened in Dixie."

J. MELVILLE AND MILTON SILVE, late of the "Hanky Panky" and "Pleasure Seekers," are doing a singing and talking character change act with good success.

HARRIET BURT has joined Kolb and Dill, in "A Peck of Pickles."

(In answering ads, please mention CLIPPER.)

THAT'S WHAT THEY ALL SAY!

GENTLEMEN: I have always considered THE OLD RELIABLE one of the best advertising mediums for the profession, and now I am possitive of the fact. My "At Liberty" ad. in last week's issue brought me over a dozen A No. 1 offers from reliable managers. My wife and I have signed up with the Rendon Musical Comedy Co., and join them this week at Charlottesville, Va., and we contemplate enjoying a most pleasant engagement through the South. Wishing you continued success, and trusting that in our new field we will be able to get our weekly tonic regularly, I beg to remain, professionally yours, VIN RICHMOND.

Good results, over forty telegrams already in reply, aside from twice that many letters. JOHN G. RAE, the Rae Attractions.

KELLERMANN PICTURES A FIXTURE ON BROADWAY.

Annette Kellermann, in "Neptune's Daughter," one of the most successful feature films ever presented in New York, has started the third week of its engagement at the Globe Theatre. This remarkable photoplay, with its scenes afloat and ashore, gives Miss Kellermann unlimited scope to display her undisputed ability as a swimmer and diver, has attracted large audiences.

The scene showing Miss Kellermann hurled from a sixty-five foot cliff into the water, bound hand and foot, is one of the many stirring scenes with which this photoplay abounds. Bermuda, with its sunshine and its flowers, affords a splendid scenic environment to this interesting novelty.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," fifth week.
BOOTH—Olga Petrova, in "Panthea," seventh week.
CORT—Laurette Taylor, in "Peg o' My Heart," seventy-second week.
CASINO—"High Jinks," thirty-second week, sixteenth at this house.
COMEDY—"Kitty McKay," eighteenth week.
COHAN'S—"Potash & Perlmutter," thirty-seventh week.
ELTINGE—"The Yellow Ticket," sixteenth week.
FORTY-FOURTH STREET—"The Midnight Girl," eleventh week.
FORTY-EIGHTH STREET—"To-day," thirty-first week.
GARDEN—"The Shepherd King," second and last week.
GAIETY—"Seven Keys to Baldpate," thirty-third week; fifth at this house.
HIPPODROME—"Pinafore," sixth week and last fortnight.
HUDSON—"The Dummy," fifth week.
KNICKERBOCKER—Julian Eltinge, in "The Crinoline Girl," ninth week.
LONGACRE—"A Pair of Sixes," ninth week.
LIBERTY—Margaret Anglin, in "Lady Windermere's Fan," ninth week; fifth at this house.
LITTLE—Grace George, in "The Truth" (revival), fifth week.
NEW AMSTERDAM—"Sari," seventeenth week; fifth at this house.
PLAYHOUSE—"The Things That Count," twenty-second week; twentieth at this house.
THIRTY-NINTH STREET—"Too Many Cooks," twelfth week.
WINTER GARDEN—"The Whirl of the World," seventeenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELY SQUARE, GOTHAM, HARLEM OPERA HOUSE, WEST END, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

PRESENTING FEATURE FILMS.

ACADEMY OF MUSIC (Brooklyn)—"Les Miserables."
CARNEGIE LYCEUM—"David Copperfield."
CANDLER—"Antony and Cleopatra."
FULTON—Webb's electrical pictures.
GLOBE—"Neptune's Daughter," with Annette Kellermann.
LYRIC—"Battle of Torreon."
PROCTOR'S FIFTH AVENUE—"Tess of the D'Urbervilles."
REPUBLIC—"Protect Us."
STRAND—"The House of Temperley."
VITAGRAPH—"Mr. Barnes of New York."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, NEW YORK, PARK and BIJOU.

COLONIAL.

(HARRY A. BAILEY, MGR.)

The week of May 18 will probably mark the closing of the season of 1913-14 here, and another season of prosperity will have been added to the long list gone before.

During the season just passing most of the leading American stars of vaudeville and many of the European big guns of vaudeville have appeared on the Colonial boards.

Manager Harry A. Bailey, who assumed command here late in the present season has placed the theatre in a most perfect condition, and evidences of a ripe managerial experience are palpable in every department.

Headlining the bill for the current week are Bert Clark and Mabel Hamilton, the English musical comedy couple, who are making their final American appearances. They continue to give their sketch, entitled "A Wayward Conceit," which provides a deal of pleasant diversion in the way of sparkling comedy, a little music and a clever bit of characterization at its finish. They are a popular couple here, and their offering went over with a bang.

The usual round of applause greeted Jack Norworth's appearance at the Monday matinee, a sure proof that the affable comedian's popularity has not begun to wane. Everybody enjoyed his comedy motion picture travelogue, and it goes without saying that his songs scored the usual big hit always accorded them.

A. Baldwin Sloane and Grace Field introduced their modern ballroom dances, and the devotees of the present fad for these dances applauded and encored the talented couple until they had given their entire repertoire.

Marie Shaw rendered several song numbers and operatic arias very pleasingly, and she gave full scope to a soprano voice of excellent quality. (See New Acts, this issue.)

The Three Collegians, J. Hugh Fish, Eddie O'Rell and Frank P. Crumit, furnished a deal of vocal music, combined with an excellent line of comedy in their skit, "A Bit of College Life." The applause was on tap during their entire performance.

Swor and Mack, negro delineators, won their way with hardly an effort, the funny way of sending their material across seeming to just suit the audience. They scored a laughing hit.

The Melnotte Twins, two charming girls with fine singing voices and costumed most becomingly, were made very welcome from their opening song. They sang four songs, all of which made good, and the longer they sang the better the audience liked them, and served to emphasize the nice little hit which surely belonged to them.

The Three Hedders, in an expert equilibristic act, opened the show in good style, their finish being quite a thriller.

Leo Zarrel and company brought the fine bill to a close with their acrobatic act.

Old Timer.

"THE CHARM OF ISABEL."

Maxine Elliott's (Geo. J. Appleton, mgr.)—*The Charm of Isabel*, a comedy in three acts, by Sydney Rosenfeld, produced by William A. Brady, Ltd., on Tuesday evening, May 5, with this cast:

Isabel Truesdale.....Marie Nordstrom
Caroline Leighton.....Isabelle Evesson
Annette.....Pauline Seymour
Henri Latour.....Albert Brown
Frederick Clarkson.....Harry Hilliard
Ephraim Morton.....Ned A. Sparks
Eliza.....Florence Gerald
John Morton.....Felix Krembs
Molly.....Julia Varney
Peter.....William Carleton

SCENES:

ACT I.—Villa just outside Paris. Isabel's bedroom.

ACTS II and III.—Home of Ephraim Morton, Salem, Mass.

While the play seemed to please, it failed as a box office attraction, and was withdrawn after the performance Saturday night, May 9.

LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, MGR.)

On Monday night, May 4, the house was fairly well filled to see Manager Lubin's show for 4-6, a bill not up to the usual standard.

Evelyn Cunningham opened the show singing "Celebration Day in Tennessee," followed with "That's Why Girls Leave Home," "If I Had Someone Like You at Home" and "He's a Devil in His Own Home Town." Evelyn was handicapped by mediocre orchestra accompaniment. Under better circumstances she can undoubtedly do much better.

Walter Daniels and company open with full stage, and do very nicely. The "company," is a pun, for it is a two man act, and both work equally as hard, and Mr. Daniels should bill his partner. For the most part their gags are ancient, but put over strong, with the aid of "props." The bit of character make-up of the old soldier, done by Daniels, is very good, but a great improvement could be made in the selection of a new recitation.

William Cahill got the most out of the small audience with his Irish stories and songs. Few monologists have better personality and distinct articulation that Billy Cahill is gifted with.

Mrs. Louis James and company, in her little playlet, "Holding Her Husband," did fairly well. The audience did not know whether to take the male member for comedy or not, as the audience "to-night" seemed rather inclined to laugh at his attempt at being a serious lover. Both of the women work real well.

Freeman and Dunham, those two natty boys, who do not need a full dress suit to give them that clean appearance, came in for first honors on this bill. Their opening number, "They're Crazy for Ragtime In London," found them instant favorites. "Who Paid the Rent for Mrs. Rip Van Winkle" was a sure winner for Billy Dunham, and "Off for Mexico" is just as big a number for Jack Freeman. The boys' double number, "Don't You Wish You Were Back Home Again?" continues to be put on with usual harmony and should be "good" for them for a long while.

The acrobatic Dollar Troupe scored their usual success.

Ted Snyder had a crew of his pluggers up singing the latest publications from the house of Waterson, Berlin & Snyder. *Pete.*

HARLEM OPERA HOUSE.

(H. W. SWIFT, MGR.)

If it were not for the billing cut front that "split week" vaudeville shows was the policy of this house, you might think you were around the corner in Claude Saunders' Alhambra, when you consider and compare the brand of entertainment that has ruled here since the stock company ceased to be the attraction. Packed houses are in session all the time, and when we dropped in Tuesday evening of last week, found a corking good variety show programmed.

The Five Cycling Armstrongs need no introduction or repetition of what class of trick cycling acts they belong in. They opened the show in whirlwind good fashion, and were followed by the Harmony Trio, three young men who each possesses a fine singing voice. Their offering was bully well enjoyed, and the Harlemites gave vent with a second beautiful ovation at the finish of their act.

"The Lie That Jack Built" may not live as long as "the house Johnnie built," but the way the little company of four presented the farce here vouches some money for it before it dies of old age. (See New Acts.)

William Sisto, he of humor—and harmonicas—made a stay of about twenty minutes (unofficial) with material on matrimony and other good (?) subjects, that kept the large audience in a continual uproar. His final balancing and alternate playing of mouth organs seemed a novelty to the folk here, and they almost wanted Sisto for the rest of the evening. There are few monologists, if any, with a delivery and speedy way of working that resemble this clever entertainer.

"Old Reliable" Sol Levoy then pocketed his usual reception before singing "In the Valley of the Moon," with slides.

Hawthorn and Bert (new partner) showed they were working hard to make the new Bert another Burt. The act is deeply "in the rough" at present, and "On Guard" fared but mildly for laughs. The new latter half of the act doesn't look like a half bad comedian, but was inclined to be playing a box party up strong to-night and took the edge off his fun.

Ethel Whiteside and her six "picks" were welcomed strongly, and, closing the show, were one of the evening's hits. (See Reappearances.) *Tod.*

UNION SQUARE.

(BEN KAHN, MGR.)

Big business still continues at the Square, and Manager Kahn is making improvements at the house for the comforts of his patrons.

Johnson and Brown were the real class of the bill Monday, May 11, in their singing, piano and dancing sketch. Johnson, formerly of Cole and Johnson, is still as clever as ever at tickling the ivories and singing. He is an artist. His partner, Brown, works hard and dances nicely. They have some great up-to-date stuff, and they certainly know how to put it over. They cleaned up.

Callen and Davis do a neat dancing and singing act. Callen is a clever wooden and soft shoe as well as an eccentric dancer. Miss Davis sings well. They went big Monday.

The Jannets do a great hand and head balancing and strong act, doing many difficult feats. The Jannets have a real novelty act.

Kells and Haffner, a man and woman, do an excellent singing act. They have excellent voices.

Eddie Martyne does a gymnastic act, assisted by a partner whose name was not announced on the card. The act is supposed to take place in a "jungle." The two men, dressed to represent animals, do many good ring and ground tricks.

Mortimer and Douglas offered a sister act. Both girls are pretty, have nice dresses, but will hardly go far as a team. One of the girls has a fairly good voice.

William Benger and company offered a sketch taking place in a laundry, in which there are a Chinaman, cowboy and girl. The characters are well portrayed, but the act has a poor finish.

The Oliva Opera Co. of five people offered operatic selections.

Nat S. Jerome did a fair singing and talking act.

The Verigraph was seen for the first time. *Sid.*

New York Theatre (Wm. Morris, mgr.)—A complete change of the motion picture policy heretofore conducted at this theatre took place last Sunday, when a motion picture program, inclusive of features, which will be changed daily, was presented. Contracts have been signed with the General Film Company and the Mutual Film Company, together with several of the big feature film companies, for first run service. A complete ten-reel program is now offered.

Academy of Music (Samuel F. Kingston, mgr.)—Continuing the policy of presenting some star each week in conjunction with the stock company, Marguerite Clark is here this week, in "Merely Mary Ann." Theodore Friebus has the leading male role.

"A SCRAP OF PAPER."

Empire (Thomas Shea, mgr.)—*A Scrap of Paper*, a comedy in three acts by Victorien Sardou, revived by Charles Frohman on Monday night, May 11, with this cast:

Prosper Couramont.....John Drew
Baron De La Glaciere.....Charles Dalton
Brisemouche.....Fuller Mellish
Anatole.....Ernest Glendinning
Baptiste.....Walter Soderling
Francois.....Frank McCoy
Suzanne De Ruseville.....Ethel Barrymore
Louise De La Glaciere.....Mary Boland
Mathilde.....Charlotte Ives
Mlle. Zenobie.....Jeffreys Lewis
Madame Dupont.....Mrs. Thomas Whiffen
Pauline.....Helen Collier

ACT I.—Drawing Room in an old French Chateau.

ACT II.—Prosper's room in the House of M. Brisemouche.

ACT III.—Conservatory attached to the Chateau.

It was when John Drew played in "The Bauble Shop" (with Maude Adams as his leading woman) that Ethel Barrymore made her debut in her uncle's company. On Monday night she appeared as co-star with him on the very same stage in a successful revival of "A Scrap of Paper."

This comedy was first produced in Paris fifty-four years ago this month, and it received its first American performance in Boston in 1872. It has, of course, been played many times since by various companies, but ten years had elapsed since New York had witnessed a performance of the comedy.

Despite the fact that the play is hopelessly old fashioned, with many soliloquies and "asides," it proved to be very amusing, and the humorous situations were received with genuine laughter by the large and brilliant audience on Monday night.

The cast which Mr. Frohman has gathered for this revival comes closer to being an all star one than many other casts advertised as such.

Ethel Barrymore scored a brilliant success in the role of Suzanne De Ruseville. She has an unusual gift of comedy and her acting in this play is delightful. In fact, we can think of no other actress at this writing who could excel the fine quality of her work in this play.

The role of Prosper Couramont is really a typical John Drew role, and, of course, this splendid actor gave polish and distinction to his performance.

Dear old Mrs. Whiffen received an ovation on her first entrance. As Mme. Dupont she was delightful.

Mary Boland, as the silly but charming Baroness, played capitally, and Charles Dalton, as the cold Baron, gave a touch of burlesque to the role that aided the portrayal from a comedy standpoint.

Fuller Mellish, as the naturalist, was excellent. Another fine performance was given by (Miss) Jeffreys Lewis as Zenobie.

Ernest Glendinning played well the youth, Anatole and Charlotte Ives, as Mathilda, lent beauty and charm to her role.

The engagement is a limited one. With its two famous stars, aided by a fine company, "A Scrap of Paper" should play to good business. *Kelcey.*

PALACE.

(ELMER F. ROGERS, MGR.)

A program featuring all headliners is being shown here this week, and at the matinee performance Monday a capacity audience ruled.

William J. Montgomery and Florence Moore, after several seasons in musical comedy, made their come-back to vaudeville at this house and received quite an ovation. Miss Moore's comedy and Montgomery's piano playing featured. They still retain the song, "Sit Down, You're Rocking the Boat," which made them so successful at the Winter Garden.

The return to this house of Alice Lloyd was also marked with a hearty reception. Several new songs were introduced, but the old ones were her biggest applause getters.

Jack Wilson, assisted by Franklyn Batie, with their clever performance, cleaned up. Batie made a hit with his songs, singing in a clear baritone voice. Jack's parodies on "Rip Van Winkle" were a knockout.

Mary Nash, assisted by Effingham Pinto and company, presented "The Watchdog," and was as successful as ever. The sketch is interesting from start to finish and holds attention throughout. Miss Nash's performance was all that could be asked for.

George Damerel and his excellent company, in a Viennese operetta called "The Knight of the Air." It took fairly well at the matinee, but it was quite evident that it was a little too long. The work of all principals was meritorious, and the chorus lending much aid. (See New Acts.)

James Mullen and Alan Coogan, in "Odd Nonsense," sang, danced and joked their way to success. The comedy work is particularly good, both boys putting over their material in good shape.

Eddie Mack and Dot Williams, novelty dancers, in a performance par excellence had the opening spot, but gave a good account of themselves. Both are clever dancers and executed several new steps that caught the fancy of the large audience.

The Hearst-Selig Weekly, showing views of the Mexican trouble, made a good impression.

Hans Kronold, a 'cellist making his first appearance, made quite a hit. (See New Acts.)

Billie Shaw and George Seabury, proteges of Mr. and Mrs. Vernon Castle, also made their first appearance. (See New Acts next week.) *Jack.*

Miner's People's.—Continuous vaudeville and photoplays takes the place of burlesque here on the Bowery, beginning Monday, May 11, and will continue for the rest of the Summer, with a change of acts semi-weekly and new pictures every day. Special attractions are announced as follows: Monday, song writers' night; Tuesday, surprise night; Wednesday, "country store;" Thursday, "wrestling;" Friday, amateurs, and Saturday, professional try-outs. Popular prices prevail.

Folies Marigny.—Mae Murray has introduced a special orchestra to play the tango music here. She dances with Clifton Webb, and other features include Jack Mason and Lois Whitney, and Harry Carroll, in songs.

Jardin de Danse (Ed. E. Pidgeon, mgr.)—The re-united Dolly Sisters are still to be seen here, and their appearance has been a great success. Carlos Sebastian, Dorothy Bentley and David Marvel are also retained as favorite dancers.

Hammerstein's (William Hammerstein, mgr.)—Bill opening May 11 announced: The Marvelous Mells, the Morse Trio, Mollie Wood Stanford, Flanagan and Edwards, Nance Gwyn and company, in "Why Girls Go Wrong;" Marie Lloyd, Wallace McCutcheon and Vera Maxwell, Melville and Higgins, Henry E. Dixey, Charlotte Davis, Adele Richie, Princess Zaliah, Sidney Baxter, and pictures.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. "Les Miserables," pictures, started the second and last week here Monday, May 11. The Aborn English Grand Opera Co. begin an indefinite engagement here 18.

MONTAUK (Edw. Trail, mgr.)—Closed for the season.

MAJESTIC (John R. Pierce, mgr.)—Guy Bates Post, in "Omar, the Tentmaker," did well last week, and closed this theatre for the Summer.

BROADWAY (Leo C. Teller, mgr.)—"The Troll of the Lonesome Pine" this week. David Warfield week of 25.

DE KALB (I. Fluppelman, mgr.)—Guy Bates Post, in "Omar, the Tentmaker," this week. Edison talking pictures week of 18.

ORPHEUM (Benedict Blatt, mgr.)—Bill 11-16: Mlle. Dazie, Fannie Brice, Joseph Santley and company, Lyons and Yosco, Fred J. Ardath and company, Cadets de Gascogne, MacRae and Clegg, Boland and Holts, and Tuscano Bros.

BUSHWICK (William Massud, mgr.)—Bill week 11-16: Valerie Bergere and company, Van and Schenck, "On the School Playground," Schooler and Dickinson, Claire Rochester, "Fixing the Furnace," Six Browns Brothers, Gordon and Rica, Twisto.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 11-13: Ruth Powell, W. H. St. James and company, Tom Mahoney, Ades Troupe, Three to fill. For 14-17: Cabaret Trio, Sager-Midgeley and company, Lew Wells, four to fill.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Geo. A. McDermit, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville changed twice weekly, is drawing capacity houses. Bill 11-13: The Valdos, Holmes and Riley, Nichols Sisters, "Villain Still Pursued Her," Bernard and Lloyd, and the Dollar Troupe. For 14-16: John P. Wade and company, Morton and Austin, Clarence Wilbur, Mantilla and Lloyd, three to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 11-13: Holmes and Riley, Alf. Ripon, Mrs. Louis James and company, Slayman's Arabs, three to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 11-13: Murphy and Torrell, the Westmans, "Payment Co.," Four Rooters, two to fill. For 14-16: Medlin, Clarke and Townes, Hastings and Wilson, four to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 11-13: Anna Bell, Clarence Windom and company, Woods' animals, two to fill. For 14-16: Aerial Budds, "In Wrong," Herz and Sheehan, two to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAIETY (William Wolfolk, mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—The Crescent Stock Company present "One Day" this week. Buffalo Bill pictures next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co., "Three Weeks" this week. "The Girl That Goes Wrong."

STAR (M. J. Joyce, mgr.)—W. B. Watson's Big Show this week.

EMPIRE (J. H. Curtin, mgr.)—Dreamland Burlesquers this week.

CASINO (Chas. Daniels, mgr.)—Broadway Girls this week.

GREENPOINT (Lew Parker, mgr.)—"Buffalo Bill's Wild West," in pictures, this week.

GOTHAM (James MacCurdy, mgr.)—The MacCurdy Players present "Madam X" this week. "The Divorce Question" next.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

NOTES.—Luna Park will open on Saturday night, 23. Several new attractions have been added.....Geo. C. Tilyou has added many new attractions to his Steeplechase Park.

MURPHYS MEET CLIFTONS.

Murphy's Comedians (No. 3) had another record breaking week at Sikeston, Mo., exceeding previous records. From there the company went to Dexter, Mo., following the Clifton Kelly Shows, and also the Clifton Comedy Co., and met some of the bunch of the Clifton Comedy Co., and business continued satisfactory.

The roster of the Clifton Comedy Co. is: Jay Poland, manager; Ruby Poland, soubrette; Clarissa Poland, soubrette; Tyrone and Tyrone, magicians; Bradley and Reno, sketch; Gardner and Gardner, Burt Buddy and James Scully, musical director.

THE EM-AN-A CLUB.

This club of managers and agents, numbering among its members many prominent men, held a meeting at Bryant Hall, New York, Tuesday, May 12. They have secured permanent quarters at 1431 Broadway. F. H. Bixby is the president, J. H. Hewitt, vice president; Geo. F Hopper, secretary and treasurer. Further developments will be announced regularly through THE CLIPPER columns.

PETE MACK NOTES.

Bobby Van Horn and the Clark Sisters were placed East.

Vestoff Trio opens at the Great Northern Hippodrome Chicago, June 1. The act is now playing for the W. V. M. A.

The Llechti-Weber Quartette, now working for S.-C., opens in Chicago at the Great Northern, June 8.

Seven Accordeonists made very good at the North American, Chicago, last week.

HOBOKEN THEATRE BURNS.

The Fourteenth Street Theatre, Fourteenth Street and Park Avenue, Hoboken, N. J., was destroyed by fire shortly before midnight, May 10, and when the fire was out there was nothing standing but the walls.

The structure was of brick, and the owners, Messrs. Serventi & Larone, place their loss at $20,000.

LOUISE DRESSER AS CORDELIA.

To Louise Dresser has fallen the prize of playing Cordelia Blossom, in George Randolph Chester's play of that title. The play, by the way, comes to the Gaiety Theatre on Aug. 29. Burr McIntosh will play the Colonel; Jane Grey, as Mrs. Fleecher, and Harry C. Brown will be Juno Fleecher, the politician.

EDUARD WALDMAN PLANS.

Eduard Waldman, after several weeks in Iowa and Illinois, has returned with his company to Chicago, and is arranging to go to the Pacific Coast this Spring with two Shakespearean plays, "The Merchant of Venice" and "Romeo and Juliet."

MESTAYER FOR "YELLOW TICKET."

Harry Mestayer, late leading man of the Princess Players, will play the role of the correspondent, in the "Yellow Ticket," when that play goes on tour. This is the role in which John Barrymore is now appearing.

SELWYN & CO.'s production of "Under Cover," the play by Roi Cooper Megrue, which is to be seen in New York and Chicago early next season, celebrated its one hundred and fiftieth performance last night (Monday) at the Plymouth Theatre, Boston.

MONTGOMERY AND STONE and "The Lady and the Slipper" Co. closed their season in Hartford, Conn., May 9.

ARTHUR DEAGON has been added to the Ziegfeld "Follies" cast.

GEORGE NASH will appear as Doc Madison in Cohan & Harris' "The Miracle Man."

THE ACTORS' FUND held their meeting and election Tuesday afternoon, May 12, at the Hudson.

WM. A. BRADY has gone to French Lick Springs.

FLORENCE CARPENTER was selected to play Lady Windermere Tuesday night, 12.

JUSTIN HUNTLEY MCCARTHY arrived in America, 11, to see his new play, "Charlemagne," in Boston.

"FORWARD, MARCH!" has closed.

FRED DARCY has returned from Australia.

THE Royal Stock, New York, opens 18.

MCINTYRE AND HEATH close 16.

MOVING pictures of the Vera Cruz Heroes Funeral Services, May 11, were shown at the Strand, New York, that night.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Clara
Artell, Bessie B
Archer, Adele
Ainsworth, Mrs. G. R.
Austin, Mildred
Berg, Pauline
Branta Josephin
Burgess, Mrs. Nell
Buttner, Bettina
Barrington, Myrtle
Bryan, Blanche
Barbour Ada L.
Bonton Mrs Chas
Bronski, Marcel
Baker Mrs Billy
Brown, Miss G.
Barbour, Ada
Baird, Blanche
Clayton, Marie
Cantwell, Mrs. Jno.
Cooper, Reany
Cushing Margret
Carroll Rosmond
Clark, Mabel
Cartner, Nellie
Cooper, Reno
Castillo, Adgie
Campbell, Miss H. A.
Clark, Mae
Cooke, Mattie
Carr, Blanche
Cooper, Edna
Chase, Mrs. Wm. H
Collins, Jessie
Davis, Ella Mae
Devere, Caroline
Davies, Margrette
Dunn, Helen
DeForest, Corinne
DeVine, Claire
Demarest Margie
Daw, Margery
DeMuth, Mrs. Harry
Durano, Allene
Dean, Ruby
Davinia Sisters
Donahue Mrs Geo
DeMuh, Mrs. Harry
Dean, Ruby
Delzell, Jessie
Davis, Blanche
Derrille, Trixie
Drake, Miss E.
Emerson, Ida
Esmond Flora K
Eller, Gloie
Fields, Florence
Fields, Dolly
Fleming, May
Graves, Mrs. Geo. L.
Greenwald Doris
Gardiner, Lillie
Hilliard, Stella
Huftle, Myra
Holcomb Grayce
Howard, Myrtle I.
Hager, Etta
Horlock, Violet
Harvey Mrs. W S
Hayes, Alice
Howard, Mrs H. B.
Harris, Kitty
Hickman, Mrs. Geo.
Hughes, Madge
Irving, Isabelle
Killaly Mrs. E.
Kerns, Mae
Krall, Clara
Kunz, Blanche
Kennedy Beulah
Kennedy, Kathleen F.
Lombough, Marguerite
Lee Sisters & Mack
Loftus, Beatrice
Luck Minnie M.
Joclet, Miss Lee
Lavan, Amy
Lee, Genevieve
Lingell, Cecil
Laurel, Violet
LeRoy, Miss
Moore Mrs. I.H.
Markward Marea
Meehan, Helen
McKenna, Mrs. Thos.
Mottest Mrs J G
Mertyn Lillian R
Murray, Beatrice
Marshall, Ethel
May, Estella
Mann, Mrs. B.
Moore, Irene
Milton, Josie
Marsden, Violet
Mullen, Maud
Noble, Mrs. Horace V.
Nomer, Dorothy
Oxley, Bertha M
Opel, Mrs. H.
Paterson Signe
Parrish, Lucile
Palmer, Pauline
Poloff Sisters
Potter Katheryn
Palmer, May
Rubin, Sarah
Rose, Mae
Ray, Blanche
Ricard, Rea
Stern, Miss
Seeley, Marion
Smith, Iva R.
Sinclair, Edith
Sullivan, Alice
Stanley Dorothy
Thayer, Edith
Tracy, Virginia
Turpin, Augusta
Vetter, May
Wiston, Ethel
Whittle, Flossie
Walters, Selma
Waltman Annie
Wilson, Gene
West, Blanche
Warfield Marie D

GENTLEMEN'S LIST.

Ashcroft, Philip
Armstrong & Odell
Adams & Schaefer
Alpha Troupe
Ainsworth, G.R.
Parett, J.
Bothwell, Harry
Bates, W. S.
Bartine & Hack
Brooks, Harry
Bushee, A. A.
Boors & Helena
Burdette & Edwards
Bates, Clyde J.
Broadway Com 4
Boyd & Veola
Browning, Tod
Brendell, Elmer
Belmar, Harry
Barns, N. E.
Barnuard, Bert
Baer, Louis
Baker, Frank R.
Bopp, Moltz
Boyton Cap Paul
Burnell, Percy
Bowman Bros.
Beinesthne, D D
Billing, H. H.
Baker & O'Neil
Brady, Dan E.
Camille, C.
Curran, C. F.
Carr & Powle
Carpenter, W.
Cates, Musical
Cornalia, Pete
Cronin, Morris
Colby Chas.
Colgrove, Harry
Coffrin, Will
Carleton, Alex.
Colin, J. A.
Cutter, Wm. H.
Copes, John
Clinton, B. F.
Carmody, Jas. F.
Craig Elec.
Coroneas, Henry
Castle, H. B.
Daly, Chas.
Drapers, The
DeKalb, Ernest
De Elmo, Ed.
Davidson, J. W.
Dorsey, Ed.
DeGroote, Edw.
DeMar, Paul
Dowley Williard & Penn
Doyle & White
Dunning, F. W.
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DeMuh, Harry
Denton, Burt
Dixon, Joe
DeMar, Paul
Dennis, Al. N.
Davis, Harry
Duning, Fred
Dunn, E. C.
Emmanuel, Geo.
Ernie, Eddie
Elliott, M. C.
Emmerson, F.
Freeman & Daughter
Fell, Geo. S.
Ferry, Clinton
Franklin, Albert
Fleming, Ed.
Ferguson, Dick
Fields & Allen
Fritinger, Roy
Fox, Roy E.
Fulton, Arthur
Freanlan, Mr.
Ferre & Blanchard
Florence, Henry
Farish, Max
Francis & DeMar
"Final Settlement" Co.
Florida, Geo A
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Fay, Bobby
Friedel, Frank
Fay, Boby
Friedel, Frank
Golden, Lew
Gray, Julian
Goodfellow & Davis
Greene Ira
Griffin & Emmett
Gay, Daniel
George W. E.
Greenway, H.
Greer, James
Glasgow, Jack
Greene, Morris
Goodwin, Ted
Hills, Harry
Holdenberg G. S
Hutton, Ray
Hyde, Mr.
Hirst, Billy
Hallett, W. H.
Haynes, R. E.
Hawk, Arthur
Hatfield, H. D.
Heiser, Carl
Hays-Gordon Stock Co.
Harrison, Al.
Holland, Billy
Hoffman, F. K.
Hall, Jack
Hayes, G. F.
Holmes, Ben
Harington L. E.
Hedrick, Al.
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Hurley, Edgar
Holland, Mont.
Hack, W. K.
Harris, Ed.
Haines, Ed.
Hall, Henry
Haywood, Ed.
Hennessey, G. D
Hyde, Jack
Hayatake, H.
Harris, Arthur
Huber, Jno B.
Hopkirk, Chas.
Irving, Keith B.
Jules
Jeffferson Walt
Jamerson Mr.
Jenkins & Parkers
Jerome, E.
Jack, Burt
Jutriar, Isaac
Jameson, G. W.
Jenner, Geo.
Jessen Chauncey
Kaufmann & Sawtelle
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King, Jno.
Kane, W. H.
"King of Tramps" Co
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Kane, Leonard
Kolb, J. W.
Kershaw, Chas.
Kane, Jno. E.
LaTour, Richd.
LeVan, Harry
Lewis, Harry C.
Lumley, Bea
Lawrence E. S.
Lee, Harry W.
Leonard, Jno. B.
"Lone Wilf" W.
Lane, Thos.
Larkins, Wm.
Luther, Lew
Logrenia, Chas.
La Cour, Harry
Lampson, Love
Lombard, R. & J.
Manhattan Op Co
Marks, L.
Mansies, Mr.
Myers, Sol
McKee, H. E.
Manville, Chas.
Martin, Geo.
Markham, A. E.
Malkin, Sidney
Mack, Tony
McCarthy, Ed.
McClung, Littell
McGarvie, H. F.
Manning, Mr. & Mrs. Tom
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Maximo
Manning, R. E.
Martin, A. H.
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Moore, Neil
Morocco Duo
Martine, Geo.
Majestic Trio
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Marentette, Al.
Newcomb Ollie
Newman, Al.
Nye, Thos.
Newbold, T. S.
Nye, Ned
Nestell, E. H.
Popie, Conie
Phillips Norman
Pollock, E. E.
Petrie, W. F.
Powers & Joyce
Pratt, Jack
Porter, Paul
Phelps, Eugene
Peulson, H.
Quinn, C. J.
Richmond & Mann
Rall, Wilf. J.
Richards, H.
Ralston, Elton
Ramsdell Trio
Reed, Joe D.
Reed, Sam T.
Richardson, B.
Rich, Will
Russell, F. A.
Richardson A. R
Russell, Leo F.
Rose & Reynolds
Reilly, Jas. A.
Rehan, John H.
Rall, Wilfred G
Rechtim, Walter
Roche, Geo.
Roberts, H. J.
Starr, Fredk.
Shannon, W. A.
Smith, R.
Short, Waren
Spaulding, J. C.
Stirk, Cliff
Smith Capt G W.
Slawson, C. A.
Scanlon, Ross
Stanton, L. A.
Strouse, Jack
Thomas & Leighton
Sheridan & Short
Snyder, Geo. B.
Sutton, Harvey
Smith, Jas.
Sidney, Arthur
Sederstrom, Al.
Sheehan, Ber. G
Sherman, R. J.
Thompson E. S.
Thorn, Lewis
Teese, Chas. J.
Turpin, Harry
Taylor & Arnold
Udell, Chas. E.
Tripp, Geo.
Vess, Albert S.
Valle, F.
Varney, Ed. J.
Vining, Dav. M.
Van Bergen, M.
Williams, Griff
Werher, Steve
Ward, Thos.
Weinburg G. C.
West, Thos.
Weston & Keith
Wells, W. F.
Wilcox, Dwight
Woodford Harry
Woodruff, Norman
Walck, Ezra
Wilson, Geo. A.
Williams, Bill
Whelan, D. J.
Ward, Bell and Ward
Wickes, E. M.
Webster, Leond
Wilson, Walt
Walling Richard
Welk, Chas.
Yard, Geo.
Yockney, J. C. E.
Zubler, Chas.
Zimmer Trio

SEE NOTICE AT HEAD OF LIST.

WALTER LEONARD will close a very successful season with one of the Trousdale Bros.' companies playing Iowa on May 23, and sail for England May 28, on the White Star S. S. *Celtic*, from New York.

CHAS. BABON closed the season with the "Excuse Me" Co., at the Grand Opera House, New York, May 9.

NEIL McKINLEY
Is a riot with [See page 8.]
HE WAS ALWAYS FOOLING AROUND

THE NEW YORK CLIPPER

Founded in 1853.

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PROPRIETORS.
ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

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P. W. L. NOTES.

The annual election of the Professional Woman's League will be held in their club rooms, 1999 Broadway, on Monday May 11. The polls are open from 11 A. M. to 5 P. M. Luncheon will be served at 1 P. M. While it will not be a hotly contested election, as only the directors will be voted for, it will be none the less interesting.

On Monday, May 18, there will be a "Country Dance" at the league rooms. Lizzie R. Rechelle is the "chairman," and she wants everyone to wear their old clothes. It will begin at 9 o'clock, and the admittance will be at popular prices.

On Monday, May 18, "Drama Day," Mrs. Wm. Porter Jenkins will give another one of her interesting talks on Mexico; she will also have some Spanish songs and dances on her program, and her committee will wear some exquisite Mexican costumes and rare shawls.

The White Rats have invited the members of the league to be their guests of honor at their fair, which will be held in the club rooms on West Forty-sixth Street. The day will be called P. W. L. Day, and it will be on Wednesday, May 20. The members are all looking forward with pleasure to the event.

The regular dancing classes still holds sway, and shows no signs of abating. They are held on Wednesday and Friday evening and Tuesday afternoon.

SPRINGFIELD FRIARS' CLUB ORGANIZED.

A large number of theatrical men gathered at Poli's Palace, in Springfield, Mass., May 8, and formed a permanent organization, to be known as the Springfield Friars' Club, and Dwight O. Gilmore, Springfield's theatrical dean, was unanimously elected honorary life president. The other officers chosen were: President, George Foxhall; first vice president, E. L. Knight; second vice president, J. J. Loewer; treasurer, Gordon Wrighter; secretary, Victor H. Lawn; membership committee: A. L. S. Wood, John B. Callaghan and E. L. Knight; constitution: Theodore H. Parker, P. H. Dexter and Tory Cavallo; rooms: Victor H. Lawn, A. W. Atkins and George A. Pressel; fees: J. J. Loewer, C. L. Kelheur and Victor H. Lawn.

The club is to be purely a social one, where those interested in the stage and its doings may gather in friendly relaxation from their daily routine. The latch key of welcome will always be out to those of the profession sojourning in that city to make their rooms their headquarters.

The next meeting will be held at the same place, May 22.

HELEN LUTTRELL LEAVES.

Not being pleased with certain rules of the management of "The Crinoline Girl," at the Knickerbocker Theatre, Helen Luttrell, who played the role of Dorothy Ainsley, did not report for Wednesday (May 6) evening performance.

As there was no understudy for the part the offices of A. H. Woods immediately became busy over the telephone in a search for some one to replace Miss Luttrell, with the result that Grace Coburn was engaged at 5.30, received a copy of her part at 6 o'clock, and played the role at 8 P. M. without missing a word.

At the conclusion of the play the entire company congratulated the young actress on what is something of a technical feat.

STAGE CHILDREN'S FUND.

A festival and card party will be given by the Stage Children's Fund on Monday May 18 at 2 P. M., at the Cayuga Club House, 2043 Seventh Avenue, near One Hundred and Twenty-third Street.

It will be a gala day with refreshments for all, and handsome prizes will be offered to the players, and there will be non-players' prizes also. The admittance will be at popular prices.

Mrs. John H. Van Tine is "Chairman," assisted by Mrs. Frances H. Abrahall, Mrs. Millie Thorne, the president; Ida O. Nahm, M. D., Mrs. Emil Dickman, Gladys Rice, Mrs. S. Schwartz, Mrs. A. H. Hamilton, Mrs. Fanny Kennedy, Belle Gold, Louise Dresser, Mrs. Claude Hagan, Mrs. Clara Baker Price, and Mrs. Minnie Croft.

ACTORS' ORDER OF FRIENDSHIP.

The annual meeting of the Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, was held on May 3. The following officers were elected for the ensuing year:

President, Edmund Breese; vice-president, Harry Harwood; treasurer, William Harris; secretary, William H. Young.

Board of Trustees: Frank Russell, chairman; Mark Price, William Humphreys, Edgar Halstead, F. F. Mackay.

The lodge is now in its sixty-sixth year.

NEW BRIGHTON THEATRE.

The season at the New Brighton Theatre will open May 18, with Marie Lloyd as headliner, and Claude Gillingwater and company, Ralph Lynn, in "The Purple Lady;" Billy McDermott and other acts.

Among the attractions booked for the Summer are: George Evans and his minstrels, Eddie Foy, Hattie Williams and Richard Carle, and Douglas Fairbanks.

DIPPEL OPERA COMIQUE CO. INCORPORATED.

The Dippel Opera Comique Co., capitalized at $250,000, was incorporated with the Secretary of State on May 8, at Albany, N. Y. The purposes are to cultivate and promote the interest of the general public for high class light operas, also to produce and exploit theatrical and operatic productions. The board of directors are as follows: Andreas Dippel, Paul Foerster and Joseph McClung, 1451 Broadway.

BOBBY HEATH [See page 8.]
Is waking up Philadelphia with
HE WAS ALWAYS FOOLING AROUND

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Old Mr. Huerta is a Mexican clown.
We had to call down this Mexican clown;
When he saw our warships, why his face wore a frown.
He was rocking the boat, so we made him sit down.
Now if they don't behave in Mexico,
We'll make them ride upon the B. & O.
CHORUS
Uncle Sam is fooling around, fooling around, fooling around;
Not Foolish
Our big fleet is hanging around;
Where is Teddy now, I wonder; he'd made them get out and under;
You can't fool the Red, White and Blue; they could'nt insult us, they found
The Star Spangled Banner made them change their manner
While they were fooling around,
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VAUDEVILLE BITS.

BY SID.

William Sisto, week before last, had to jump to Poli's, Springfield, Monday morning to fill in Walter Van Brunt's place. He found he would not have much time to spare on his arrival in Springfield, so Billie changed his clothes on the train and arrived at the theatre at 3.35, his time to go on being 3.36. Billie tells us he created some excitement on the train after he made his change.

GORDON BROS. AND JEANETTE CHILDS open on the Pantages time at Winnipeg week of June 15, booked by Joe Smith.

THE Brighton Beach Music Hall will open about the middle of June, under the management of Doc. Breed.

LILLIE BAKER is playing with "A Regular Fellow" Co., in vaudeville.

WILL CONLEY, after showing his act at the Union Square, last week, was routed over the United time, opening this week in Rochester. He is known as the Billy Sunday, of vaudeville.

ELIZABETH MAYNE is going great in her baseball sketch with McMahon. Elizabeth is and always has been a very clever little girl. She seems to improve every time I see her.

RUTH POWELL, a big hit at the Fulton last week in her violin act. She most certainly can play.

JOHN MURTHA, a full fledged actor, was assistant "props" at the Fulton.

BILL BAILEY was to sail on the Olympic last Saturday to open in London, but he got "another week" and postponed his trip.

PETE at last has the auto craze. Every performer who has played the Fulton, Brooklyn, in recent years knows Pete, and knows how hard it is to get chummy with Pete. All you have to do is to make a noise like an auto and Pete is your friend for life. Floyd Mack has his car over to the Fulton last week when playing there, and was called on to play the Liberty Saturday as well as the Fulton, and motored between the two houses to make his shows. Pete was right there with him, never leaving his side a second except when Mack was doing his act. So if you want Pete to be your friend don't forget your car.

THE new Keith house at Ninth Street and Fifth Avenue, Brooklyn, known as the Prospect, will open with big time acts about the middle of August.

SALLIE FINK, now doing a single over the Loew time, formerly worked with her brother, Henry Fink.

THREE BANNONS have just returned from the West after three years' absence.

IT IS seldom you can find any of a stage crew who can entertain an audience as well as they can run their stage, but stop up to the Harlem Opera House some time and catch Sol Levoy, the stage manager, singing "On the Way to Mexico." Say, boo, he can sing some.

VAN AND LIVINGSTON playing the U. B. O. time after showing at the Union Square several weeks ago.

MARCUS LOEW made a notable capture last week when he signed up Bert Leslie, "The King of Slang," in his act, "Hogan, the Painter." He opened for Loew in Toronto last Monday.

THE possibilities are that Marcus Loew will build a new theatre in Winnipeg, to replace the Sullivan-Considine house now in that city. It is understood that Mr. Loew is looking into the situation, and has practically decided on his plans. He has architects working on the proposition, and it is understood that ground will very shortly be broken for one-half million dollar theatre with a big seating capacity, similar to his houses in New York.

THIS is anniversary week at the Bedford, Brooklyn.

LUNA PARK, Coney Island, opens May 23.

MLLE. SIDONIA, big hit as an added attraction at the Broad Street Theatre, Trenton, N. J., this week.

BILLIE KLEIN has been a big success with Richy Craig's Merry Burlesquers this year, playing several different types of characters, also doing a singing specialty in the olio. This is Billie's second season in this end of the game. He is by profession a high diver, and goes again with Harry Six's Big Carnival this week, doing his diving specialty. He returns with Craig again next season.

"THE HUMAN SOUL," after four years of struggle and hard work, is at last in shape for first class vaudeville. Anna Lowry, of the Belasco companies, and Bernard Fairfax, late with "The Rule of Three," are now with the act. Manager Schwenk, after showing his act in New York, last week, has had offers for six months' contracts in England.

ELPHYE SNOWDEN is at the Palace, Chicago, this week. Miss Snowden was the real hit of the bill at the Orpheum, Omaha, last week.

MLLE. SIDONIA is putting over an artistic novelty dancing act, which would be good for any bill.

MENNETTE AND SIDELLI open on the S. & C. time, May 31, in Minneapolis.

BOBBY SIMMONS mourns the loss of his brother, who died in Springfield, Mass., May 7. He was a non-professional.

RUTH POWELL is a clever little lady with the violin. In fact, she handles the bow in such an artistic manner that she has received contracts for thirty-five weeks, and that is going some for this time of the year, but a little bird whispered to me the other evening that Ruth would desert the stage in September to become the blushing bride of one Dr. Mischel, of New York, on the fourth day of that month. I hope the little bird is mistaken, as Ruth should at least play out her contracts. How about it?

HENRY FREY playing the Wilmer & Vincent time.

ELIZABETH MAYNE, a good fellow that she is, alwas helping someone, came to the rescue of Neil McKinley at the Fulton, Brooklyn, last week, and saved his act by jumping out and filling in as the bride *in his act*, when he sang his marriage number. Elizabeth was a little nervous as the part naturally was new to her.

DOROTHY RUSSELL is breaking in two new dancing numbers in her act, in which she will introduce a style of acrobatic and ballet never seen in any society dance offered to theatregoers. Miss Russell worked last part of last week at the Fifth Avenue, Brooklyn, with a sprained ankle.

THIS is the last week of Keith's Alhambra and Bronx for the present season.

McKAY AND ARDINE FOR "FOLLIES."

An important addition to the cast of "Ziegfeld's Follies of 1914" was made when George McKay and Otis Ardine the well-known vaudeville team, were signed last week.

Mr. McKay is a clever comedian, and will be teamed with Leon Errol, Bert Williams, and Ed. Wynn in the new show. Miss Ardine has won laurels both here and abroad as a dancer.

GRAND THEATRE PLAYS OPERA.

Harry Beekman, manager of the Grand Theatre, Grand Street, New York, has rented the house to the Zuro Opera Co., for a Summer run. The Zuro Co. opened May 3, at popular prices 25 cents to $1.50, and have been playing to capacity business since the initial performance.

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.)

Kronprinz Wilhelm (North German Lloyd Line), Tuesday, May 12—John F. Hanson, Anna Pond.

Olympic (White Star Line), Saturday, May 9—M. S. Bentham, Constance Collier, Nanette Comstock, Laura Hope Crews, Mr. and Mrs. Wellington Cross (Lois Josephine), Mr. and Mrs. James Diamond (Sybyl Brennan), Mr. and Mrs. Charles Dillingham, Lindsay Fairfax, Mr. and Mrs. Jules Hurtig, Mr. and Mrs. Cecil Lean, Ted Lorraine, Maurice Rose, Truly Shattuck, Mrs. George Bernard Shaw, Mr. and Mrs. Aubrey Smith, Edith Varney, the Four Karracks (Arthur, Lillian, Ethel, Charles), Mrs. Charles Karracks.

Baltic (White Star Line), Thursday, May 9—Menifee Johnstone, Charles MacNaughton, Nina Morris, Ada Rehan, Frank Schaffer, Mr. and Mrs. Will West, Jean Gordon, Lillian Graham, Jean Hamilton.

Minnewaska (Atlantic Transport Line), Saturday, May 9—(The "Fanny's First Play" Co.)—George Carr, Lewis Seeley, C. H. Croker-King, (Miss) Jean Sterling, Walter Kingsford, Claud Rains, Vane-Sutton-Vane, Sidney Paxton, Kate Carlyon, Ivan Campbell, Eva Leonard Boyne, Katherine Pole, Arnold Lucy, (Miss) Dulce Musgrave, Spencer Geach—Roby Blythe, Mr. and Mrs. J. H. Bradbury, J. Arthur Brunwell, Grace Tennant, Virginia Vail.

Kaiserin Auguste Victoria (Hamburg-American Line), Thursday, May 7—Roland Buckstone, Mr. and Mrs. Hugh Ford, Arthur Hoops, Lillian Piermont, Mr. and Mrs. Edwin Porter, Mr. and Mrs. Augustus Pitou, Mr. and Mrs. Arthur Lehing.

Ivernia (Cunard Line), Thursday, May 7—Miss Rodney Hill, Ollie Alger, Rose Stahl, Maude Thayer, William Trevor, Caroline Porter, Mabel Carroll.

St. Louis (American Line), Thursday, May 7—Mr. and Mrs. Alexander Calvert A. J. Slade.

Kronland (Red Star Line), Saturday, May 9—William Armstrong, Victor Morley.

President Grant (Hamburg-American Line), Saturday, May 9—Rafayette, Prof. Herzog, Messrs. Sheck and Stoeckel, of the Irving Place Theatre.

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SHUBERTS vs. CASTLES.

Litigation between the Shuberts and the Vernon Castles was aired in Philadelphia on May 7, in Common Pleas Court, 20. The Shuberts sought to restrain the Castles from giving their dancing performance except under their management. The old baseball decision in the Lajoie case was cited that the Castles were possessed of "unique and exceptional skill in their line," and their desertion from the Shuberts entailed a loss which could not be made up by the employment of others.

The attorney on behalf of the Castles asked the court to withhold the issuance of a temporary injunction until evidence could be produced that the contract with the Shuberts could be declared null and void. The court held the matter under advisement.

AMUSEMENT PEOPLE RETURN FROM EUROPE.

A. H. Woods returned from Europe on Saturday, May 9. He said that the show business in London was in a very bad condition. With Mr. Woods was Walter Moore, vice president of the Miner Lithographing Company.

Another passenger aboard the same boat (the *Imperator*) was Louis A. Hirsch, the composer of "Hello Ragtime" and "Hello Tango."

Sigmund Lubin, the moving picture man, was also a passenger. He said that he has secured the moving picture rights to all the Drury Lane spectacles, and had bought plays for picture purposes from Sir Henry Arthur Jones, Cecil Raleigh and Charles Klein.

GABY OUT OF "BOND STREET."

After a six weeks' run at the Shubert Theatre, here, Sam Bernard and Gaby Deslys closed their engagement in "The Girl from Bond Street," Saturday night, May 9.

The piece will open in London May 30, with Sam Bernard retaining the part of Max Hoggenheimer, but with Ina Claire in the part that Gaby Deslys had.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) the Colonial Stock Co., in "Stop Thief!" week of May 11, followed by "A Temperamental Journey" 18.

PROSPECT (J. W. Lyons, mgr.)—Week of 11, Eugenie Blair, in "Madame X." The Summer stock season will open with Mary Servoss and a select company, offering "The Runaway," 18.

CLEVELAND (H. D. Zirker, mgr.)—Week of 11, Holden Players in "The Yoke."

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 11 this theatre will be dark Monday and Tuesday, but on Wednesday and Thursday Wm. Vernon Backus will show pictures and lecture on "The Real Mexico and Modern Civilization;" Friday and Saturday, the Liesegang School of Opera will give Sullivan's "Patience," with a cast of local favorites.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 11 the attraction will be a seven-reel series of Indian War pictures, which will give way 16, matinee and evening, to Weber & Fields in "Hokey Pokey," and on 14 to Mr. and Mrs. Vernon Castle and their dancing entertainment.

OPERA HOUSE (A. F. Hartz, mgr.)—The Pasquall version of "The Last Days of Pompeii" will be continued week of 11.

MILES (Frank Rayman, mgr.)—Week of 11: Russell's Minstrel Show, "The Fair Co-Eds," Merritt and Douglass, Aerial Eddys, Lex Neal, Flo Wilson, and pictures. This will be the last week of vaudeville season.

PRISCILLA (P. E. Seas, mgr.)—Week of 11: Six Tango Phiends, "The Confession," Bimm, Bomm, B-r-r-r, Donita and company, Joe Birnes, Josephine Leroy, and pictures.

GORDON SQUARE.—Week of 11, photoplays, with three vaudeville acts. Program changed twice weekly.

DUCHESS (H. G. Buckley, mgr.)—Week of 11, the fourth week of Kathlyn pictures, showing part 6, with the added attraction of Trostler's Dance Revue and other features.

STAR (Drew & Campbell, mgrs.)—Week of 11, Sam Howe's Love Makers.

EMPIRE (Geo. Shenet, mgr.)—Week of 11, the Progressive Girls.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 11, Mary Pickford, in the Famous Players' film, "Tess of the Storm Country," with other features, and orchestra program.

ALHAMBRA (A. P McCandlish, mgr.)—Week of 11, Feature films and musical numbers.

LUNA PARK will open for the season May 14. There will be many new features, chief among them being the new lake and bathing pool. The motordrome races, concerts, dancing, skating, vaudeville, baseball games, hilarity hall and other attractions of last year will be in full operation this season.

Akron, O.—At the Colonial (Wm. T. Grove, mgr.) Horne's Stock Co. present "The Woman" week of May 11, except 15, when Mr. and Mrs. Vernon Castle will appear in their society dances.

GRAND (O. L. Ellsler, mgr.)—"The Sea Wolf," in motion pictures, 11-13.

AT THE National, Pastime, Bank, Plaza, Dreamland, Waldorf, Empress, Luna, Alhambra, Main, Winter, motion pictures only.

GROTTO.—Vaudeville.

UNDER CANVAS: Frank P. Spellman Combined Circus 14-16.

WM. J. WHITTON is home on account of sickness, having just left the La Tena Shows.

Columbus, O.—Southern (J. F. Luft, mgr.) week of 11, "The Traffic."

KEITH'S (W. W. Prosser, mgr.)—Bill week of 11: Fred and Maye, O'Brien and Brooks, Niblo's Talking Birds, Hayes and Fulton and George and Lily Garden.

BROADWAY (W. James, mgr.)—Week of 11: Eckett and Berg, Franz Troupe, Harry Shunk, Sherwood, Hallett and Frillman, Celeste, and Newcomb and Williams.

HARTMAN (R. F. Boda, mgr.)—Mr. and Mrs. Vernon Castle, in an exposition of the "new dances," 17.

LYCEUM (Harry Brown, mgr.)—Week of 11, "The Spoilers," in motion pictures.

RINGLING BROS.' CIRCUS showed here May 8, to capacity.

Canton, O.—Grand Opera House (Pauline H. Boyle, mgr.) good business was the rule last week. "The Girl in the Taxi," 11 and week, with "The Dawn of a To-morrow" to follow.

LYCEUM (Abrams & Bender, mgrs.)—Week of 11: "The Girl in the Moon," the Trans-Atlantic Trio, Marie and Billy Hart, James and Marion Harkins, and Roach and McCurdy.

MEYER'S LAKE PARK THEATRE (H. B. Ritz, mgr.)—Season opens 17, with a six act vaudeville bill, including: Jessie Keller, and will be followed 25, and continuing the full Summer season by Hornes' Stock Co., opening in "Brewster's Millions."

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Whip," entire week of May 11, will be the final attraction of the regular season. The Lyric Players, under the management of Wm. F. Stevenson, will open 18, with "The Red Mill." Frank Ranger will direct the stage.

POLI'S (W. D. Ascough, mgr.)—Opening bill of Poli's Players, 11, in "Elevating a Husband." Edmund Elton, Dave Morgan and Philip Dunning are prominent in the cast. George E. Lask is the director.

HARTFORD (Fred P. Dean, mgr.)—During week of 11, "Maid of the Orient" and J. C. Lewis and company will be featured.

PRINCESS, CROWN, EMPIRE and STAR, pictures only.

POLI'S NEW THEATRE will be ready for occupancy about June 1.

Trenton, N. J.—State St. (Herman Wahn, mgr.) May 11-13: "Clothes" (pictures), Gardiner, Vincent and company, Arthur Geary, Knick and Dunn, Jack Faust. For 14-16: "Brewster's Millions" (pictures) with Edward Abeles in the original role; Minnie Palmer Sextette, Sharp and Wilkes, Hugh Lloyd and company, and Billy Moore.

BROAD STREET (Francis Chase, mgr.)—Joseph Oppenheimer presents the London Gayety Girls, with the feature de luxe, "September Morn," and, as an added attraction, Mlle. Sidonie, the magnetic girl, and "Ma Amour."

BARNUM & BAILEY'S GREATEST SHOW ON EARTH is due 14, afternoon and evening.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Richardson Stock Co. opened May 4, and played to good business during the entire week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures and vaudeville continue to fine business.

FORUM (Roy Gater, mgr.)—Universal films continue to please a good patronage.

STAR (Veno Pistacco, mgr.)—Motion pictures has good run of business.

LIBERTY (J. A. Stetnson, mgr.)—Motion pictures continue to please.

RABBIT FOOT MINSTRELS (under canvas) pleased capacity crowd 4.

HONEST BILL'S OVERLAND CIRCUS passed through McAlester 3, *en route* to Crowder, Okla.

Norfolk, Va.—New Wells (Otto Wells, mgr.) Ruth St. Denis and her company draw a well filled house May 4. "Damaged Goods" opened 8-10, "Within the Law" 12, 13, Mme. Bessie Thomashefsky 14, Mme. Johanna Gadski 15.

COLONIAL (C. C. Fagan, mgr.)—The Colonial Players, in "The Only Son," played to good business week 4. Same company presents "The Boss" week of 11.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures continue to attract crowds to this house.

AMERICAN, ARCADE, WONDERLAND, COLONIAL, FOTOSHO and ELITE report satisfactory returns with motion pictures.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) Wm. Hodge, in "The Road to Happiness," May 10-13. Nat C. Goodwin, in "Never Say Die," 14-16. "Damaged Goods" 17-21.

ORPHEUM (W. P. Bryne, mgr.)—The regular season closed 9. Photoplays will ge given, starting 10, with "The Spoilers" for a week.

GAYETY (E. S. Johnson, mgr.)—The season will close with Waldron's Trocaderos week of 10. Feature films will be given starting May 17.

EMPRESS (Frank Harris, mgr.)—Vaudeville and motion pictures.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) high class moving pictures week of May 10.

BIJOU (E. C. Beatty, mgr.)—Bill for 10-13: Rhile and Maybell, Mike Perkin, Campbell and Yates, Sullivan and Mason, and Lockart and Loddy. For 14-16: La Valle Trio, Burns and Lyon, Catherine Chaloner and company, Kopland and Payton, Les Mulford, and the Bijouscope.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

Hot Springs, Ark.—The Princess (vaudeville) closed for the season with the performance Saturday night, May 2.

NEW CENTRAL, LYCEUM, ROYAL, LYRIC, with pictures, all doing good business.

NOTES.—Frank Head, manager and proprietor of the Airdome, informs me that the season will open June 1.....No arrangements have been made for the opening of Whittington Park.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Freedom of Suzanne" week of May 11. Mr. and Mrs. Vernon Castle, Wednesday matinee, 13.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—Weber & Fields, in "Hokey-Pokey," 20.

BASTABLE (Stephen Bastable, mgr.)—Follies of the Day burlesquers 11-13. "For Napoleon and France," photodrama, 14-16.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) vaudeville and photoplays, change every Thursday.

HAPPY HOUR (W. K. Tree, mgr.)—Photoplays only.

LYCEUM (M. M. Gutstadt, mgr.) — Weber and Fields, in "Hokey Pokey," May 19.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgrs.) "The Tenderfoot" May 11-16.

PRINCESS, MAJESTIC, LYRIC, UNO, CRESCENT, CASINO and DIXIELAND.—Pictures only.

CLIPPER BUSINESS INDEX

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CHICAGO NEWS

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CHICAGO, Monday, 11.

"Twin Beds," a new farce made by Edward Salisbury Field and Margaret Mayo from the former's novel of the same name, was acted at the Olympic Theatre, Sunday night, 10, by Ray Cox, Madge Kennedy, John Cumberland, Georgie Lawrence, John Westley, Mabel Acker and William J. Phinney. The plot involves a flirtatious young wife, her unnecessarily jealous husband, an impressionable tenor and his shrewd spouse, a number of misguided acquaintances and a comic Irish maid.

"The Queen of the Movies," one of the more pretentious of the imported comedies of the season, opened at the Illinois, Sunday night, 10, with Valli Valli, Frank Moulan, Stella Hoban, Felix Adler and Nigel Barrie in the cast.

"Pretty Mrs. Smith" opened at the Garrick, Sunday night, 10, with Kitty Gordon starring, and with Harrison Hunter, Roy Atwell, Edward Martindell, Lillian Tucker, Sydney Grant, Charlotte Greenwood and Jas. Gleason in the company.

Billie Burke, ably assisted, will go on acting "The Philosopher in the Apple Orchard" and "Jerry," at the Blackstone.

"Help Wanted," starring Henry Kolker, is in its twenty-first week at the Cort.

"Seven Keyes to Baldpate," featuring Cyril Scott, holds high favor at the Grand.

Mme. Borgny Hammer will act "Hedda Gabler" at the Little Theatre until Saturday, 23.

"Daddy Long-Legs" races forward at Powers'. Ruth Chatterton is the star.

"The Third Party" is in its fourth week at the Princess. Taylor Holmes and Walter Jones continue as the chief fun makers in the amusing farce.

Kolb and Dill will keep the musical comedy, "Peck o' Pickles," on view at the American Music Hall.

The Auditorium offers, starting to-day, an eight reel picture, "Spartacus; or, the Revolt of the Gladiators," a filming of the old Italian play of that name. Concerts will be given by an orchestra of thirty, under the direction of Modest Alschuler.

The Comedy began its motion picture season Saturday, 9, with the imported film, "The Rise and Fall of Napoleon," with the French actor, Charly, as Napoleon.

The La Salle offers a new film, "The Battle of the Sexes."

The Studebaker will keep "The Spoilers" on view. It draws heavily all the time.

Riverview Park, which opens its gates for the season on Wednesday, 13, promises more shows and amusements than ever before in its history. The park's new thrillers will include "The War of the Worlds," the jack rabbit coaster, "Pharoah's Daughter," the Hawaiian musical spectacle and the new motordrome.

"The War of the Worlds" is said to be the most gigantic and elaborate illusion ever presented at Riverview. Its producer is Frederick Robinson, who brought out the *Titanic* spectacle last year. It will be staged in the old Creation building, and will picture the war of the future. The battle is supposed to be the last episode in a war between the big nations of the world allied with Mars against the United States. It is fought between the airships and marine fleets of the hostile powers in and about New York. It ends in victory for America, but New York is laid in waste by fire.

The Jack Rabbit is expected to be the most popular enterprise at the park. It is claimed to be the largest coaster in the world, a distinction formerly held by the Derby.

Records are expected to fall this year on the new motordrome. The new track is steeper and faster than that of last year, and heavier, to permit of automobile racing. There will be five nights of racing each week—two nights for automobile racing and three for motorcycle racing. The most famous speed demons of motorcycle and automobile in the country have signified their intention of coming to Chicago to take part in these Riverview contests.

Those who love to be mystified will find "Pharaoh's Daughter" of interest. A marble statue, which rings to the blows of a hammer, turns to a beautiful girl of flesh and blood, who, in turn, changes back to stone.

In the Hawaiian musical spectacle a troupe of twenty-five native Kanakas presents a South Sea drama, entitled "Lei Aloha; or, the Wreath of Love," and introduce native songs and dances. The sketch closes with the volcano of Mauna Loa in flaming eruption.

White City will be formally opened to the public on Saturday, 16, beginning the tenth season of this amusement park under the direction of Morris Belfeld. Painters, carpenters and tinners will relinquish their places, and in their stead will be found the "barker," "spieler" and "grinder." The crash of brass will rend the air, and at dusk the giant spire, which has long been the trade-mark of the famous pleasure resort, will project a million radiant flashes through the surrounding darkness.

In accordance with its custom, White City clings to the color that christened it, but the dazzling albion will be relieved with a bright cool green. The world renowned tower, beacon light of the famous park, with its electric bulbs, has always been a dazzling white, but this year it enters into the general color scheme of green and white. The park is replete with new and novel amusements in addition to the many that have found favor in past seasons. The number of attractions is greater than ever before, including, as it does, the gigantic open air hippodrome, where a wonderland of circus features will be given free several times daily; "Tee-To-Tum Land," in which the kiddies can dig for toys and prizes to carry home with them; "The Maid of the Mist," a representation of an old Indian religious custom, and authentic description of the historical gatherings of the old Indian tribes when the pilgrimage to Niagara Falls was annually made to sacrifice a maiden to the Manitou, or Spirit of the Falls. Then there is a new ride, "A Leap of Joy."

Members and ex-members of the First Cavalry Field Music, of Chicago, held their annual banquet at King's restaurant, Saturday evening, 9.

Concert tours are being laid out for next season for Felice Lyne, operatic soprano; Jacques Thibaud, Arrigo Serato and Marie Caslova, violinists; Tina Lerner, Oship Gabrilowitsch, Josef Lhevinne and Harold Bauer, pianists; Edmund Burke, the Irish baritone; Oscar Seagle, exponent of bel canto; Caroline Hudson-Alexander, soprano, and Marie Morrisey, contralto.

The young English 'cellist, Vera Poppe, made her first appearance here in recital at the Blackstone Theatre, Sunday, 10. Heniot Levy, pianist, assisted.

The ninth and final of the Metropolitan series of artists' recitals was given at the Fine Arts Theatre Sunday afternoon, 10, by Eugene de Rippard, French 'cellist, and Augusta Alberti, contralto. Grace Kessler will be at the piano.

Elsie Eidam, pianist, gave a recital at Auditorium Recital Hall this afternoon.

Theodore Kohn will direct a piano recital at Kimball Hall Tuesday night, 12. Fifteen players will be heard.

A concert will be given at the Auditorium Sunday night, 17, by the Chicago Singverein of three hundred voices; the Milwaukee, a Capella chorus of three hundred voices; the Boeppler Symphony Orchestra of sixty musicians, Wilhelm Middelschulte, organist, and Rene S. Lund, baritone soloist. Ten of the world's greatest composers will be represented on the program.

Evan William, American tenor, will be one of the solo artists at the sixth musical festival, May 25, 26, 28 and 30, at Evanston. Mr. Williams will sing the difficult tenor role in Pierne's "St. Francis," Thursday night, May 28. Other soloists the same evening will be: Edith Chapman Goold, soprano; Mary Ann Kaufman, soprano; Margaret Keyes, contralto; Grant Kimbell, tenor; Charles W. Clark, baritone, and Burton Thatcher, baritone.

Eugene de Rippard and Augusta Alberti appeared Sunday afternoon, 10, at the Fine Arts Theatre in the ninth and last of the Metropolitan artists' series of concerts.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—Beginning Monday, 11, an eight-reel photoplay, "Spartacus; or, The Revolt of the Gladiators," founded on the old Italian play of that name. An orchestra of thirty will play.

BLACKSTONE (Harry J. Powers, mgr.)—Billie Burke, in "Jerry."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (A. L. Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Beginning Sunday night, 10, Kitty Gordon, in "Pretty Mrs. Smith."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—Beginning Sunday night, 10, "The Queen of the Movies."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Beginning Sunday, 10, "Battle of Sexes," a Griffith picture—five reels.

LITTLE THEATRE (Maurice Browne, director).—"Hedda Gabler."

OLYMPIC (George C. Warren, mgr.)—Beginning Sunday, 10, "Twin Beds."

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.)—"The Third Party."

STUDEBAKER (Sam Lederer, mgr.)—Feature motion picture of "The Spoilers," with Wm. Farnum and Kathlyn Williams.

IMPERIAL (J. Pilgrim, mgr.)—"The Traffic."

VICTORIA (H. C. Brolaski, mgr.)—"Mary Jane's Pa."

NATIONAL (J. P. Barrett, mgr.)—"Broadway Jones."

COLUMBIA (E. H. Woods, mgr.)—Jack Singer's Stock Co.

STAR AND GARTER (Dick Rider, mgr.)—Week of 10, the Star and Garter Show. House dark 17.

FOLLY (R. C. Schoenedae, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 10, the Mirth Makers. 17, the Moulin Rouge Girls.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Bill week of 11: "The Green Beetle," Trixie Friganza, Harry Breen, Pallenberg's bears, Carlisle and Romer, Gertrude Des Roche, Elphye Snowden and company, Smith, Cook and Brandon, and Bert Melrose.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 11: Lina Abarbanell, Murphy and Nichols company, Bankoff and Girlie, Lai Mon Kim, "The Double Cross," Doc O'Neil, Dooley and Sayles, the Four Kasracs, and the Pantzer Duo.

COLONIAL (George Harrison, mgr.)—Week of 11, first half: Beatrice Sweeney and company, Mickey Curran, Mabel Lee, Ziska and Saunders, Arno Troupe, Dainty June Roberts and company, Kittner, Haynes and Montgomery. Last half: Hager and Goodwin, "The Rake-Off," Elina Gardner, Eckert and Frances, and the Kaeski Japs.

MCVICKER'S (J. G. Burch, mgr.)—Week of 11: Casad, Irwin and Casad, Murray K. Hill, Welling Levering Troupe, Will H. Fox, Hal Davis and company, La Belle Clark and Grand Duke, Hilton and Hughes, and Six Abdallahs. McVicker's will also present Klaw & Erlanger's picture of "The Billionaire."

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 11: Zeno Keefe and company, Alice Teddy, the Nichols-Nelson Troupe, the Four Victors, Whipple-Houston and company, Dunbar and Turner, Leonard and Louie, and Willis Twins.

CROWN (E. Ettelson, mgr.)—Week of 11, first half: Elina Gardner, Eckert and Francis, Marr and Evans, Lucier and Ellsworth, Holland and Dockrill. Last half: Onetta, Tango-Maniacs, Trixie McCoy, and June Roberts and company.

COMEDY (F. O. Peers, mgr.)—Motion pictures. "The Rise and Fall of Napoleon."

PAT CHAT.

FRED MACE dropped in at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Wednesday noon, 6, on his way from Los Angeles to New York City.

A. H. BARKLEY, general agent of the Con T. Kennedy Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, and stated that prospects looked very bright for his attractions this season. The weather since the opening at Texarkana has been variable and generally inclement. But the Summer days are coming along apace, and Barkley says he has some excellent bookings, and that the Con T. Kennedy Shows are framed up stronger this year than ever before.

A SEASON of stock will be inaugurated at the Oliver Theatre, Lincoln, Neb., May 18, by the Barrow-Howard Players, under the management of Frances G. Barrow. Miss Barrow was formerly associated with the Barrow-Winninger Company, who broke all stock records at Lincoln two seasons ago, and her success as a press agent and business manager has been unusual. The acting company is headed by Arthur C. Howard, one of the most popular leading men in the Middle West, with Adelyn Bushnell as the leading woman. The support will include: Jean Clarendon, Henry Scott, George Phelps, Harry Bodle, E. W. Horner, Richard Castilla, Robert Rowlett, Blossom Baird, Ollie Minell, Fanny Fern and Miss Barrow. The company will make its initial appearance in "Hawthorne of the U. S. A.," to be followed by "The Only Son," "The Ghost Breaker," "A Butterfly on the Wheel," "Broadway Jones" and other late releases.

JACK MAGEE left Chicago Monday, April 27, for San Francisco, booked by Bert Levey for a run at the Wigwam Theatre and other houses, to produce musical comedy. Mr. Magee took with him Hayter and Janet, Clare Clay, Jewel Taylor, Eddy Weston, Bonnie Dee, William Spera, Frances Kerry, and a chorus of twelve. Harry Armstrong organied the company for the Coast trip.

HALTON POWELL'S "A Night on Broadway," in which Harry Emerson is featured, was the attraction at the Lincoln Theatre, Sunday, May 3. The coming of this attraction awakened much interest in the tabloid colony.

HALTON POWELL'S "HENPECKED HENRY" is making a return trip over the Inter-State time, and is breaking all records down that way. The managers claim it is the greatest laugh-provoker of the tabloid bunch. The cast is complimented on all sides.

HALTON POWELL'S "DOLLARS AND DIMPLES" started the U. B. O. time, South, this week, at the Priness Theatre, in Nashville. "Oh, Look Who's Here," now on that time, made so good with the manager at Augusta, Ga., that he insisted on holding it over a full week.

HARRY L. NEWTON has completed the manuscript for the vehicle for Earl Dewey and Mabel Rogers for next season. Halton Powell has passed on it favorably, and thinks the parts are admirably fitted for the featured performers.

THE Western Bureau of THE NEW YORK CLIPPER is in receipt of a post card from Mr. and Mrs. Tom Dunn, who are recreating at Nassau, in the Bahamas.

HALTON POWELL'S "Dollars and Dimples" Co. (tabloid) play Richmond, Ind., first half week of May 10, then jump to Nashville, Tenn., where they will open at the Princess for one week, starting May 17. They will play Southern territory until week ending July 11, when they close at Birmingham, Ala., and the company will disband.

AMEDIO walked out of the Boston Theatre Monday of last week, because of some indignity to his valet. He preferred to lay off rather than accept treatment that he thought was wrong.

A KLAW & ERLANGER picture at McVicker's, last week, was even better than "The Fatal Wedding," the offering of the week preceeding.

MAIDIE DE LONG played two weeks as an added attraction of the Reilly & Woods' Show, seen at the Englewood and the Haymarket. She opens on the Pantages' tour May 25, for a third trip over that time in less than two years.

VERA PETERS has moved her office from the Crilly Building to the Globons Building.

JOE WOOD came in from New York last week, having two acts at the Great Northern—Lella Davis and company, and the Military Girls.

"HIGHEST QUALITY," a march by Harry L. Jacobs, dedicated to W. B. Malcolm, manager of the Kedzie Theatre, was rendered by the Kedzie Orchestra last week, and made quite a hit.

SISKIN RELGIER has rturned from Green Bay, Wis., where she assisted the B. P. O. Elks with a benefit. Fred Harris, who recently joined Miss Relgier's sketch, also took part in the entertainment.

THE Star Hippodrome has discontinued vaudeville, and has installed pictures for the Summer.

HAMLTON AND BARNES AND LEON ROGEE, the two acts that were next to closing at the Great Northern Hippodrome last week, are both under the direction of Lew M. Goldberg.

GABRIELLE wires from Dallas, Tex., that the Old Mill Theatre is playing vaudeville to packed houses, and will continue that policy all Summer, notwithstanding reports to the effect that the house had closed for the Summer.

ART ELMORE recently produced "The Bull," a comedy dramatic sketch which was quickly booked for the Webster-Levey and Fisher time, and was this week booked for an Australian tour by W. D. Shepherd. The company includes Margaret Felch and Thornton Baston, and the acting is said to be of a very superior nature.

MARGARET, seventeen year old daughter of Mr. and Mrs. Jack Kingston, eloped, and the parents are very irate about the matter. They have the girl back, and say they will have the wedding annulled.

COLONEL PARKER WRITES.

DEAR PAT: I am in receipt of your letter, and I used to think that I was busy but I was not. I haven't time now to draw my breath. Three weeks ago Tom Allen left here with a twenty-five car show; last Sunday Brundage left with a twenty-two car show, and next Sunday B. R. Parker goes out with a twenty car show. I am building six sixty foot flats for him. We have to start and finish one car in two days. The best record I made in Abilene was one sixty foot flat in one day, and requiring six men to do that. I want to say that Barney is going to have the prettiest and the best show that ever left this factory. Now, if I could handle the ——— like you do in your letters I would not have to sit here and try to dictate while my mind is on a hundred different things.

A. H. Brown just came in for his beautiful new nickle-plated three abreast machine. He has been advertising the International Shows, but I think he had has enough experience, and has enough money that the shows should now be called the A. H. Brown Shows, and I have recommended this to him very strongly, and I do hope that he will paint everything yellow and put A. H. Brown on it. He has a good show, and I have been getting some good reports from it.

Ed. A. Evans is kicking them up pretty high, and he reports good business.

I happened to mention the word yellow. And will say that since I have not allowed them to use the Parker name they have changed the colors of the cars, and some of them are red and some are green. I am sure having a hard time to bring some of them back to the old yellow, but B. R. Parker is maintaining the standard color this year, and the train is yellow.

The train will leave here Sunday morning for Omaha. I just haven't the time to write more at this time.

CHARLES BECKSTEIN, formerly owner of building occupied by Sittner's Theatre, Chicago, recovered judgment against Paul Sittner, now operating the Criterion Theatre, for $1,002.80 and costs, for rent, in the Circuit Court here.

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH AT THE 101 RANCH SHOW.

NEW YORK, May 4.

MY DEAR JOE:

I am in New York, and on my arrival I saw posters all over the city advertising the 101 Ranch Show.

To say that I was amazed at the showing that Miller Brothers & Arlington made on their first appearance in the metropolis is putting it mildly.

When one sees this show all the dreams of what a cowboy is to the youth who sits up half the night reading of the exploits of the "king of the plains" are realized.

It looked to me as though everyone was trying to see just how near he or she could come to breaking their necks, and my, how the New Yorkers sat up and stared and shouted.

Madison Square Garden has been the scene of many stirring events, but I will make a little bet that never before has such enthusiasm been shown as is being displayed at each performance of the 101 Ranch aggregation.

The grand entry is a picture which will long dwell in my mind.

Close your eyes, Joe, and picture to yourself five hundred mounted people coming down the mountain side, arrayed in all the gaudy picturesque costumes of the cowboy and cowgirl. Close at their heels come the Sioux Indians, the Apaches, Crow Foots, the Cheyennes, accompanied by their squaws and pappooses, and last, but not least, the representatives of Old Mexico. It is the prettiest spectacular entry I have ever seen, and Messrs. J. C. and Z. T. have shown their master hands in producing it.

Without a moment's delay, after the introduction, the claim of the show as being a real Wild West is made good. Everything that is dear to the heart of the worshipper of the plainsmen is reproduced in a real Western manner. From the pony express to the attack on the emigrant train, all is done in such an artistic manner that even Belasco could not find fault with it.

GROUCH MINGLES WITH THE BUNCH.

Joe Lewis, the Yiddisher cowboy, is some tough guy. I understand he holds up an umbrella every day.

Butch Cohn is the president of the entertainment committee. Bert Earl is his assistant, but Bert says it's soft for him as Butch does the copping.

I see Wallie Cochrane in a box, and he looks just as much at home as if he were buying the drinks at the Wellington.

A guy asked Healy on the door who was playing, and Healy told him it was "The Cowboy Opera Co."

I wonder if the cook house will be as good next August.

Some one asked Davis if meats were high. Davis said: "I don't know, I don't buy any."

Willard Coxey has had everyone's picture in the papers but Dan Dix. Ain't war hell, Dan?

Kelly is selling tickets and filling the position of chaperon to single ladies.

One of the cowboys asked a policeman which was the best post office to deal with. Lindsey, they don't meet there in New York.

Hank Burnell will star next Winter in the "Cry Baby." Ain't it awful, Mabel?

Everyone calls the bartenders "bar boys," at the Preston.

Art Davis caught an awful cold. He went up Broadway without his cane. Art says there are three cities in America—two of them are in Chicago, and the other one is Biddeford, Me.

We should turn them away in Kendalville, Ind. Butch says we can play on his farm. If signs are right, Butch should make a great chicken raiser.

CARNIVAL HOSTILITIES ABOUT TO OPEN IN THE WEST.

BRIGADIER-GENERAL E. C. TALBOTT HAS BEEN ORDERED TO EXTEND THE LINES OF "THE WORLD AT HOME" AND PROTECT THE OUTPOSTS.

(Special wire to JOE HEPP.)

CAMP RACINE, WIS., May 9.

The citizens of this principality are all agog over the extraordinary preparations which are being made for the carnival warfare which is to be inaugurated here Monday, May 18, when "The World at Home" will make its initial bid for popular favor.

During the past fortnight the forces of "The World at Home" have been encamped in this city making ready for the opening of the 1914 campaign. Yesterday Brigadier-General E. C. Talbott received instruction from Chief of Staff C. S. Hatch to extend his lines, and to use his best judgment in pursuing such aggresive operations as he may deem advisable.

Prior to the arrival of General Talbott in this city, Lieutenant A. A. Powers has been in active charge, looking after the comforts of "The World at Home" forces, and perfecting the preliminary arrangements for the week's engagement here, which promises to be a record breaker.

It is understood that following the Racine engagement an advance will be made to Milwaukee, Wis., and thence to Cedar Rapids, Ia., on the way Westward.

Brigadier-General E. C. Talbott was interviewed at his headquarters this morning. He is unassuming to a marked degree, a fighter to the manner born, but always ready to welcome the newspaper correspondents. General Talbott said: "It his been my pleasure to have been connected with a number of America's leading amusement enterprises, in an executive capacity, during the past twenty odd years, which has afforded me an opportunity to study and take advantage of militant methods in projecting diversified entertainment.

"It is gratifying to be in a position to state positively that 'The World at Home' is armed with ample ammunition and splendid equipment for active operations in the field, which undoubtedly will attract national, if not international, attention and may, perhaps, change the entire map of the outdoor amusement world. I wish to go on record in assuring the readers of THE NEW YORK CLIPPER that 'The World at Home' forces, under my direction, will at no time descend to questionable methods, and at all times will respect the rights and wishes of non-combatants.

"You ask me what I think of general conditions as they pertain to the amusement business. While it is a fact that conditions in some parts of the country are not just as they should be, owing to strike troubles, and the uncertainty as to what will develop in the Mexican embroglio, may have an effect not altogether to be desired, I am inclined to believe that on the whole the season of 1914 will prove an exceptionally advantageous one for all well-conducted enterprises.

"Speaking for 'The World at Home,' in which, of course, I am most vitally interested, I may say that we have spent a fortune in making ready for the inaugural tour. Our paraphernalia will be transported on a train of twenty-five solid steel cars, the only organization utilizing steel train equipment throughout. It has been our endeavor to bring together from all parts of the world strange and curious exhibitions of a high class nature. All of our attaches will be in uniform, and a rigid rule of exemplary deportment insisted upon. Over 500 people will participate in providing entertainment for the patrons of 'The World at Home.' There will be nothing to offend even the most fastidious, and something of a meritorious nature presented all along the Plaza of Pleasure (the Midway) to afford wholesome amusement. Naturally we will carry a number of modern riding devices. Among them is the Auto drome, where there will be spirited races between automobile drivers of national reputation and motorcyclists in hair-raising vents on the largest portable saucer track ever constructed.

"I believe the season of 1914 will mark an epoch in the history of the outdoor amusement business in America.

"Steadily and surely is this form of entertainment forging to the front and the tendency is to make the shows better, the features more interesting, and the general deportment of the employees more exemplary.

"Chicago is generally recognized in the commercial world as the central market of America, and it is not at all surprising that 'The World at Home' should have had its inception there.

"I appreciate the fact that showmen are prone to the use of the personal pronoun to a more or less degree, and at times become a bit flamboyant in playing up their individual attractions, but I have no hesitancy in declaring that in my opinion 'The World at Home' is the greatest organization presenting out-of-door entertainment in America.

"The fact that 'The World at Home' is backed by well-nigh unlimited financial resources may not count for so much in the estimation of many—the play, or the show, is the thing. Happily our agents, who have scoured Europe and the Orient, have been enabled to bring together an assemblage of amusements the like of which, perhaps, has never been disclosed heretofore in this country. Among the featured attractions will be the Garden of Allah, a visualization of life and customs in far off Arabia, presented under the personal direction of Delgarian and Zinney; California Frank's Wild West and Indian Congress, with stirring scenes and incidents depicting life on the Western frontier in early days; Willard's Wonders of Melodia, with twenty-two gifted soloists playing on novel musical instruments; the Musical Sawmill, and a $10,000 organ, with a Vox Humana Sextette of human voices; Omar Sami's exhibition, the Human Butterfly and the Marvels of the Universe; Mazeppa, the horse with a human brain, Armstrong's Congress of Human Oddities, the Diving Horses, professor Victor Eslick's Champion Concert Band, the Autodrome, and other modern riding devices, extraordinary acts which will be presented in mid-air and on the elevated platforms on the Plaza of Pleasure, and a score of other features, the greatest combination of diversified entertainment ever presented with a traveling organization.

"The Plaza of Pleasure will be in the form of a Roman Colonade. All of the show fronts will be of the same style, in white and gold, forming a beautiful picture, and lending a degree of attractiveness which I believe has never before been approached in this country."

Omar Sami arrived at Camp Racine to-day, and stated that his East Indian contingent could be depended upon in the coming strife, which promises to be enlivened with plenty of fireworks.

Baba Delgarian left for New York City to-day, to accompany the Arabian forces West, and upon the eve of his departure for Gotham said: "Every man, woman and child with the Garden of Allah will fight tooth and nail to uphold the dignity and prestige of 'The World at Home.' Our dusky sons of the desert will form a solid phalanx and will not falter when the crucial test comes."

Music plays an important part in stirring up patriotic enthusiasm when armies meet in martial combat, and Captain Charles Willard has made it plain that his Wonders of Melodia will be utilized to the fullest extent when the call comes for active service.

The commissary department of "The World at Home" is ready to meet all emergencies, according to Brigadier General E. C. Talbott and the feeding proposition is an important one.

The troops of "The World at Home" will be transported on a train of solid steel cars vestibuled and electrically lighted. The rolling stock equipment is said to be the finest ever manufactured for an out-of-door amusement enterprise, all of the tops will be brand new, right out of the factory, and the architectural effects of the various exhibitions on the Plaza of Pleasure will be novel and substantial.

AMERICA'S AMUSEMENT KING WILL NOT RESIGN.

CAMP LEAVENWORTH, Kan., May 9.

Colonel Charles W. Parker, who some years ago was accorded the honorable title of "America's Amusement King," laughed at the report that he was about to resign and retire to private life.

The Colonel is a man of few words, but when he unbelts himself his statements carry weight.

Your correspondent waited upon Colonel Parker in his headquarters this morning, and through the courtesy of an aide camp, was accorded an interview.

Colonel Parker said: "I haven't much time to bother with you newspaper fellows for I will confess that the campaign has taken on a serious aspect. While my scouts have informed me that 'The World at Home,' which is to take the field at Racine Wis., Monday, May 18, is a formidable opponent, I am not at all concerned, for as you are aware, I have four well-organized and splendidly equipped brigades ready for any action which may arise. General Con T. Kennedy reports splendid business for the Con T. Kennedy Shows, in spite of untoward weather conditions, which have made operations exceedingly irksome; General Tom W. Allen has one of the most perfectly equipped body of carnival troops ever assembled, and his reports are of a most flattering nature; General S. W. Brundage is making a re-

sistless advance in his territory, and General Barney R. Parker is about to *entrain* with a splendid organization to begin operations at Omaha, Neb.

"It is my intention to keep the C. W. Parker arsenal in Leavenworth working night and day if found necessary to strengthen the equipment. You may declare emphatically that under no circumstances will I resign as 'America's Amusement King,' a title well earned and properly bestowed. If the impression has gone forth that I will at any time put into effect measures which are not in keeping with modern amusement requirements, please correct it. To quote the late General Sherman 'War is H—ll,' but the Lord knows that during the past two or three years my lieutenants and I have done our utmost to bring the warring carnival factions together and obviate a situation which, to say the least, hurts business and entails a world of worry and close application to matters, which should not ordinarily exist. While I do not intend to tear up any railroads nor blow up any bridges, the advance to the Capital of the Carnival World will not be any easy one for the constitutionalists, whom I would be only too glad to welcome into the fold, to fight for a common cause if they could only see it from my view point."

WORTHAM SCOFFS AT MEDIATION.

DAVENORT, Ia., May 9.

General Clarence A. Wortham, commander-in-chief of the Independent Carnival Forces, which have been in active operation in this territory the past week, does not think much of the A. B. C. mediation plans which have been suggested to relieve a distressful situation in the carnival field.

General Wortham was not backward in stating to your correspondent that in his opinion the whole affair was a case of bunk, pure and simple. He referred to the many years of guerilla warfare which has been waged between the leading carnival factions, and apparently without any decided result.

He claims that Danville, Ill., is the capitol of the Carnival world, and that he will not let up one iota, in his aggressive operations, until Colonel Charles W. Parker relinquishes his title of "America's Amusement King," and Leavenworth, Kan., acknowledges Danville's superiority.

The conflict promises to be a warm one. Since the embargo on carnival talent was lifted the Wortham forces have been materially accentuated. The army is well fed and transported on a luxurious train.

General Wortham is a strict disciplinarian but is always fair and considerate in his rulings. He directs his forces with an iron hand, it is true, but that is an essential attribute to the successful conduct of a carnival company.

EMBARGO ON BANK ROLLS LIFTED.

CAMP KLINE, San Antonio, Tex., May 9.

Your correspondent waited upon Major-General Herbert A. Kline, at his headquarters in this city. Incidentally it is my pleasure to inform you that "The Battle of Flowers" proved a complete victory for the Kline forces, and in consequence it was not difficult for me to gain access to the Major-General, who, as a rule, is more or less reticent and not given to utterances for the press. Approaching the Major-General I found him surrounded with the members of his general staff: Captain Felice Bernardi, Lieutenant Walker K. Sibley, Commissary-Sergeant Johnny Hilton, Adjutant-General Harry L. Luken, Col. J. H. Johnson, Chief of Red Cross Nurses, and "Spike" Huggins, Chief of Engineer Corps and Gum Shoe Operators.

Spread out before Major-General Kline were maps of Canada and the route to be traversed in the States by the Kline forces to Kankakee, Ill., where it is said the real active operations of the 1914 campaign will be inaugurated. It is impossible for your correspondent to divulge all of the information accorded him by Major-General Kline, who, with his staff, was engaged in a council of war, but it was readily apparent that the matter uppermost under consideration was whether it would be possible to invade Medicine Hat before storming Calgary, as it had been reported that the barbed wire entanglements amounting to five hundred simoleons a day, had not as yet been abolished. Undismayed, however, by the rebuffs of former campaigns in the Dominion, Major-General Kline has determined to advance fearlessly, and members of the Imperial Guard have been assigned to watch over the suitcase which naturally would be one of the first points of attack.

During the conference Lieutenant Sibley remarked, "Now that the embargo on bank rolls has been lifted and we have won our first victory at 'the Battle of Flowers,' and with 'Rastus' to make bally-hoos, I can see no reason why our onward advance should not be in the form of a veritable triumph."

Major Kline is some fighter. He holds the record for transporting carnival troops longer distances than any general in the service—it is mere bagatelle for him to transport an entire regiment from Edmonton, Can., to Des Moines, Ia., and at that without the aid of a privilege car. Napoleon Bonaparte's exploit in negotiating the Alps in mid-Winter, and descending upon the plains of Italy with his invincible legions pales into *innocuous desuetude* compared to making a movement of a carnival train from Alberta to the State Fair in Syracuse, N. Y.

P. S.—An individual who styles himself as "Red Onion," is being held by the Kline forces as a spy—in spite of his claim that his sojourn in San Antonio was in conformity with all known laws of international diplomacy, and that his sole purpose was to assist the belligerents. In an effective manner he has been restrained, and the last reports are that he will be shot at sunrise.

Visiting "Red Onion" in the guard house, your correspondent found him in a dejected mood and heard him mutter: "General George Washington's soldiers left their bloody footprints on the snows at Valley Forge but the Kline warriors have left an indelible imprint, redder than any blood, on the highways and byways of the Alamo." I tried to cheer him up, but he looked at me in a mournful way and said: "When will this cruel war be over. Ah! that I had never attended the Christmas dinner at the Hotel Gunter, for it developed in me a craving desire for turkey, escalloped oysters and the trimmings. Alas, alack, now my only companion is 'Ruthie,' the faithful canine, who formerly guarded the suit case, who comes every day to lick my hand and cheer my solitude, and seems in her doggish way to say, 'Cheer up, Red Onion.' Then was the happy days, but wait till we cross the border."

GENERAL CON T. KENNEDY BUSY.

KANSAS CITY, Kan., May 9.

DEAR JOE: My forces will be intrenched on the square in Quincy, Ill., next week. We are making a steady progress in spite of bad weather. Much of the time our gun-carriages have been sunk to the hubs, and heavy wind-flurries have raised havoc with our quarters. "No surrender" is our slogan, and to quote the immortal General Grant, "We intend to fight it out on these lines if it takes all Summer."

The weather in Chicago during the week closing Saturday, May 9, was more or less inclement. The "Loop" was dark and gloomy most of the time, with intermittent flashes of sunshine to relieve the depression. Old Sol arose in all his pristine radiance upon the Eastern horizon Saturday morning, which was a forerunner to the advent of E. L. Brannan, general agent of the Circle D Ranch Wild West Show, who came to Chicago to close up some railroad contracts and look after general business matters on behalf of his organization, which opened in St. Louis, Mo., April 25, and is now meeting with satisfactory business in Southern Illinois. Some of these days I hope to be able to present to the readers of THE OLD RELIABLE some biographical matter covering the manifold experiences of my veteran friend, Brannan, who has been with all of them, big and little, during the past thirty years. He has promised me to sit down some time in the not far distant future and dash off some of his experiences. In the Spring when the birds are singing and nature is taking on a verdant garb, in the Summer when the winds are soughing o'er the ripening fields of grain, in the Autumn when the leaves are turning to gold, and in the late Fall when the cisterns of the sky open and deluge the earth with copious gobs of moisture, General Agent E. L. Brannan is ever on the job, piloting his attractions. A mere matter of inclement weather does not *faze* Brannan—he is not a "rainy weather trooper," but meets all conditions as they come. More power to him!

THE KEYES SISTERS and their associate players, opened their Summer stock season at Cycle Park, Pine Bluff, Ark., May 3, to one of the largest crowds that ever greeted a stock organization at that popular playhouse.

CARNIVAL NEWS

WASHBURN SHOWS ONE OF THE BIGGEST.

OPENING WEEK AT CHESTER, PA., A HUGE SUCCESS.

BY JACK EDWARDS.

A new carnival show has entered the field, and one which will make the rest sit up and take notice. Leon W. Washburn, who has had a very wide experience in theatricals in general, and one of the best known showmen in the business, is the organier. Although it is not Mr. Washburn's first entre in the carnival field (he having been associated with Col. Francis Ferari for several seasons), it is the first carnival show that has taken the road bearing his name.

And such an outfit that he has put together. As I approached the grounds I was dumbfounded with astonishment at the giganticness of the enterprise. It is indeed one of the finest equipped and up-to-date carnival shows in the world to-day. Everything is brand new, the fronts, many of which are beautifully carved and decorated, make a showing that would do credit to any world exposition. It is evident that Mr. Washburn has thrown time and money to the winds in placing this excellent outfit before the public. And such a variety of shows, and only of the best. There are fourteen paid attractions and some fifty concessions, and offering nothing that could slightly offend the most critical.

In these modern times, when we have shows that cost many thousands of dollars to organize and a new comer in the field puts out an enterprise such as Mr. Washburn has done, too much credit cannot be given him for his endeavors in putting out one of the leaders in his line, and all in one season.

There are some forty cars required to move the outfit, and in all the show has seventy-two wagons. A noticeable feature about the wagons is that everybody connected with the organization has had them newly painted and all bearing the name of the Leon W. Washburn Shows. The opening week at Chester Pa., was to wonderful business, and should prove one of the banner weeks of the season. It is Mr. Washburn's home town and the natives turned up at the grounds in thousands to pay respects to their show king.

A more satisfied crowd would be hard to find, nothing but the highest kind of praise being paid to Mr. Washburn by the town committee on the wonderful showing of the entire outfit.

On the opening date, Monday evening, May 4, every show was open ready for business. The policy inaugurated by Mr. Washburn that every visitor to the grounds should see the show in its entirety being fulfilled to the letter. The Leon W. Washburn Show has done in one season what it has taken scores of others to do in a lifetime.

The frame-up of each show was looked after in a careful manner by its manager, and as a result make an appearance second to none.

In offering his show Mr. Washburn was put at his wits' end to start something new and hit upon the plan of having a lady band. After much work and worry he put together the International Ladies Band, under the leadership of Jennie Bradley. There are fourteen pieces, and are such a novelty that they proved one of the leading features. They are costumed in bright red uniforms trimmed with gold, and all have silver instruments, making as pretty a picture as one would wish to see. All their concerts were heartily enjoyed and they received much applause, a thing that is very seldom given to a carnival outfit.

And this is not the only novelty Manager Washburn has. A seeming death defying "swing of death," performed by Mlle. Bergeroc, as a free attraction, proved a thriller. The young woman sits in a small car which is pulled up an incline to the height of some eighty feet, and at the top the car is released, taking the incline at breakneck speed until it reaches the bottom, when two hooks, which are attached to the top of the car, come in contact with a cable at the foot of the apparatus, and the car and its occupant is swung around in the air several times. It made a remarkable feature, and attracted thousands.

Another free attraction was that of Elma Meler, in a sixty foot dive into a tank holding some five feet of water. Miss Meler does a beautiful dive, and takes the water in a graceful manner. She is shapely and pretty, and will prove a good free attraction.

So, dear reader, you will readily agree with me that the Leon W. Washburn is one of the mightiest of them all, in a class by itself, and one outfit that will require something to be duplicated.

In selecting his staff, Mr. Washburn has also shown his masterhand in collecting men that have stood the test, some of whom have been connected with him for some ten years or more.

J. Walter Brownlee the assistant manager, is a man almost as well known as Mr. Washburn himself. Victor D. Levitt, who is known from coast to coast as the leader in his line, is the general agent. Geo. Crabtree, the treasurer, has handled millions, and is one of the truest in the business. "Doc" Ulrich, the general superintendent, is looked up to, as a man that knows the show business from A to Z. The carnival field is a new one for "Doc," but he expects to have the same success in it as he has had in other lines. The general press representative, Capt. Stanley Lewis, needs introduction to nobody in the show business. He is known in every branch of the amusement world, and has served his time with the best. He has already put over several big ones of Mr. Washburn, and that he will duplicate with this outfit is no question. C. Mitchell, the train-master, has handled this end all his life, and its like home for him here.

The animal show, or, rather, "The Animal jungle," as it is called by the showmen with the outfit, is one of the best in the business. Mrs. Stanley Lewis is cashier, and Wm. Schue is general superintendent. It presents an entertainment that is refined in every sense of the word. Mlle. Flora, one of the prettiest animal trainers in the world, worked a troupe of lions in a skillful manner, putting the beasts through many difficult feats. Mlle. Pauline, a very attractive young woman, worked a troupe of leopards, making them perform several hair raising tricks to the delight of a huge audience.

Prof. Herbertina also worked a troupe of lions in a capable manner, and achieves much success for his endeavors. Mons. Gardo and his bears prove an interesting feature, and received much earned applause. The show has a beautiful carved front, with figures of Europe's royal families decorating the platform in front.

A new Berni organ makes a ballyhoo hard to beat.

For Oklahoma Bill's Wild West, Major C. F. Rhoades has Oklahoma Bill, twelve cowboys, four Mexicans, six cowgirls, ten Indians, four steers, and some forty horses. The outfit gave a good demonstration of the life of our Western friends, roping, shooting and riding bucking horses proving a feature. Those taking part include: Gerald Weston, Toney Weston, Sam. Thompson, Rose Marlowe, Margary Marlow, Harry Janeka, Mrs. Janeka, Rube Stone, Happy Wells, the original "Harry Hooligan," Chief George Crow, Trail-the-Mouse and Blue Beard. The cowboy band, under the direction of Pete O'Grady, sent forth harmonious music, and his several concerts in front of the show was greatly enjoyed.

Phil Hamburg's athletic show, featuring John Kelvers and several lady wrestlers, attracted considerable attention.

The Shadow of the Cross Show had them guessing, and the Barrel of Fun had them laughing their heads off.

Bob Mack's "Trip to the Moon" Show had little to complain at the attendance. His proved one of the best attractions on the lot.

Geo. W. Burke's small animal show should be complimented on the working of his little enterprise.

John D'Alma had his dog and pony show working in great shape. I doubt if there is a dog and pony trainer who has such a fine class of animals as he has. He gives a remarkably fine entertainment, which was thoroughly enjoyed by everyone.

E. W. Smith's Ten-in-one is one of the best in the business. It has many interesting features, including several novelties that had never been seen in this town before. The list included: The electrical girl, the camel girl, the ossified man, Philippine midget, Leopard boy, a pit of snakes, the happy family, and the cigarette fiend. The last mentioned proved one of the leading attractions of the trick and attracted considerable attention.

Lew Jennings had an ocean wave that made everybody feel happy.

Mack Walcott, with his wonderful motordrome, has a bunch of champion cycle riders that are dare-devils when it comes to trick riding.

Jos. Krouse has his big Eli Ferris wheel and his merry-go-round both being worked to death all week, and by the way, Joe has as fine a living wagon as you will find in the business. It has everything in it that one is likely to find in a New York apartment house. He also has several other finely painted wagons that are a credit to the show.

The tanoera show is a well conducted affair, and presided over by Miss Phillips. The fat kids, three in number, is another attraction managed by Col. C. F. Rhodes. The cook-house, under the control of I. "Murphy" Fireside, is one of the cleanest in the business. "Murphy" is one of the best liked boys on the outfit, and gives everybody their money's worth.

NEWS FROM THE TOM W. ALLEN SHOWS.

PEORIA, Ill., May 8.

We played Decatur, Ill., under auspices of W. O. W. Day, and date with the A. B. Miller Shows.

The two aggregations played on the same field, or lot, one block apart. Attendance for Allen Shows averaged 6,000 daily. The opposition fell to almost nothing after the opening night. The Conley "Chutes" is still followed by a "hoodoo." It opened in Decatur on Tuesday—the first, last and only boat to make the trip, jumped into the air upon hitting the water, brought up with a thud against the far end of the tank where it immediately showed its disapproval of the rough treatment by the hind-end sinking. Its load of four was rescued with no more damage than wet hosiery and cold feet.

The "cold feet" germ lost no time in making the acquaintance of the whole city, and seems to have arrived in Peoria ahead of the show—hence the "Chutes" is not up here.

The shows are playing on the streets here, all in excellent position, to the very best business of the season to date.

Mr. Miller, the new trainmaster, arrived Wednesday, and took charge.

The Tango Show escaped a bad fire Monday night by the alertness and quick wit of the careful Dolly Lyons. (Short circuit.)

Bobby Kane has canned all the beautiful illusions, including the expensive red draperies and cabinets, and turned the "top" into a second pit show. Business triple immediately at one-tenth the cost. What's the answer? $1,500 experimented away in three weeks. It took a quarter of a year and the constant care of the Great Ben Nar to produce the discarded attraction. Bobby swears "the world is going back," refuses to answer any questions, but if he catches you looking at him says "I'm giving 'em what they want."

Mr. Lotto, who holds the "Ex" on wheels, is up against the same proposition. The big electric splendor wheel, with its thousand dollar front display, and Mrs. Lotto and her assistants grinding, has been "topped" daily right along, by more than one hundred to one hundred and fifty dollars, and higher, by the "Snooky Ookums" stand, with two people and a plain, cheap wheel.

Juanita, the snake handler, received a message Thursday, from Oklahoma, of her mother's death, and leaves the show for the year.

A new "man-fish" tank act, and an elastic-skin man opened here in Kane's Pit Show, No. 2. This show still uses the 110 feet long panel front, and retains its name, "Creation."

The Two Syco's, telepathists and mentalists, use one entire end of this show, with four people. This rapid, puzzling act is aggravating to the old time showmen, because of its unfathomable mystery—there being apparently no "code" whatever. It holds all alike, spellbound, and is the best staller to "keep them in" that a pit show could possibly have, not to speak of the revenue on "readings," which is ample.

Mr. Stroud, bandmaster, has systematized his men so that there is no lack of harmony regarding individual show "openings." Ought to get a bonus and gold medal for that. He was in high spirits Thursday, although it was a cold, rainy and gloomy day, occasioned by a visit from his mother, who lives only sixty miles from Peoria.

Mr. Hall, former "bugler" on the "Creation," "Stone Wall Rally Stand," has taken the front of the dog and pony show. This show got the "nut" on the first opening here.

It is rumored that Warren A. Patrick, Western representative of THE CLIPPER, will soon visit the show, and preparations are on for a rousing welome.

The show is playing in Peoria under the auspices of the "Moose," and the thing most noticeable outside of the rich business, is the fact that there are no passes.

Things we'd like to know:

Does Mr. Ward, the treasurer, care to make any acquaintances outside of the office wagon? Why so taciturn?

If the motorcyclists make fifty-five miles an hour, and Ben Nar "ballys" eight times in twenty minutes, with the mid-air stunt, how long does it take Palmer to sell a dollar ticket on the fortune teller?

Will Kane engage the Peoria fat lady?

Does anybody want to bet that Keokuk beats Peoria gross receipts?

Does Tom Allen strike first and explain afterwards when a roughneck interferes?

Where can a "live" porter be found for the elegant Tom W. Allen state-room car?

Is the cookhouse still going to serve the best twenty-five cent meal in every town?

Is it right for Iro Syco to get $51 for one forty minute consultation? We thought the lawyers and physicians had the "ex" on that.

Where was Graspengisere Newsboys in Peoria?

Don't the electric plant engineer ever rest?

Can any general manager make the same multitude of improvements in three weeks that "General" Heins has, with half the hindrances or aggravation?

Why don't the assistant manager use a club instead; he gets paid for the use of two hands. Thought he was an "old timer."

Will someone owning a live Glasticutis or hypodolomus please write the pit show, care of Bobby Kane.

Does Ben Nar like the whole Tango Show, or just the handsome individual?

Will Brown carry a couple of extra "jacks" after Monday's experience turning the wagon?

Was the Crystal Maze manager amazed at the maze of mortals massed in his mystery marvel Monday?

Can't the Ferris wheel beat $700 with only three rides.

S. W. H.

KARLAND'S BIG SHOWS.

Karland's Shows will open the 1914 season at Binghamton, N. Y., under the auspices of the Binghamton, Lestershire and Endicott Tents of Maccabees, combined.

This show differs considerably from a carnival, as it consists of a big show, the society circus, with two side shows and the customary privileges. Two promoters are ahead of the show rehearsing the lodge members in clown numbers, the big spectacle being a reproduction of the Mexican War, with the combined uniform degree teams as the army. Of course the clowns are the Mexicans, and a general clean-up is effected.

Fifteen hundred people are selling tickets in Binghamton for the event, and good business is looked forward to, as the dates are May 28-30. Decoration Day all the commanders of the G. A. R. will be invited guests of the Maccabees. A street parade is to be given each day, which will no doubt serve to bring the patrons on the lot in good season.

The executive staff is as follows: C. S. Karland, general manager; Roy V. Scott, special agent and program; Jack Hyland, in charge of the advance brigade of billposters and lithographers; Arlene Melvin, lady director, with others to be announced later.

KRAUSE GREATER SHOWS IN PHILADELPHIA

SONS OF VETERANS PAY THEM HIGHEST COMPLIMENT.

BY JACK EDWARDS.

Have you seen the Ben Krause Greater Shows? If not you have missed one of the best outfits that has ever been seen on the road. Playing in Kensington, a suburb of Philadelphia, under the auspices of the Sons of Veterans, the sterling organization had one of the largest weeks in its history. And why shouldn't it. In all my experience I have yet to see an outfit that can beat it. In fact, it is so far ahead of many that it is humorous to speak of them at the same time.

Ben has a trick that he should be proud of; also a staff of men that would be hard to duplicate. There are ten paid attractions, including a brand new $5,000 Mangel's merry-go-round, an Eli Ferris wheel, and over forty concessions of all kinds.

There is not a gambling device on the lot, and in this Ben takes much pride. Nothing but, clean, up-to-date shows are tolerated, everything being as safe for children as for the women folks.

An endorsement that has seldom been given a carnival outfit was handed Mr. Krause by the committee on the closing night, and in it they also asked for a return date next season.

Geo. Westerman, Ben's enterprising agent, who booked the town, had one of the hardest arguments in his career to convince the Sons of Vetrans that his show was all that he claimed. Captain Rhodes, who had charge of the committee, tried to induce him to give up, but George being a regular carnival fellow stuck to his job, and finally landed the town. The captain told me personally that he had never seen a show that gave as much satisfaction as the Ben Krause Greater Shows. In speaking of the cleanliness of the outfit he related a little incident that occurred Saturday afternoon, one of the Sons, in charge of a candy privilege, invited lady friends of his to pay the grounds a visit, they at first refused because they told him they had witnessed another carnival show in another town and they didn't think it was just the right thing for ladies. They finally consented, and as they approached the ground one of them was heard to remark, "why this looks like a Sunday School picnic."

And believe me, this is not the only recommendation I heard about the outfit, the natives, everyone of them, were high in praise of every show on the grounds. The show has been out all Winter, and this is the third week of the regular season, turnaway business being done at each stand.

The fronts all look fairly well, considering how long the show has been out, and frame up great. The Ben Krause Shows are an institution, and it is too bad that there are not more like them. They are a credit to the show business and one that will put carnival shows where they belong, "in the front ranks."

Ben also met with much opposition, as the business men of the town were giving a special excursion, and a few other towns celebrations were taking place during the week, but I don't think any of the showmen had a kick coming. In fact, several remarked to me that they would like to play a town like Kensington every week.

Another thing that greatly impressed me was the general businesslike methods employed by all the boys a system being instigated by Mr. Krause at the beginning of the season of attending strictly to business being followed strictly to the letter by everybody.

It certainly is a pleasure to visit a show that has men that are real business men.

Of the staff we have Ben Krause sole owner and manager, who, in puting out a carnival show says it is second nature. Ben has been in the game for many years, and has always turned out a winner.

Geo. W. Westerman, the general publicity representative, is a newspaper man with as wide an experience as anyone in the business. He has been doing some remarkable work for the Krause Shows this season, putting over several page stories in the larger towns.

Frank Scott, secretary and treasurer, is, without a question, a peer in his line.

James Benson, the special agent, is working back and forward with amazing results. James is one of the best known agents in the business and has always been connected with the best. Antonio Ollivetto, the band leader, with a corps of assistants numbering sixteen, gives his melodious concerts hourly, to the satisfaction of the thousands reaching the grounds.

Max Delheim, superintendent and CLIPPER agent, is always there with the glad hand. Max has a kick coming with all the newspapers. He says, that they never spell his name right. I am going to take a crack at it this time. Give your order to Max early and he will see that your copy of THE CLIPPER will reach you at an early date.

Harry Ward, the chief electrician, is responsible for a good part of the success of the entertainment, as he supplies the lights. The list of the shows are as follows.

Ashborn's Dog, Pony and Monkey Circus, with a splendid variety of circus features, is one of the feature shows on the lot. All connected with it are men and women who have devoted their entire life in perfecting feats and stunts that brand each one as expert in their particular line.

Walter Ashborn is manager; Mrs. Walter Ashborn, treasurer, and Max Delheim, tickets. Of the acts the following gave good accounts of themselves: Leo De Leon and Jack Rentiel, as clowns, had them rolling off the seats with their funny antics; a troupe of trained dogs, ponies and monkeys, in a well balanced performance, and Elizabeth De Leon, with a most wonderful performance with a troupe of trained cats, rats and birds.

The Busy City and Mechanical World is always an interesting feature of a carnival show. J. F. Murphy is owner; George Bradford, manager; Mrs. Geo. Bradford, treasurer and tickets, and "Katy" Randolph, mechanician.

Metz's Seven-in-One, showing several of the world's wonders, can always be depended upon to draw the crowds. This outfit is one of the best and cleanest that I have visited so far this season. It has such attractions as Serpentine, a handsome young woman without bones; Jelly Jess, fat girl; Nemo, acrobatic midget; a Hindoo marvel, a wonderful jungle exhibit, and several other smaller features. Harry Metz is owner; John Metz, manager, and A. B. Addison and W. Gregory, tickets.

Katz Kastle caused much merriment to the throngs, and was a big money-getter. J. Dowdy is owner, and Mrs. J. Dowdy is treasurer and handles tickets.

The motordrome, which is owned by Ben Krause, is one of the best attractions and is a drome second to none in the business. As fine a performance as could be witnessed in this line is given by the following: Dare Devils Willis Rumford and Greenhalgh. Danny Fleming is mechanician; Dick Wheelhouse, master carpenter, and Margie Leo handles tickets.

As fine a posing and statue act, with Oberita and her assistants, was shown in the spectacle, "D'Art." Oberita is without an equal in her line. She is handsome and shapely, and gives a very meritorious performance. C. E. Roussey is owner and manager.

The concessions include: H. Wells' Sliding Steps, Bromley & Crane, parasols; W. J. Raymer, photo gallery; J. Sloan's head rack and cat rack, Smith's ruby glass, Bessie Wiseman, pillow tops, Riddele's Jap ball game, Lieblang's knife rack and dart gallery, Thaxton's bowling game, B. Beckwith, spot the spot; Kitsan's box ball Tivoli and cat rack, Mike Gravas, Cafe Delmonico.

James Benson's fish pond, hoop-la, funnel ball game and country store; Mrs. James Benson's (Mizzura), palmist; O. V. Bucklen, baby rack, mechanics, doll, Bear and candy wheels; Fred and Mrs. Markel's kegs and gum wheel; John Meyer's refreshments; Hall's cane rack; Renfro's glass blowers.

Altogether the Ben Krause shows are one of the leaders in its line, and one which will make other carnival shows playing in the East look to their laurels. It can be put down as one of the cleanest shows on the road. Long may it prosper, with success to all its people.

ALLMAN BROS.' BIG AMERICAN SHOWS.

BY JNO. P. MARTIN.

Council Bluffs, Ia.—A city of about thirty thousand inhabitants located on the wrong side of the Missouri River, opposite Omaha. The "wrongness" does not stop at the geographical location of the burg, but seems to have found lodging in the citizens thereof. The Allman Bros.' Big American Shows lingered within its confines for one week, commencing May 4, and departed without regrets early Sunday morning, May 10. Enough said.

A. L. (Baldy) Poff joined last week with his big Mexican War spectacle. "Baldy" has been in the carnival business longer than most of us can remember but this fact doesn't seem to take any of youth's enthusiasm out of his system.

Al. G. Campbell and W. C. Allison are building a water show which will be placed with the organization in the near future. They promise something just a little different in this class of show.

Sidney Locke joined in St. Joseph with his photo gallery. Sid sure enough knows how to frame up this particular kind of concession. He knows also how to work it to the best possible advantage after he has it framed.

Matt Cannon joined last week, with several concessions. This makes Matt's third season with Manager Allmann.

C. N. Fairly, with his big ten-in-one show, continues to crowd them in. Fred Weddleton is handling the show for him this season. C. N. knows how to frame this kind of a show, and Fred is there when it comes to getting the money at the main entrance.

The cheese of police in Council Bluffs has the cutest little gold badge. He's quite proud of it, too, as is evidenced by the number of times he finds occasion to display it.

Clarence Vermelto joined last week, with a number of concessions, and has purchased the exclusive pillow and bear wheel privilege.

Plattsmouth next week, under the auspices of the Redmen, and then into South Omaha, under the same auspices.

PACIFIC COAST AND OTHER CARNIVAL NOTES.

BY H. C. WILBUR.

Nine shows on the coast this year—the Campbell Shows are the latest to try the native sons—remember the Nat Reiss' Shows were the first to make this trip. I hope that the Campbell Shows fare better.

The Great Pillow Shows report only fair business. They have two shows, two rides, and twenty concessions.

Albany, Ore., merchants subscribed $3,800 in two hours for their "Fourth of July Celebration." Here is the way that it was done: Ten small boys with firecrackers, bands, two committees, on each side of the street, band fireworks money. Who could refuse? None did.

Let me thank the Rice & Dore people and the Al. G. Barnes' Show folks for their nice treatment while their guest and some shows, believe me. I did not see the water wagon that Bill Rice secured on his trip East—but who wants a water wagon anyway?

Al. G. Barnes can be justly proud of his stock and his show and his people. Everyone connected with the show is for Al. G. Barnes. Chas. Cook is everywhere at one and the same time. Boby Thornton is the boy at the helm inside the show, and he makes it go, believe me. Al Sands is the *piece de resistance*. He has time to give you a ride in that "yellow fellow" of his then a nice reserved seat, and then is sore because you wont have time to eat with him. Gee Sands, other fellows have work to do. Must say I take my hat off to the Dean of them all, Col. Hugh Harrison. Same old way, same old Hugh, getting the kopecks in the same old way. Good luck to all of them.

Jimmie Morrow, late of the Al. G. Barnes Show, is located in Fresno, Cal., and is very busy with his chicken farm, and he is doing well and has a water wagon that will surprise the "wise ones."

In Donaldsonville some years ago there was a hotel rebuilt from the "town livery stable." Wonder if Jack Pellitt remembers the time we slept there and the horse poked his head through the window and pulled the covers off of us? No joke. Truth.

I wonder if W. David Cohn remembers the time that he came on the Midway at Abilene, Kan., at the opening of the season with a Prince Albert and a silk hat on, and the boss, H. S. Tyler, cut the top of the new tile out and the girls pulled it over his head and took him to see the sights. Ask Davie to tell it. It's funny.

How many remember the trip of the Danny Robinson Shows from Donaldsonville, La., to Gadsden, Ala., via New Orleans, without a dollar, 'cept Joe Cross?

The Foley & Burke Amusement Company has only four open weeks for the entire season, closing in November.

I wonder where Dad Brainard is, and if the fates have dealt kindly with him? He was one that anyone would be glad to call "friend."

I want the agents and other show people that are out this way to meet Burt Westbrook, of the St. Francis Hotel, Albany, Ore., one of the real fellows that make life worth the living while in his hotel—don't be afraid, all are welcome.

H. C. Wilbur—me—I am raising both blonde and brunette chickens, ask anyone that has been on the place—I have four hundred and fifty White Leghorns and three hundred and twenty Black Orpingtons that are some class.

Good luck—will tell you all about the Foley & Burke Shows when I see them.

ATLANTIC CITY NOTES.

At the Apollo, Ruth St. Denis is billed for May 12 and 13, in East Indian and Japanese dance plays, and the Sherno waltz, assisted by Ted Shown and Hilda Beyer, in ball room dances. May 18-23, "Peg o' My Heart."

The bill at the Garden Pier Theatre includes: Bernard A. Reinold, presenting "How Hofmeister Did It" (under Joseph Hart's direction); Volant and his flying piano, Will Rogers, the talking cowboy; Max and Mabel Ford, dancers; Miller Moore and Gardner, singers and dancers; Everest's monkey hippodrome, Chas. J. Mooney, baritone; Caron and Herbert, acrobatic comedians, and the Hearst-Selig Picture Review.

At the Nixon, the Social Maids are presenting burlesque, with George Stone and Etta Pillard. Next week, Billy W. Watson and the Girls from Happyland.

Vessella's Band is giving concerts at the Steel Pier.

Motion picture features are: "The House of Bondage," at the Savoy; daily feature changes at the Virginia, the City Square, the Million Dollar Pier.

Barnum & Bailey Show arrived 10, and performed 11.

The Almac Pier will be managed by Margaret Mudge and H. Guentzer-Margraff.

Dancing is the big thing here. Sheridan Dupont and Miss Crawford are doing their dance at the Barney.

"The Follies of 1914" will be shown at the Apollo, May 25-30.

"PINAFORE" will close at the New York Hippodrome May 23.

GEORGE WARD
Is cleaning up with (See page 8.)
HE WAS ALWAYS FOOLING AROUND

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FOR MEDICINE SHOW, under canvas, BLACK, DUTCH and IRISH COMEDIAN; must change for one week. J. F. SPANGLER, Millerstown, Pa.

CIRCUS NEWS

TOMPKINS' WILD WEST AND CIRCUS.

PLAY SUMMIT, N. J., TO BIG BUSINESS.

BY JACK EDWARDS.

One of the best and biggest wagon shows in the business on the road this season, the Tompkins' Wild West and Circus, was visited by THE CLIPPER's special road representative at Summit, N. J., last Thursday, May 7.

Business at this stand was almost to a turnaway, every seat being occupied by an enthusiastic audience who were very liberal in their applause of the excellent organization.

Chas. H. Tompkins, who has charge of the outfit, has put together an excellent entertainment that is bound to please. It is replete with all the usual Wild West features performed by experts in their line.

It is the intention of Mr. Tompkins, next season, to have a round top and include more circus features. He has already started in this direction by having several good circus acts this season.

Mr. Tompkins is to be complimented on the fine equipment of things in general, everything being up-to-date and handled in the best manner. He has some fairly good towns booked and should have a banner season. The staff is a capable one composed of well trained showmen in charge of each department. It includes: Chas H. Tompkins, manager; Adam Gillespie, assistant manager; Mable Hackney, ticket seller; Milton Zednaw, side show manager; Dad Miller, general superintendent; Geo. Asplund, equestrian director; Mrs. Zednaw, superintendent privileges; Carl Mitchell, band leader; Chic Varnell, manager seats; Will Jacques, general announcer, and Jim McPherson, boss canvasman; Chas. Gaberty, assistant; Harry St. Clair, stewart; Frank Scott, in charge of stock; Pete Delaney, assistant, and Bob Gerber, boss property.

The program started off with a pretty garland drill, employing the whole company, and made a pretty entry.

Sam Emswiler, in a fancy trapeze act, performed in a capable manner, doing several difficult feats with ease and grace.

The Pony Express, showing how mail was delivered in the olden days, followed, and proved an interesting feature.

A comedy mule act shown by "Happy," put everybody in a happy frame of mind. Chic Varnell then performed a clever wire act, with which he received plenty of approval. A fancy drill on horseback, by four couples, was a pretty display.

A remarkable roping act was then given by Chas. H Tompkins, Aug. Ortesero, and Fred Miller.

The feature of the large program was then given by Mabel Hackney, with her dancing stallion, "Vardine," and was thoroughly enjoyed by the large audience.

A trick riding act, by Frank Scott, was then indulged in, and showed that this young gentleman is quite an expert in his line.

The Two Emswilers and Chic Varnell, on the Roman rings, held attention during their interesting performance.

The chase for a bride was also an interesting spectacle, and was very amusing.

Pickups by several of the cowboys were well liked, and was a good feature.

A troupe of trained ponies and dogs, worked by Parker Anderson, went through the usual routine of tricks, and found much favor.

The bucking horses were ridden by Chas. H. Tompkins, Jim Oldcoch, Frank Scott, Geo. Asperon and Fred Miller. The horse thief was a fitting climax to an excellent little show, and one which will give entire satisfaction at each performance

The side show also did its share of the business, and had the following attractions: A lion training act, by Well Jacques; Chief Cremayer and squaw, in a musical act; Vera, a snake charmer; Capt. Zedrow, Punch and Judy; Parker Anderson, dancing pony, and Sylvia, mind reader.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Punitive Punster.)

The folks with the "Greatest on Earth" are "all swelled up," and not without good cause, for in Washington we had the supreme honor of appearing before President Wilson and his party. Promptly at eight o'clock the President and party arirved at the back door and passed between the two lines of folks who were lined up. He appeared to enjoy everything from start to finish, laughing heartily at the clowns, and vigorously applauding every act. To cap it all he stayed for the concert, and was one of the most interested spectators there, which is saying something for Si Compton and his troupe.

At Washington, Mickey Feeley, who was playing in town with Bert Baker's Burlesque Show, visited us.

In Philadelphia some of the boys dug up Geo. Hartzel Jr., and invited themselves up to his home. The following were some of those who availed themselves of the invitation: Harry Brosius, Hank Paure, Denver Darling, John Slater, Jerry Clayton and Phil. King. Several of the party appeared next morning on the lot with ice tied on their heads. They must have had some time.

Buck Baker's home town (Washington) is sure some show town, to accommodate the crowds they had to put straw on the track. That's going some with an eight-pole top.

The "privilege car" is handing out the real stuff this season, you can get a real honest to goodness meal there now, and Charlie Murray is the guy that handles the car.

A somewhat soiled and travel stained gentleman of the I. W. W. persuasion accosted "Happy Jack," our boss canvasman, the other day, in the following manner: "Are youse der geek what hires der blokes what rolls der rag?" With the aid of a stake they laid him gently to rest neath a sheltering wagon.

Last Sunday "Dutch Steck," who sleeps in the "Montana" (which is a married folks car), started to wash up, when he rinsed himself thoroughly he had pieces of egg and coffee grounds bristling out all over his face. It's no use getting sore. When you're in Rome—eat spaghetti.

Sam Nelson has burst forth into prominence again. The cause this time is a brilliant salmon pink suit of pyjamas. Not content with the suit, he threw a bottle full of Mary Garden perfume all over himself.

QUERIES.—Who washed clothes down at the cars, and then locked everybody out of the washroom so they could iron them? If that isn't the limit in castiron nerve and ignorance. Who lost a bundle on the railroad tracks, and who found it? Who is peddling books on the life of a clown? and if they don't have enough life. Is Kemp Baker's horse singing where's my easy rider gone? Who is advertising the fact that he has bought "ham and" for the Winter? Who was the cause of George Washington not singing in Bird Millman's act? Who hissed the dulcet tones of Billy Lamont's "squirter?" Who tried to smuggle thirty folks into the show? Who gives free exhibitions of their act outside the back door for the benefit of the property men? Denver, your dog is in the dressing room again.

ROUGH GOING IN MEXICO.

The Aerial De Phils, who were with the Circus Welton, in Mexico, returned to America recently. In an interview with *The Hartford Press* he states:

"The show was playing Merida when news was received that the United States troops had seized Vera Cruz. I had spoken to the manager a few days previous about my returning to America, my time being up. He urged me to stay, however, but as things were becoming very unpleasant for Americans I had decided to leave the country with my wife.

"The day I was to start for Progresso, where I expected to take a steamer for this country, the troops entered Vera Cruz. That night a horde of Mexicans entered the tent and demanded to know if there were any American performers with the circus. I am a Frenchman by birth, but have been naturalized. One of the clowns, who was a Spaniard, announced in their tongue that no American was with the show. That didn't satisfy them, however, and they began to shoot off pistols till the tent was empty.

"During the evening performance these men returned. They carried a big Mexican flag with a white square in the centre, saying 'Death to all Americans.' Again they ruined the performance. They tore the American and German flags down from the tent poles and replaced them with Mexican flags.

"The next day Welton was put out of business when the Mexicans stole nearly all his horses and ruined most of his property. Mrs. De Phil and I started for Progresso immediately, and no sooner arrived than I was seized by several officers and taken to a dirty little cell where I remained several hours. I was brought before some sort of a court. They put numerous questions to me through an interpreter, and demanded to know if I was an American. Believe me, when a man sees a rope right in front of him and knows that he has a helpless wife to be taken care of, he is quite likely to say most anything. I told them I was an Italian. I can speak that language.

"They surprised me by bringing in an Italian to find out whether I told the truth. I explained my circumstances and he was enough of a good fellow to help me. I was liberated but $350 in cash that had been taken from me with a diamond ring was never given back. My wife saved her jewelry by secreting it.

"After the American troops took charge of Vera Cruz it was impossible to live among the Mexicans. Drunken hordes would attack you wherever you went. I went to the American consul, who told me to see an English captain who had a ship in the port about to leave. He made arrangements for us to go aboard."

The De Phils appeared at the Foot Guard Tamasha, Hartford, May 6.

YOUNG BUFFALO SHOWS.

AL. THIELBAR.

ANDERSON, Ind., May 10.

Two whole weeks the Young Buffalo Wild West and "Cheyenne Days" have been out of Winter quarters and I cannot honestly see any cause for complaint, except that the weather man has been just a little unreasonable. A little rain now and then is a very good thing, but when the water is turned loose in bucketfulls life around the lot is hardly the most pleasant thing in the world. In spite of the rain the business has been good. The show this year is strictly Wild West, no hippodrome or circus acts, but real Wild West, from the grand entry to the finale.

Col. Cummins showed me quite an interesting letter the other day. It appears that at the first indication of troubles between the United States and Mexico the Colonel wrote the President, then Mr. Taft, offering his services at the head of a regiment of Indians and cowboys if hostilities should actually break out. He received an answer from the White House that his letter had been received and placed on file in the War Department. When the Colonel left Jamaica, N. Y., his home, for the Summer season with the show, he, of course, notified the War Department of his change of address, and received in answer another letter from the White House, thanking him for the offer of services, and stating that while the necessity of drawing such a regiment was not anticipated, the fighting value of such men was well realized, and that his original offer was still before the War Department officials. So 'tis possible that Col. Cummins may see active service once more. I'll venture one prediction, that such a regiment, under command of Col. Cummins, would give account of themselves.

'Tis with great pleasure that I announce the arrival of "Handsome Harry" Mogle, who was the apple of the big show band's eye last season. At Crawfordsville, Ind., the show got in town late, a drizzling cold rain got there ahead of us, and things looked pretty blue when Handsome Harry walked upon the lot. Simultaneously with his arrival the rain departed and the sun came out. Business whooped up accordingly, and with a cheer we all welcomed Harry to our midst and decided to keep him. Anyone who can chase rain off the lot like he did is a valuable asset.

In Champaign we joined out L. E. McCoy, who said he was a roper. A later try-out proved that he told the truth, for he stepped into the arena the following day and gave us a most excellent exhibition of fancy roping, and wound up with a five horse catch very neatly done.

And right here let me mention two things that have helped us greatly this season in getting on and off the lot. George Applehans, without whom the Young Buffalo Show would hardly be recognized, is a lot superintendent and a real one. George gets the wagons on the lot in the right place, and does it without the least confusion, and George Singleton, who has the big top, puts the big canopy with the assistance of Shanty Davis, also with much speed and *finesse*. A hard combination to beat.

I was not going to mention this, but really it is so good that I cannot pass it by. One morning last week I strolled into a cafeteria restaurant—one of those wait-on-yourself affairs—to get my breakfast waffles and coffee. I had about half finished eating when one of the gentlemen with the show strolled up to the bar—pardon me—counter, and asked the waiter, "Say, haven'e you forgotten myself and my friend here?" Of course, it is possible that some cafeterias have waiters who come to the table and take your order, I don't know.

Brother McNew has given a wonderful account of himself so far. When we opened we were in somewhat of a jangle regarding a sideshow manager, and Mac stepped to the front. For the last two weeks he has been making the opening and running the place generally. Now those who have seen Mac on the bally platform and heard the glib stories of sideshow wonders fall from his lips do not need to be told that business kept up pretty well, and for the benefit of those who have never heard him—well, just visit us some day, that's all.

I must not overlook the big show band. We have one of the best and snappiest little bands we ever had on the show. It is under the very capable direction of Will Bowers, from Elmira, N. Y. There is a noticeable absence of sliphorns. Bowers says he thinks there are none in the country, but when the Peoria Hippodrome closes I am inclined to thing that McIntyre will get the fever.

I wish to announce here that the daffy department in the press department, also the answers to correspondent column is ready for business, and contributions are desired.

More next week.

SIG. SAUTELLE NEWS.

The Sig. Sautelle Big Railroad Shows opened Saturday, May 2, at Cortland, N. Y., to capacity business, with an excellent performance in exactly two hours, without a single hitch.

At Owego, N. Y., and Waverly, N. Y., business was pleasing. A cloudburst caused washout on Erie Railroad, between Tioga Junction and Tioga, Pa., and prevented the shows' appearance at Blossburg, Pa., 6. The water was so high that several hundred men worked more than twenty hours before the tracks were put in condition, and the show was able to move to Mansfield, Pa., where it showed to immense crowds.

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Beautiful Bay Gelding. Great feature for Vaudeville, Circus or Carnival. Is worth $5,000. Best offer takes him, as owner has retired. Address M. G., 505 Ashland Block, CHICAGO, ILL.

WHEELER BROS.' SHOWS.

The fourth week of the season is here, with everything running nicely, although we have encountered some very bad weather we have not missed a performance, and business has been exceptional! Good.

Mendoza's Bull Fighters are certainly proving that they are the feature of the show, by the way that the public are taking the act everywhere that we have shown. The management have spent several thousand dollars on this feature alone, having had to send to Texas for two large bulls and build a special arena for this feature to use.

The Castello Family are getting their share of the applause every day.

Emery's troupe of performing elephants continue to be a hit with the grown ups as well as the younger folks.

The clown contingent consists of the following well known jokers: Geo. Jennier, Harry (Slivers) La Belle, G. W. Hale, Fred Keeno, Chas. Inman, Lew Christensen and Geo. Wilson, who are getting away with their share of the honors each day.

The Stampede Wild West is under the personal direction of Omer T. Sweigert, who is without a peer in his line. He is ably assisted by the Prides, Kirby, Wilson Boys and Kate Sweigert, who is sure some rider.

The Dayden troupe are going fine, and they have some act.

Miss Hamilton's horse, Spot, gives a very interesting exhibition of high school riding.

Side show No. 1 is under the management of J. S. Robertson, ably assisted by James Daugherty, who are getting their share of the business each day.

The roster of the side show No. 1 follows: J. S. Robertson, manager; James Daugherty, assistant manager; ticket sellers—No. 1 box, James Daugherty; No. 2 box, S. E. Connor, and No. 3 box with Tom Briggs. The performers: Prof. Kennedy, magician and Punch and Judy; Flossie La Blanche, doing her strong act; Batsell's Georgia Minstrels of fifteen people; Mysteria's illusion act, Millie Ame and her den of reptiles, Capt. Shaw and his untamable lion, Tiny Mite, smallest horse in the world; ten cages of wild animals, La Blanche Camille, Zureta and Cabsinia fill the Oriental department.

Side show No. 2: Joseph Schaeffer, manager and lecturer; ticket sellers—No. 1 box, Joseph Schaeffer; No. 2 box, Geo. Taylor. The performers: The Kings, sword swallowers; Margie, fattest woman in the world, and the following animals, mamoritus Devil fish and five legged cow.

The outside Oriental, under the management of James Daugherty, are keeping up their end of the business.

The roster of the show: General manager, Al. F. Wheeler, assisted by F. J. Frink and B. G. Amsden; treasurer, J. E. Bullock; legar adjuster, B. G. Amsden; press back with the show, S. E. Connor; twenty-four hour man, E. F. Hill; steward, Martin Sharp; equestrian director, Dave Castello; superintendent canvas, Frank (Blackie) Howard; superintendent baggage stock, Henry (Apples) Welsh; superintendent menagerie, Sidney Shaw; superintendent props, Chas. (Red) Carroll; superintendent train, Henry Lucier; superintendent lights, H. C. Lawson; superintendent elephants, William Emery.

STEPHEN E. CONNOR.

BARABOO, Wis., May 8.—Albert Ringling, the eldest of the Ringling Bros., known the world over as "the Circus Kings," has filed a suit for divorce. Mr. Ringling is over sixty years of age, and he and his wife have been married for forty years.

PARKS AND FAIRS

DREAMLAND SIDE SHOW.

Sam Gumpertz opened his annual freak show on the Dreamland site, Coney Island, May 9, and the tent was crowded continually, also on Sunday, 10. An attractive red and white front is shown with showy banners of the attractions offered. The ground is covered with the tanbark, and the regular sideshow atmosphere is noticeable.

The attractions include:

Y. Milse, bayonet and sword swallower. He could carry concealed weapons without fear of discovery.

Princess We Wee, the tiny, cute, colored lady, with her captivating smile and winning manners. It don't cost much to dress this mite.

Three cub bears who amuse themselves and the crowds.

The Hugenot Giant, who was formerly with the Barnum & Bailey Show, who had to have his station near the centre poles to allow him standing room.

Abdullah, Fakir, who dances on a hot stove lid, and does other tricks to mystify and astonish.

Hans, the Alpine midget, dressed up as a German sea captain, and is about big enough to captain a toy boat.

A bunch of monkeys in a cage, where there is something doing every second.

Senorita Marie, the armless wonder, who uses her toes as fingers with results entirely adequate for her bodily comfort.

Amalie, the blonde giantess, built in proportion to her height, which makes her very much looked up to in any comunity.

A—little unique village built for the daily home life of tiny little white mice, who amuse by their spasmodic rushes for nowhere, and stop before getting there.

Djell, an Abyssinian native, who shows business acumen by selling souvenirs.

Gretel, a tiny photo merchant in German costume, who was a big attraction.

Mohamed Khan, of swarthy complexion and ready tongue, and his headache cure which found ready sale.

The Bohemian Glass Blowers also were well patronized. *Mill.*

PALISADES PARK OPENS SATURDAY.

The Schenck Brothers' Palisades Park, overlooking the Hudson, will re-open for the Summer season Saturday, May 16, "bigger, better and grander than ever," to quote the press agent. Several hundred painters, carpenters and landscape gardeners have been at work on the big park ever since the snow left the ground preparing for the opening Saturday, and when the first floods of humanity invade the big amusement resort they will find a score of attractions never seen there before, and a park which has been veritably transformed.

$51,000 HARNESS RACE.

Circuit begins June 23, and ends Nov. 14, embracing the following towns: Wichita Falls (two days), Clarendon, Childress, Quanah, Mart Marlin, Corsicana, Hillsboro, Weatherford, Mineral Wells, Boham, Paris, Clarksville, Tyler and Pittsburg. All Texas.

LUNA PARK, Coney Island, N. Y., will open May 23, and preparations are actively going on in equipping a number of new attractions.

THE ABORN OPERA CO. will open their Brooklyn season at the Academy of Music May 18.

AT the Twelfth Regiment Armory beginning May 18, one of the biggest charities of the year will take place, when Lieutenant Henry Lail and his Veteran Corps Artillery Band will give a week of mammoth band concerts for the benefit of the Parks and Playgrounds Association of the City of New York.

AT WALLACK'S, New York, for the matinee and evening performances, next Saturday, May 16, the Mask and Wig Club of the University of Pennsylvania will give New Yorkers the opportunity of seeing their twenty-sixth annual production, "The Royal Arms," written by Darrell H. Smith, with lyrics and some of the music by Charles Glipin, and new dances devised by Edmund H. Rogers.

HARRIET BURT has been engaged to succeed Maude Lillian Berri, in Kolb & Dill's production of "A Peck of Pickles," now in Chicago.

NATHAN VIDAVER is now counsel to the National Association of Producing Managers.

GEORGE NASH will create the role of "Doc" Madison, in "The Miracle Man."

STUART BARNES
A huge success with [See page 8.]
HE WAS ALWAYS FOOLING AROUND

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"The Lie That Jack Built."

HARLEM O. H. MAY 5.

Jack, in this instance "loved the ladies" and the lie he had to build was in order that his many girls would not conflict and imagine he loved other than each one only.

So when his roommate, Frank, had to "blow" away to Boston on business, said roommate was wise to Jack having a date with a Mabel at the room, so left his umbrella behind, as an excuse to get back. One of his other gals, Dora, arrives and Jack doesn't get away with more than half a dozen lines of how much he cares for her, when there is a second ring at the door bell. It's Mabel, and so Jack starts the lie going by telling Dora that Mabel is Frank's wife and that they are on their honeymoon, and although Mabel is much surprised at being introduced as Mrs. Robinson she seems not to mind the idea, and when a third ring at the bell brings Frank back and he finds Mabel is his "wife," why the two attempt going through with the bluff for Jack's sake or something, and tell Dora about two children of their's—not knowing they "were on their honeymoon." Of course there is confusion, and Dora wants to know how two children were "possible," but here Frank and Mabel decide to go, and after their exit Dora decides "that playing two successfully" is only a woman's game, tells that to miserable Jack, and after she leaves, the curtain finds Jack answering the phone ring of *another* dame.

The action of this speedy little sketch takes place in the rooms of the two men. There's much humor to it all and, although a bit rough in spots, it should grow into living for some time to come and serve even better entertainment than it did here. All four of the cast work well, but "Frank" played up a prop laugh a bit too strongly. The two girls showed they have a bright idea how to wear good clothes, and both make good looking-at. Fifteen minutes, interior. *Tod.*

Lord Dangon and Company.

UNION SQUARE, MAY 8.

Lord Dangon claims to be a real English lord. Perhaps he is. At any rate he can act and sing very acceptably. He is assisted in his act by another man and three women, and the sketch is called "A Regular Fellow."

It is a story of a rich American heiress who, for the want of a title, throws over her American sweetheart to marry a lord. The distinguished personage arrives, and through a pre-arranged affair on the part of the girl, one of her girl chums impersonates her, so the could get a line on his lordship. His lordship arrives, meets the other girl, falls in love with her, and takes the whole crowd off on a yachting party.

During the act "the young American" sang and danced a number, the lord and the "young American" put over a good song, and Lord Dangon and one of the ladies sang a flirting song and finish it with a dance.

The act is entertaining and the costumes pretty, and the effects well arranged in the yacht scene.

Lord Dangon did well. The two young ladies, Sadie Weston and Mildred Woods, sing nicely and dance gracefully. Lillian Baker, as the American heiress, hasn't much to do outside of reading a few lines, but she makes pretty "scenery." "Skeet" Gallagher, as the "young American," was the real hit of the act, he is a clever light comedian.

The act has possibilities of being whipped into shape for the two-a-day houses. Twenty-five minutes interior. *Sid.*

Ada Overton Walker.

HAMMERSTEIN'S, MAY 11.

Ada Overton Walker joined the ranks of the many tango dancing acts now playing vaudeville, and opened on the Corner May 4. Miss Walker's offering runs along the lines of other acts of this kind, but this little artist has improved on the work of her predecessors.

She dances with perfect grace and ease, and in many of her dances she introduces numerous difficult steps and evolutions that are new to patrons of vaudeville, who have seen so many of these "so-called" society dancers.

There is but one bad feature with Ada Overton Walker's act, and that is her partner, whose dancing is far from being on a par with her clever work. Miss Walker carries a colored orchestra, who play the syncopated melodies for her dances. The act made a decided impression with a hard Monday matinee audience. *Otto.*

George Damerel.

PALACE, MONDAY MATINEE, MAY 11.

Operettas have been tried in vaudeville many times, and only a fair percentage have really gotten over. George Damerel in presenting "The Knight of the Air" had the same difficulty as his predecessors in trying to force something on his audience that they didn't want.

It is altogether too long, running about thirty-five minutes. The story of the skit is rather boresome and fails to attract attention.

George Damerel works hard and deserves success, but will have to cut down the time considerably.

His company is a capable one, and lend him much aid. While two or three of the musical numbers are good several could be entirely eliminated. *Jack.*

McMahon and Mayne.

FULTON, BKLN., MAY 7.

Man and woman, working up baseball material before special drop. Miss Mayne wearing a white flannel walking dress, possessing a pretty figure and a good personality, won her audience at once. After the baseball talk they sang a baseball number and followed with some cross fire talk on the same subject. McMahon sang "I Love the Ladies" while Miss Mayne changed to a beautiful salmon pink gown of the very latest fashion, and followed with a parody, "I Love the Men," which went over great.

"When the Angelus is Ringing" was the next, and they closed with a neat dance.

McMahon and Mayne make a clever combination. Elizabeth Mayne is a graceful worker and owns a fine voice. Twelve minutes, in one. *Sid.*

Ethel Whiteside and "Picks."

HARLEM O. H., MAY 5.

Some time had elapsed since the last time Ethel Whiteside had been seen locally until her appearance at this house first half of last week. Ethel still has those peppery-working half dozen "pickaninnies" with her, although most of them are full grown performers now and a trifle away from the "pick" class.

Miss Whiteside looks well and is still displaying clever, up-to-the-minute wardrobe for herself, as well as having the "bebies" making changes every few moments. The act is very much rearranged and, with three or four special drops, is one of the few good "pick" acts (not pick-axe) in the business. Twenty-three minutes, open in one, close full stage. *Tod.*

Marie Shaw.

COLONIAL, MAY 11.

Rather a difficult undertaking for a female vocalist to "get by" with a Monday matinee audience here especially when nothing but "straight" songs are offered.

The audience was getting restless before the conclusion of her opening number (a long operatic aria) but the young woman's splendid soprano voice carried her through, and her two concluding numbers, "Coming Through the Rye" and "The Last Rose of Summer," were applauded generously. *Old Timer.*

Hans Kronold.

PALACE, MONDAY MATINEE, MAY 11.

Presenting a most capable performance on the 'cello, Hans Kronold made his bow to vaudeville, at the matinee here, and carried off one of the hits of the program. He rendered four solos, featuring "The Rosary," all his numbers meeting with much success.

He plays with much feeling and expression, and is one of the best in his line that has ever been seen at this house. He consumes about twelve minutes, in two. *Jack.*

Texas Guinnand, Assisted by Max Hartstell.

FIFTH AVENUE, BROOKLYN, MAY 7.

Miss Guinnand sings four songs and is assisted by a young man who plays piano and 'cello. The act is presented within a beautiful "boxed" old rose velvet set and setting, the piano and furniture setting draped with the same material and a stage carpet to match. Miss Guinnand wears pretty and expensive gowns, and changes for each number. Twenty-two minutes, in three. *Sid.*

"English Jack" O'Brien.

GAIETY, BKLN., MAY 4.

O'Brien works in a neat dress suit, and offers a monologue in clever fashion. He tells about an arrangement of the Jeffreys-Johnson fight in 1910, and some stories of his own experiences while in Australia. He went big here. *Sid.*

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, MAY 11.

After spending a few weeks in Paris, Berlin, Vienna and Budapest, Lee Shubert returned to London this week. He has secured the American rights to "A Pair of Silk Stockings," and will take to America the English company now appearing in it. He has also secured for America a play called "Consequences," which is a satire on inter-marriage. He says that this play will be a sensation in the States.

Marc Klaw is also here, but is spending most of his time in quest of pleasure. He is said to have won quite a tidy bit of money in Monte Carlo.

Morris Gest, of the American theatrical firm of Comstock & Gest, sailed for home on the *Lusitania* this week. He will send over the Princess Theatre company with its entire repertoire of one act plays. For American representation he has secured two musical plays that have won success in Berlin. They are "The Honey Baron" which has had a run of over three hundred nights in the German capital, and the other piece is "Polenblut."

Another passenger on the *Lusitania* is Montague Glass, the creator of "Potash and Perlmutter." He is highly elated over the London success of the play, and before he sailed he disposed of the German rights. He has had offers for the French, Belgian, Italian and Dutch rights.

Charles Frohman, the best known of American managers, has not as yet bought any plays in London. In Budapest he secured the rights for America of "Sybyl," which he will present in New York some time in October. He leaves for Berlin in a few weeks.

When the new Cunard steamer, *Aquitania*, leaves for America on its maiden trip, on Friday, May 29, there will be a great vaudeville show given aboard her the night before under the management of Frank Allen, managing director of the London Hippodrome. This information has been sent you before. Barclay Gammon, Cyril Maude, Vesta Tilly and George Robey will be among the entertainers.

The Georgian saloon, on deck A, has been converted into a theatre seating about one thousand five hundred, and the seating arrangements resemble that of the London Hippodrome. There will be an orchestra of sixteen pieces. Behind the stage ten large cabins have been made into dressingrooms. If the affair is a success, vaudeville shows will be a regular thing on the Cunard steamers. High prices will be charged, as the audience will be composed of wealthy people. The seamen charities will get a share of the receipts.

Mr. Allen claims that he can get plenty of good talent. Whether the performers will get straight salaries or a reduction on their passage money has not yet been decided by the steamship officials and Mr. Allen.

Other steamship companies are watching the new feature with much interest. If it is a success they will, of course, do likewise.

Ethel Levey's daughter, Georgette Cohan, will soon make her debut as a vaudeville actress. She is said to be very clever.

Ina Claire, the pretty American who scored so heavily in "The Girl from Utah," will soon be starred in another play, by George Edwardes.

Frank Tinney had an enthusiastic reception, when he joined the Hippodrome Revue to-night. He does his own act, also co-operates effectively with Ethel Levey in a big scene.

Genee's farewell at the Coliseum on Saturday night was the occasion of a great popular outburst, begun in the theatre, and continued in the streets. The dancer laughed and sobbed in saying adieu, and shook hands with the boys swarming her carriage.

Caruso, Mary Garden, Paderewski and Forbes Robertson arrived to-day.

HIGHER R. R. RATES.

On June 1 a number of leading railroads will make changes in the rates and regulations for transportation theatrical troupes. Railroad officials say that the old rates were unremunerative. Traffic rates covering the changes have been filed with the Inter-State Commerce Commission and with various State commissions.

The railroads include the Pennsylvania, Baltimore & Ohio, Philadelphia & Reading, and New York Central. The territory affected by the changes is the trunk line and central passenger districts covering, in a general way, the Atlantic Coast States South of New England and North of the Potomac, and the middle West.

Advances have been made in the rates for moving private cars owned by theatrical, amusement or advertising companies, or individuals. The new rates are thirty cents per mile, with a minimum of $25 for each one way movement.

CHICAGO NOTES.

The Chicago Theatre Society will not stand sponsor for the Fine Arts Theatre next season; it is believed that house will be self-supporting next Winter.

Joseph Medill Patterson's one act play "By Products," is being offered in New York, under the title of "Why Girls Go Wrong."

Olga Stech retired from "Peck o' Pickles" last Saturday night at the American Music Hall and was succeeded last night by Zella Call.

"When Women Rule" played a return date at the Kedzie and made just as good as on its first visit. Three of that kind of playlets were in Chicago last week, the others being Iza Hampton, who claims to have the original one, and Leila Davis and company, in "As It May Be."

David Beehler has opened up for himself, succeeding the firm of Beehler Brothers. He retains the firm offices in the Fort Dearborn Building.

VERA MYERS, daughter of J. Myers, advertising manager of the Grand Opera House, New York City, is to sing the role of Oldfashioned Mary, and will appear in the "Chimes of Normandy" and "The Little Princess" at the May Festival given under the auspices of the International Art Society, at Hotel Astor, Friday evening, May 15, 1914. Miss Myers is possessed of a lyric soprona voice of exceptional quality.

THE V. O. C. and their friends celebrated the housewarming in their new club house on West Forty-third Street, Tuesday, 12, commencing at 11.30 P. M.

HATTIE CARMONTELLE had a forty-six dollar new English London-made raincoat taken from her room in a hotel in San Francisco, Cal., while she was at the theatre.

WM. FAVERSHAM has secured for next season a new play by Bertram Marburgh.

A. H. WOODS will produce all of his American plays in London.

"BEN-HUR" closed its fifteenth season in Ann Arbor, Mich., May 9.

LOUIS DRESSER has been engaged by Klaw & Erlanger, in association with Joseph Brooks, for the title part in the new comedy, "Cordelia Blossom."

NELLA MCCOY has been given a contract of forty weeks over the U. B. O. time.

THE LAMBS held their auction sale of seats for their gambol at the Hudson, May 12.

MELODY LANE

BY JACK EDWARDS.

PAUL CUNNINGHAM, ASSISTANT MANAGER HARRY VON TILZER CO.

Paul Cunningham, the well known lyric writer and singer, is now connected with the Harry Von Tilzer Music Publishing Co.

In conjunction with Andrew B. Sterling, Mr. Cunningham is, at the present time, hard at work on several new ideas.

In this combination, combining one of the oldest lyric writers of songdom and, undoubtedly, one of the youngest, Harry Von Tilzer again has shown wonderful foresight and judgment. Undoubtedly these two men will turn out the kind of lyrics that will fit the wonderful melodies that only a Harry Von Tilzer can compose.

Besides being one of the staff writers for the firm, Mr. Cunningham is acting as assistant manager, and can be found any day at the office, 125 West Forty-third Street, where he is always willing and anxious to meet his old friends, and make new ones.

TED SNYDER NIGHT A HOWLING SUCCESS.

Ted Snyder night at Marcus Loew's Avenue B Theatre last Wednesday night was the biggest success that anyone anticipated. The theatre was crowded to the front doors. Several hundred were unable to obtain admission. Ted Snyder had about one dozen well known writers and singers on hand, and the affair wound up in a blaze of glory when Snyder himself was introduced and brought on his "Eight Soldiers Singing On To Mexico." A slide showing the American flag was thrown on the screen and a storm of applause swept over the house. The soldiers were recalled time and again, and finally Snyder and his party left the stage with the audience singing the song. It was a big night all around for Ted Snyder.

HONOR FOR FRED FISHER.

An unusual honor was given Fred Fisher in Marcus Loew's theatres during the past week. A week ago Tuesday, and again last night, Fred Fisher and the Leo Feist Trio made four of Loew's theatres each night, featuring "Who Paid the Rent for Mrs. Rip Van Winkle." Fisher was billed in front of each theatre in advance, and big crowds turned out to hear him. Last week he made the Avenue B, Herald, Circle and Yorkville, and last night they appeared at the Shubert, Bijou, Royal and Columbia, all in Brooklyn. It was one of the best song plugs Leo Feist Trio ever had. They played to over sixteen thousand people in the two trips, getting the benefit of this and the advertising Loew did for him.

ANOTHER SONG SUCCESS.

"You're Here and I'm There," which Leo Feist recently purchased, has proven a world beater, and if it keeps up its present gate will prove one of his leaders. Manager Phil Kornheiser is predicting all kinds of success for the number.

JOE MORRIS' PHILADELPHIA MANAGER.

Archie Fletcher, the Philadelphia manager for the Joe Morris Music Company, is on to New York, getting things in shape for the Summer season. Mr. Fletcher will be in charge of the Atlantic City office of the company this season and has several new songs that he thinks will be knockouts. He will be assisted by Joe Mulholland, Leo Moore and Harry Lewis. They will also feature Jeff Branen's "Valley of the Moon."

MORSE'S MEANDERINGS.

Some "M's" that have made musical history: Mozart, Massenet, Meyerbeer, Mascagni, Moszkowski, McDowell, Mills, Muir, Monaco and (whisht!) Morse.

Al. Reeves is "retiring" (from business), but we still have the festive song plugger with us.

Some of the publishers have added "self-starters" to their professional managers.

The I. W. W.'s added thirty-seven song pluggers to their ranks last week.

Somebody's laughing about those *Saturday Evening Post* ads. Take two guesses.

Those mechanical royalty checks came in last week, and that big wind was the combined sigh of relief from several publishers.

Some publishers are doing the "fade-away" without warming up, either.

There is still $19.35 in the Knights of Harmony treasury.

Where's that "music trust"?

The fellow that wrote "Dengozo" was rather careless about his copyright. Not so with the "Too Much Mustard" man.

Among the missing: Kendis & Paley, Wenrich-Howard Co., Smith-Browne, Thompson Music Co., Meyers Music Co.—vamp until ready. Who's next?

How'd you like to be cleaning up like Vernon Castle?

"What's the prettiest ballad ever written?" "Dear Old Girl," by Theodore Morse.

JACK'S NEW NUMBER.

Jack Mahoney's great comic march song, "When Father Put the Paper on the Wall," is being featured by many big acts. Sam Harris is a knockout with it on the Loew circuit, and Lew Dockstader intends to feature it in vaudeville besides making phonograph records of it for Webb electrical pictures.

A GREAT FEIST BOOSTER!

Charles Seville, a clever pianist, is boosting the Feist publications in Pittsburgh, Pa., and is certainly making them sit up and take notice by the way he is cleaning up with "Rip Van Winkle," "Game of Love," "Mandalay," etc.

A HAPPY FATHER.

Jack Hewitt, who is connected with the local Leo Feist office, is now a happy father. The event occurred May 5, and the newcomer is a young lady. Jack doesn't know whether she is to be a singer or not. The next day he was handing out cigars to all his friends, and few refused.

WOLFE GILBERT A FEATURE.

L. Wolfe Gilbert, writer of "Camp Meeting Band" and "She's Dancing Her Heart Away," was the special feature at Loew's Boulevard Theatre, in the Bronx, New York, last Thursday night. He introduced two new songs, written by himself and Lewis F. Muir. One, a fast rag number, "Mootching Along at the Cotton Ball," in which he surprised the audience. In the second chorus six picks lent him a helping hand, and it seemed they would never get off. They then introduced a new ballad, "I Had a Gal, I Had a Pal," and "He Stole My Gal Away," assisted by two female singers in the boxes and Harry Bishop seated in the orchestra.

PARKE, DANIELS & FRIEDMAN NOTES.

Leo Friedman is now confident that he has another "Meet Me To-Night In Dreamland" in his latest composition, entitled "In the Palace of Dreams." Since its publication he has landed over thirty vaudeville acts on the big time, and the sale has reached over the fifty thousand copy mark. It is nearly two months old. He invites all his friends to visit his new offices in the Randolph Building, Chicago.

Frank Tyler Daniels and F. Henri Klickman have just finished a new novelty number, entitled "I've Got a Long, Lean, Lanky, Disconnected Yellow Man Stuck On Me." By the way the acts are going after it, it looks like a hit.

Daniels left Chicago a week ago for Pittsburgh and, with the co-operation of Max Friedman, is making his new ballad, "In the Palace of Dreams," the biggest hit that has reached the town for many a day. Max Friedman is no relation to Daniels' partner, Leo Friedman, but has the making of one of the best song writers of the day.

Ray Walker, who wrote the music for "I Cannot Live Without Love," writes that he is doing some great work as far as landing acts is concerned on his latest ballad.

Clara Inge wires from the Orpheum, Los Angeles, that "How Many Hearts Have You Broken To-Day?" is pleasing the Golden State audiences as much as any song she is using.

Muriel, formerly of Muriel and Francis, has a great new number written by Daniels and Friedman. This number is restricted for the time being.

WINDY NOTES FROM TELL TAYLOR.

Billy La Mar, the clever novelty ventriloquist, just arrived from the East, where he was featuring "Broadway Love" and "When the Maple Leaves Were Falling," and reports that the songs went very big for him at every show. (More power to Billy and his dummies.)

Ruth Wright, the girl that put the mile in smile and the ing in sing, just returned from a very successful trip through the East, where she featured "My Little Choc'late Coon" and "When the Maple Leaves Were Falling." Ruth claims that as long as she has been in the show business she has never had two songs in her act take as well as the two she is using for Tell Taylor.

Carroll, Keating and Fay just got in town this morning, and their first stop was Tell Taylor's office, to inform the crew that "When the Maple Leaves Were Falling" was the biggest song hit on every bill. (Good boy, Fay, keep up the good work.)

The College Four, at the Edelweiss Cafe, are featuring "Broadway Love" and "Don't Cry Little Girl, Don't Cry," two brand new songs from Tell Taylor's office, and when the boys sing a song you can rest assured that the song is going over big, as they all have good voices and know how to sing.

Jack Block made a bet the other day that "Broadway Love" will be the biggest hit on the market in a couple of weeks. Now watch the song, as Jack is hustling night and day to put it over.

Phil Goldberg, the human piano mover, or the boy with the ragtime fingers, writes from New York, that all is well, and that "Broadway Love" is one of the biggest hits in New York. Phil can be reached at our New York office, 154 West Forty-fifth Street.

ANOTHER ONE.

"Never Leave Your Mother All Alone" is meeting with success everywhere it is sung. This song was written by Joseph Vachon Jr., a young lad in Woonsocket, R. I., not yet out of his teens. He has a few more song poems as good as this one which he intends to have published in the near future.

LOS ANGELES TAKES THE LEAD.

The Southern California Music Co. meets a tremendous success with their new number, "That Ten Million Dollar Band," which sweeps over the States with the original and famous Shriners' Ten Million Dollar Band.

From Coast to Coast, from North to South, this terrific boosting campaign will be carried, and it is safe to predict that this song will be forced by the public on the profession, and not as in most cases by the profession on the public.

Many acts, singers and musical comedies are reported to have taken this number up and feature same with extraordinary success.

Out here in the West it is the opinion among the profession that the song team which is responsible for this "Ten Million Dollar" song will soon rank among the most popular American song writers.

WITH JOS. DALY.

Charles Favall, formerly with the Guy Island all Day Sunday, and "Heart of the Daly Pub. Co., and will be glad to hear from his old friends, and also will be glad to hear from any new ones.

Daly's song birds were down at Coney Island all day Snnday, and "Heart of the City" was the biggest ballad hit at that good old resort. Watch for our new one.

Joe. Daly is in New York, arranging to put his new numbers with the Follies.

The moving pictures of "Heart of a City" will be released May 11, and will be shown at McVicker's Theatre, Chicago. It will be followed in the same city, at the Willard, Wilson and Crown Theatres.

Daly's "Within the Law" is the biggest hit in the East to-day, for a novelty number.

George Kerpen, the clever entertainer, is now at Voll's Alhambra, One Hundred and Twenty-sixth Street and Seventh Avenue, singing "Heart of a City," and winning from three to five bows each time the big number is rendered.

Leo Feinberg, the Moe Levy favorite, is still using "Heart of a City," and is certainly making a name for himself with this song.

ANOTHER SCOOP.

The Columbia University Players have concluded arrangements with Jos. W. Stern & Co., whereby this firm will handle all the music of the 1914 Varcity show, entitled "The Merry Lunatics." This production was recently presented by the students, and proclaimed the best the University had ever given. The music is by Louis J. Ehret and the lyrics by Wm. P. S. Earl. Three numbers stand out as distinct successes: "Valerie," the big waltz song; "That Taggy Rag" and "Hindoostand." A professional company is now in rehearsal and will present this production on Broadway as a Summer attraction, under the title of "Valerie," the principal female character and likewise the name of the waltz song, the theme of which is carried throughout the play.

WITH BROADWAY MUSIC CORP. IN PHILADELPHIA.

The Von Tilzer Duo, Billy Schuyler and Eddie Gabrecht, were the hits last week at the Palace, and the week before at the Victoria, with "If I Had Someone Like You at Home" and "I'm Crying Just for You."

Murray Whiteman says that the Broadway catalogue is the biggest thing here in Philadelphia, and our new numbers are going to be the biggest ones in here in a very short time. Howard Ross, formerly with the Broadway Music Corp. down South, is with Murray Whiteman in the Philadelphia office, and he is some popular boy here.

AL BROWNE CHIRPS AGAIN.

The Boston office of Joe Morris Co. reports that Jeff Branen's hit, "In the Valley of the Moon," and Alfred Solman's masterpiece, "Would You Take Me Back Again," are positively two of the three leading songs in New England.

HAVILAND'S
On the Square (Long Acre)
STRAND THEATRE BUILDING
Broadway and 47th St., New York
Take Elevators, Broadway Entrance.
If you cannot CALL then write for the Best Bunch of Songs in New York
"IN THE TOWN WHERE I WAS BORN"
A CRACKERJACK MARCH SONG
"I'D GIVE THE WHOLE WORLD TO HAVE YOU BACK AGAIN"
A PEACH OF A BALLAD
"EVERYBODY LOVES RAG"
YOU'LL LOVE THIS ONE
"MY TANGO MAN"
THEY'RE GOING CRAZY ABOUT IT
"FATHER CAME HOME WITH THE MILKMAN IN THE MORNING"
A COMIC SONG
Numerous Verses with a Punch (not milk) in every one
All of the above yours for the asking. Come in and see us in our new home. It's "home-like" and we will make you feel at home.
F. B. HAVILAND PUB. CO.
Strand Theatre Building, Broadway at 47th
"In the Heart of Everything"
and On the Square (Long Acre) New York
Come in the Broadway Entrance and You'll get a lift—going up! 2 floors

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Robert Conness and Justina Wayne, present "The Rainbow," week of May 11, with four matinees. Satin souvenir photos of William Yerance are presented the lady patrons this week. Maude Adams appears in "Peter Pan" 23. The Jefferson Stock Co. continues its popular productions throughout the Spring and Summer season.

KEITH'S (I. M. Mosher, mgr.)—Bill week of 11: Tascha Pistov and Kitty Glaser, Mack and Walker, Smith and Farmer, Edmund Stanley and company, Prince Floro, Fred Eldridge, Martin and Maximillian.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Local talent present "The Magistrate" 13. Bill 11, 12: Gorman and Phillips, Braddock and Leighton, Lonzo Cox, McRae and La Porte, Delphino and Delmore. Bill 14-16: Brown and Hedges, Shelly and Proctor, Blondell and Tucker, O. O Falls and company, Howell and West.

GREELY'S (James W. Greely, mgr.)—Bill 11-13: Barrett and Scanlan, Tanneau and Claxton, Morgan, Chester and company. Bill 14-16: Metropolitan Trio, Bert Granville, Baker and Murray.

CASCO (Carl Scranton, mgr.)—Bill week of 11: "As Fate Willed," "The Tragedy of Whispering Creek" and "The Animated Weekly." Vaudeville has been discontinued.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features of 11 include: "The Banker's Daughter," "Sealed Orders," "Our Mutual Girl" and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 11 include: "Loyalty," "The Adventures of Kathlyn," "Brewster's Millions," with "Pathe's Weekly."

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Orchestra, with song numbers and dancing.

NOTES.

DURING the engagement of "The Whip" at the Jefferson, week of April 13, the star equine performer, a valuable horse much admired and petted, styled "The Whip," escaped from the trainers while being taken to the stable after the performance, 16, and although pursued by mounted attendants for several miles into the suburbs was lost in the woods, blanketed, booted and saddled. A light snow storm prevailing at the time. A reward of $150 was offered, but the horse has never been heard from until discovered May 9, wandering about in the vicinity of Higgins' Beach, by a resident of that locality. It was stripped of everything except the leg bandages, and was in an emaciated condition. Manager Garrity, of the Jefferson, gave the horse good care, awaiting the arrival of Mr. Brennan, of "The Whip" Co.

MR. AND MRS. SIDNEY TOLER open their return from Halifax, N. S., during the month, will open their Summer home on the Cape shore for the season.

MUSICAL STOCK will be featured at the Cape Theatre, Cape Cottage, during the Summer season, under the management of Royster & Dudley, opening the latter part of June.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Lady of the Slipper," May 5, 6, had three full houses. Mrs. Fiske, 7, in "Mrs. Bumstead-Leigh," good sized audience. The stock company, in "The Master Mind," week of 11, with the exception of 13, when Maude Adams will appear in "Peter Pan." David Warfield 20.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 11-16: Morris Cronin and his Merry Men, Francis McGinn and company, Knise and Dunn, Ben Smith, Aerial Shaws, Gliding O'Mearas, La Verne and Allen, and Polisgraph.

BROADWAY (D. D. Scullen, mgr.)—Bill 11-13: Four Regals, Ward Sisters, Francis Kenneth and Frank Manley. For 14-16: La Grasciosia, Hershel Hendler, Harr-West Trio, Kingsbury and Munson, Von Hamputon and Joslyn, Chuck Haas, and pictures.

NELSON (J. J. Loewer, mgr.)—Bill 11-13: Harry Holman and company, Tierney and Sabbott, Mae Scott, Klass and Bernie, Gilmore and Ozuma and Atkins, Fay and Duffy. Change of bill for 14-16.

GILMORE (P. T. Shea, mgr.)—London Gaiety Girls 14-16.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

EDISONIA, MIRROR, GRAND, GLOBE, NOVELTY, LYRIC, STAR, GAIETY, REEL, LION, HUDSON, SUBWAY, PRINCESS and GEISHA.—Motion pictures.

NOTES.—The Court Square Associate Players report big success in Concord, N. H., 5-7. They will play there again 13.....Manager Poli announces he has secured an exclusive set of pictures which will be shown no where else in Springfield except at the Palace.....Paul J. Rainey's African hunt pictures are booked for Geisha 18-20.....The Springfield Friars' Club was organized 8, and Dwight O. Gilmore was elected honorary life president. Next meeting will be held 22, at Poli's Palace Theatre.....Carl Brickert, leading man of the Court Square Associate Players, and formerly of the Broadway Players, has brought suit against the Broadway Theatre Co. for $125, which he claims is due him under a contract made made upon the expiration of his original contract for "ten weeks" notice clause.....101 Ranch Wild West will appear here Saturday June 6, and Barnum & Bailey Circus 8.

Lowell, Mass.—Merk Sq. (F. J. Carroll, mgr.) the Merrimack Theatre Players will present, for May 11 and week, "The Little Gray Lady." "Robert Emmett" 18-23.

KEITH'S (Benj. Pickett, mgr.)—Bill for 11 and week: The Parsleys, Ryan and Lee, Billie and Edith Adams, Mason, Wilbur and Gordon, Burkhardt and Gilfoyle, Callahan and Mack, Hickman Bros. and company, and "Pathe Weekly."

OPERA HOUSE (Will Howe, mgr.)—David Warfield, in "The Auctioneer," 11. Feature pictures and Bernard Horan in songs 12-16.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

JEWEL (Harjoot & Topijan, mgrs.)—Universal program with Nela Daggett in songs.

OWL (S. Arbach, mgr.)—Warner's Feature pictures.

ROYAL (Geo. Husson, mgr.)—Association pictures and Geo. Moon in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

ALHAMBRA.—Pictures only (Universal).

SCENIC.—Pictures only (Mutual).

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "Girls" week of May 11, except 14, when Maude Adams appears in "Peter Pan."

BIJOU (Chas. E. Cook, mgr.)—The Bijou Players present "The Girl Raffles" week of 11.

ACADEMY (L. M. Boas, mgr.)—Bill 11-13: Frank Stafford and company, Norris and Douglas, Billy Falls, Frevoli. For 14-16: Delmore and Light, Black and White, and Bert Gene Melburn.

PREMIER (Chas. L. Benson, mgr.)—Bill 11-13: Harry Thriller, Jennie De Weirs, Luckstone and Campbell, the Powers. For 14-16: Verdi Quintette, Mable Woodworth, Corr and Latell, and John Moran.

PLAZA (Fred Wolff, mgr.)—Vaudeville and motion pictures.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Lynn, Mass.—Olympia (L. H. Coe, mgr.) Vaudeville and motion pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs.

NOTES.—The Auditorium closed its stock season May 9. It will re-open the first week in August.....Manager John T. Stuart who formerly conducted a moving picture house here was evicted forcibly from the Lynn Theatre, Thursday evening, 7, when he refused to surrender the keys to the box office. The Old South Amusement Co. had placed an attachment on the property, and Mr. Stuart was ordered to surrender the theatre to Ashley, who is to manage the business for the new lessees. Stuart sustained a broken hip at the hands of Ashley and his followers, who broke open the doors of the box office. Stuart claims he will bring suit against Ashley.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "The Woman," week of May 11, followed by "The Darling of the Gods." The Lambs' All-Star Gambol 29.

BECK (Messrs. Shubert, mgrs.)—Aborn English Opera Co., in "Faust" and "Lucia Di Lammermoor," Orville Harold appearing week of 11. "Martha" and "La Boheme" follow.

MAJESTIC (J. Laughlin, mgr.)—William Kibble presents Martin's "Uncle Tom's Cabin" week of 11, closing the regular season here. Kabaret Minstrels 18, and "The College Hero" week of 25 (both local).

SHEA'S (M. Shea, mgr.)—For week of 11: Bert Fitzgibbons, Maude Lambert and Ernest Ball, Three Lapeers, Comfort and King, Morton and Nicholson, "The Porch Party," Kluting's animals and the kinetograph.

GAYETY (J. M. Ward, mgr.)—The College Girls appear week of 11. "Beauty Parade" next.

GARDEN (W. F. Graham, mgr.)—For week of 11 the pictures include: "From Gutter to Footlights" and "Through the Clouds." "Battle of the Sexes" to follow.

LYRIC (H. M. Marcus, mgr.)—Week of 11: Alexander the Great, Anderson and Evans, Zara La Vare, the Stantons, and Marcus' Orchestra.

Elmira, N. Y.—At the Lyceum (Lee Norton, mgr.) the Dorner Players present "The Deep Purple" May 11-16. "Thelma" drew well 4-9.

MAJESTIC (M. D. Gibson, mgr.)—Week of 11: "Bonita," Hearn and Rutter, Vaudin and Lowe, Knight and Moore.

MOZART (G. H. Ven Demark, mgr.)—Week of 11: Frozini, Burns and Foran, Reid and Alma, Leroy and Cahill, Will H. Armstrong and company, Young Brothers, and Louise De Foggie.

COLONIAL (A. G. McCallum, mgr.)—This house changed managements May 11, when the Elmira Theatre Co. took over the unexpired lease of John Buddington of this city. The Elmira Theatre Co. is composed of Rochester theatrical men, who control the Victoria Theatre in that city. The new policy will be motion pictures and one act of vaudeville, changed Monday and Thursday. The pictures will be changed daily. The vaudeville for the first half of week of 11 is: The Heidelberg Four. "Adrift on Mars," will be the attraction 14-16.

Toronto, Can.—Princess (W. Mulholland, mgr.) Wm. H. Crane, in "The New Henrietta," May 11 and week. Annie Russell, in "The Lady in the Case," next.

GRAND (J. W. Cowan, mgr.)—Fiske O'Hara, in "Old Dublin," 11 and week. "The Rose of Kildare" next. "Love's Young Dream" to follow.

ALEXANDRA (L. Solomon, mgr.)—Bonstelle Stock Co., in "A Temperamental Journey," 11 and week.

SHEA'S (J. Shea, mgr.)—Bill 11-15: Bell Family, Bessie and Harriet Remple, Joe and Lew Cooper, Belle Blanche, Goleman's European Novelty, Gould and Ashlyn.

LOEW'S (Ike Solomon, mgr.)—Bill 11-16: Bert Leslie and company, Freeman and Dunham, Zelaya, Frank Rogers, McDermott and Wallace, Barton and Lavera, Esphe and Paul and Jos. K. Watson.

HIPPODROME (E. A. McArdle, mgr.)—Bill 11-16: Leon Elsie Gilbert, Anna Chandler, Sherman and De Forest, Van Brothers, O'Rourke and Atkinson and Lavine and Inman.

GAYETY (T. R. Henry, mgr.)—Beauty Parade 11 and week. Dave Marion, in "The Land of Impossible," next week.

STAR (F. W. Stair, mgr.) is dark.

STRAND (Marks & Brock, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (F. B. Griffon, mgr.)—Pictures and vaudeville.

NOTES.—The rivalry between the Shea and Loew forces is intense, and the "scrap" is affecting business at both houses. Loew has been obliged to eliminate the matinees in the Winter Garden, and Shea has reduced his bill from eight acts to six for the first time in the history of his Toronto theatre.....C. H. Miles, of Detroit, wants to purchase the Princess and use the house for Pantages' vaudeville.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Mme. Yorska to good houses week of May 4. Martin Harvey in repertoire, 11-16.

PRINCESS (Abbie Wright, mgr.)—"Mutt and Jeff in Panama" week of 4. "The Kermesse" 11-16.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "Our Wives," had good attendance week of 4. "Kindling" 11-16, "Shan" 18-23.

GAYETY (Fred Crow, mgr.)—Good houses greeted Jas. K. Katson and Will H. Cahan, with the Happy Widows, week of 4.

Indianapolis, Ind.—English's (W. K. Burton, mgr.) the Wright Huntington Players will appear in "The Third Degree" week of May 11: "Mrs. Wiggs of the Cabbage Patch," with Lew Shank to follow.

MURAT (W. E. Mick, mgr.)—Hector Fuller will give his lecture, "Through China," 10. "Les Miserables," photoplay, 14-16.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 11 will include: "Ruth Allen and company, in "Woman Proposes;" Hoey and Lee, Joe Whitehead, Boothby and Everdeen, Imhof, Conn and Coreene, Martini and Frobini, and Olympic Trio.

COLUMBIA (Billy Vail, mgr.)—Stock burlesque is doing well at this house.

LYRIC, ALHAMBRA, FAMILY and COLONIAL are showing pictures to good business.

THE Arvine Players closed at the Lyceum 9, and opened in Terre Haute, Ind., 11. The Lyceum will show pictures beginning next week.

RINGLING'S CIRCUS turned them away 6. The show is the greatest ever.

South Bend, Ind.—Oliver Opera House (S. W. Pickering, mgr.) Weber & Fields' "Hokey Pokey" drew good house May 6. Henrietta Crosman, in "Tongues of Men," 18.

ORPHEUM (Carl J. Allardt, mgr.)—Bill first half, week 11, "The Cat and Fiddle;" last half: Steele and Mack, Lou Chlhe, Bryan and Sumner comedy company, Primrose Four, Nikko Japs, and pictures.

MAJESTIC (P. J. Clifford, mgr.)—The Angell Musical Comedy Co. returns, 10, for an indefinite run. Bill for week, "The Girl from Monte Carlo."

AUDITORIUM (S. W. Pickering, mgr.)—De Luxe photoplay pictures drawing good crowds daily, and will be continued.

AMERICAN, SURPRISE, STAR and PEARL, pictures only.

YOUNG BUFFALO WILD WEST SHOW will be here 14.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) "The Fortune Hunters" was put on by the University Senior Class May 5, and gave a very praiseworthy rendition to a good house. Nat C. Goodwin, in "Never Say Die," 13; Wm. A. Hodge, in "The Road to Happiness," 14; the Kosmet club will put on "El Presidente," musical comedy. Words by Ernest T. Graves, lyrics by Ralph Northrup; music by Agnes Bartlett, all of the State University.

LYRIC (J. L. Gorman, mgr.)—Week of 10, first half: Capt. Wesley's seals, and Rice and Morgan. Last half: Mme. Marion and company, the Three Flying Kays.

ORPHEUM (J. L. Gorman, mgr.)—The closing bill of the season, opening 11, includes: Ray Samuels, Mindel Kingston and George Ebner, Kaufman Brothers, the Blessings, Matilda and Elvira, Helen Ruggles, Barnett, Maberick and company, the Great Milton and "Pathe's Weekly."

I Have NOT a WAR Song, Not Yet
And say, there doesn't have to be a war in order to have one. Do you remember the ones I wrote? "Blue Bells," "Little Boy in Blue," "Two Little Boys," "The Man Behind the Gun," "Lanky Yankee Boys in Blue," "Little Boy Called Taps," "Betty Brown," "Molly Lee?" Would you like a Special Song as good as these, all for yourself? Well, BILLY JEROME, whose songs have made the world laugh, sing and cry, will write it for you, and you can imagine what a MORSE MELODY will do for you!!!
NIFTY NOTE No. 2—Only Eight Special Songs Last Week, and there are still a Million More Morse Melodies.

JACK NORWORTH
Is a sensation with [See page 3.]
HE WAS ALWAYS FOOLING AROUND

By KEITHLEY AND THOMPSON

CHORUS

Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling):
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

Alice of Old Vincennes
(I LOVE YOU)

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 2, 1914.

London managers will never learn the wisdom of their New York confreres, in frankly accepting the message of Summer, and closing down. One or two successes continue maybe to make their expenses. The alternative is a bluff; or, to let your theatre to some casual advertiser who probably discredits it by his failure. Last week we had a sudden and a premature spell of hot weather. The result was that in eight theatres the conventional fortnight's notice was tendered to the company, with a qualification that if things improve they may expect to continue from week to week. In some instances new plays are in the process of hurried rehearsal; in others, temporary tenants are sought. Business, with hardly an exception, is bad.

Katherine and Petruchio have figured in many guises. The most novel, and not the least attractive, are those provided by Alfred Sutro, in his play, "The Clever Ones," produced by Gerald du Maurier at Wyndham's Theatre. The first act has the drawback of forming a complete play, which might be detached! Peter Marrable, a well to do tradesman, watched with growing irritation the trend of his family, "clever ones" all, in their degrees. Mother, of ample proportions, and more slender auntie, allied themselves with all sorts of movements, not really understanding—but following the fashion. Young Hopeful wrote an erotic novel which no one would publish. But what produced a volcanic eruption from Mr. Marrable was the announcement of his daughter, a pretty but over eccentric girl, that she proposed to marry a youth whose socialism verged on anarchism, and who had neither money nor prospects.

Mr. Marrable seemed likely to explode when the swaggering youth revolutionary tipped him the wink, and then revealed the fact that he was rich and highly respectable. His socialism was just a pose assumed to captivate pretty, wilful Doris. Mr. Marrable shouted with laughter, and shook hands with a prospective son-in-law, now so welcome, on a scheme to show Doris phases of socialism and anarchism likely to disgust her. That part of the scheme worked all right. Indeed Doris was constrained to feel that an earlier admirer, not a socialist, was more to her taste. And her pseudo socialist friend also refitted himself with ease and satisfaction as a result of his jaunt to the East End. Gerald Du Maurier is the amusing masquerader, Nina Sevening, his dilictante, and Marie Lohr, his eventual lady love. The piece is fairly successful.

John Galsworthy's new play, "The Mob," is a gloomy business; but powerful and impressive. The dominant figure is that of Steven More, a member of the government, passionately opposed to a war of punishment, and conceiveably annexation, which his colleagues determined to wage against a colored race. Ingeniously, the dramatist ranges forces of sentiment which make his hero's course most difficult, but morally admirable. He wrote and lectured, estranged his wife and little daughter, angered the people, of whom a mob at length broke into his house, and a chance blow killed him. But events proved him to have been right. The curtain fell on the statue which the nation erected to a martyr. Miss Horneman's remarkable company features "The Mob" during its season at the outlying Coronet Theatre.

"Potash & Perlmutter" is a great hit at the Queen's. Arrangements are already in hand for road companies.

William Greet died of heart failure, at the age of sixty-one. He had long been a sick man. He came of naval stock, and was, I think, a sailor before he became a theatrical manager. For a long time he was Willie Edouin's business man. Then, with "The Lady Slavey" he laid the foundations of a huge fortune. He was deeply interested in "The Sign of the Cross," his partner being a city man, Louis Engleback. William Greet and Ben Greet were brothers.

"A Midsummer Night's Dream" is nearing its end at the Savoy.

Sir Charles Wyndham and Mary Moore will do "The Blue Mouse" at the Criterion, on May 13. Madge Lessing is their leading woman.

Henry V. Esmond and Eva Moore have secured the Vaudeville for "The Dear Fool," which they have re-named "The Dangerous Age." Norman McKennel and Frederick Whelan withdraw "Helen with the High Hand," and end their management.

R. G. Knowles is in town this week, at the Victoria Palace.

At the Little Theatre Kenelm Foss presents a poor play, pretentiously realistic, called "Account Rendered," by Robert Elson, a retired Manchester merchant. Mr. Elson may or may not have got his political information through secret, but certain channels, as they say. That is not of much importance, as the play, which has some merit, too heavily overlaid by faults. The Right Honorable Franklin Burjoice, kept on his pedestal by the ingenious efforts of his devoted wife, who levies a kind of blackmail on her many friends for the nurture of her husband, but squeals when one of them names a price for his services what may be called the "reserve" of a pretty woman is not an edifying person, though he does reprobate the lady's "cheating" when at last he realizes just how he has been helped.

"Hullo! Tango!" has entered into a second edition at the London Hippodrome. It includes Sir James Barrie's "Slice of Life" (and Ethel Levey), also a smart skit on "The Land of Promise," featuring the same clever lady. Marlin Brown's dancing is voted wonderful. Ethel Levey has a startling futurist costume. For Shirley Kellogg and Gerald Kirby there is a new background, a scena called "Wedding Bells."

Allan Aynesworth and Bronson Albery must quit the Criterion, but they think Cyril Harcourt's play, "A Pair of Silk Stockings," good enough to reproduce at the Prince of Wales' Theatre, where "Diplomacy" proves to be played out at last. "A Pair of Silk Stockings" comes to America shortly.

Sir Herbert Tree is too deeply engrossed in "Pygmalion" to run his usual Shakespeare festival this season. But he has his eye on a Shakespearean revival—just what, or when, he will not say.

Cyril Maude is to have the New Theatre for "Grumpy" from May 13. His own house is occupied just now by Marie Tempest.

Langdon McCormick's ingenious "Forest Fire" sensation is this week at the Lindon Palladium, much admired. McCormick's old associate, Will H. Stevens, is acting as his manager.

Spencer Kelly and Marion Wilder made a successful debut at Walham Green, on Monday.

Edwin Croueste, the circus veteran, died in Bradford Workhouse, of cancer. He followed an elder brother, Harry, into the business, and, as a boy, danced in Vauxhall Gardens. He was a famous clown and jester of the Wallet (or Shakespearian) school. He became a circus proprietor, and was at one time supposed to be worth as much as $100,000. Croueste was often lately called in when circus work was going, but he had got very obstinate and opinionated, and was mostly to be found needy, on the pavement of Leicester Square.

Hermann Armand has recovered $600 from the Moss Empires. He brought over a myriorama called "The City of Yesterday," which included a representation of the destruction of San Francisco by earthquake. It was booked for three Moss halls at $200, but after three shows at Birmingham the local manager, having summoned an inspector from the London office, turned down the show. The firm declared that they had been badly misled by the agent and would not pay a cent. The jury, however, awarded Armand, who said he had been heartbroken by his treatment, his full salary.

Charles Manners, the opera manager, has recovered $200 from a bass singer named Anderson, who abruptly terminated his engagement. Manners spoke very badly of the conduct of artists when they saw better work in view. He said he had to break a vacation in order to come to sing in Anderson's place, and he valued his own services very highly.

Albert P. De Courville, of the Hippodrome, has been involved in an amusing case. Elsie Fay, a chorus girl, formerly appearing in the revue, "Hello! Tango," summoned him for assault. It seems that the ladies strongly objected to a rehearsal called for Good Friday. Miss Fay declares that she protested most respectfully. De Courville lost his temper, shouted, and threatened to throw her off the stage, though the actual ejection was entrusted to his assistant. Miss Fay, who is an American girl, said her nerves were horribly upset. But the magistrate at Bow Street said it was a trifling matter, and he would dismiss the case without even calling witnesses for the defence.

Some of our popular favorites have got an advertisement out of hardy air flights. Vesta Tilley's press agent circulates a paragraph to the effect that she has politely but firmly refused all offers to take to the air.

For all the censure that has been addressed to Shaw and his bad word, "Pygmalion" is the one real success of the moment. Mrs. Patrick Campbell, who is Mrs. Cornwallis West, and Lady Randolph Churchill, who was Mrs. Cornwallis West, declare that Mr. West is not to affect their long-standing friendship.

James K. Hackett has left London on a visit to Paris.

"Broadway Jones" is said to have settled down all right at the Lyceum.

Emmie Whelan is now appearing in "After the Girl" at the Gaiety. The revue will soon have been re-cast. But there is no doubt of the success of Clifton Crawford, anyway.

Genee's engagement at the Coliseum ends on May 8, but she will tour the store halls thereafter

Maisie Ford, an American actress, lately appearing in the Hippodrome revue, was charged with stealing a bracelet from another girl. She angrily protested her innocence to the Bow Street magistrate, and he agreed, dismissing the charge without asking for her evidence.

Maud Allan proceeds from the East to Australia, where she has an engagement with the Williamson people.

Marie Lohr spent her Easter holiday in Paris, where she saw some good acting.

Elsie Janis professes delight with her reception in the Palace revue She has taken a house in London.

Alfred Butt thinks a huge, spectacular show is essential to the Empire, and will now turn his attention to one for production in June.

Jack Terry Jr., son of John Terry and Mabel Lambert, took up the part of the "fresh kid" in "Potash & Perlmutter" at short notice, and is a great success.

"Keep Smiling" disappeared from the Alhambra on Saturday. The new revue is now in active active preparation.

Hochschild and Hochschild were completely divorced this week. Mr. Hochschild is Harry Burns, the agent. Mrs. Hochschild, the petitioner, is Helen Charles, the "serio."

"Won By a Leg" has now been played on this side forty weeks by Gordon Eldred.

Sir Edward Durning Lawrence, one of the leading exponents of the theory that Bacon wrote Shakespeare, is dead.

Heavily manacled Harry Houdini jumped from the Hull Pier into the sea on Sunday afternoon. He came through all right, to the delight of an excited crowd.

Some locations for Monday next are: Hill and Ackerman, Empire, Stockport; Hayman and Franklin, Metropolitan; Paul Cinquevaill, London Pavilion; Gleesons and Houlihan, Palace, Euston; Terry and Lambert, Empress, Buxton; Lew Hearn and Bonita, Hippodrome, Manchester: Anna Dorothy, Empire, Shepherd's Bush; A D. Robbins, Empire, Birmingham; Amelia Stone, Grand Theatre, Birmingham; Houdini, Empire, New Cross; Jer. Latona, Empire, New Cross; Three Meers, Empire, New Cross; Howard and Harris, Empire, Bradford; Nella Webb, Empire, Glasgow; Radford and Valentine, Empire, Leeds; Friend and Downing, Empire, Holborn; Beth Tate, the Oxford; Gerald Griffen, Empire, South Shields; Willy Pantzer, Palace, Blackburn; Musical Johnstons, Palace, Lincoln; Mooney and Holbeen, Palace, Bradford; Stoddard and Hynes, Palace, Carlisle; R G Knowles, Grand Theatre, Bolton; May Moore Duprez, Pavilion, Glasgow.

Daisy Jerome makes the curious statement that the Australians regard her as "a female Bernard Shaw"

Lydia Kyasht is again in London.

A Wild West Show is to occupy the Stadium during the American exhibition at Shepherd's Bush.

Frederick Harrison invited a large party to inspect the complete change which has been unobtrusively effected in the structure and decoration of the Haymarket. When Jerome's new play is produced there, in sequence to the at last condemned "Within the Law," you may book the pit.

French plays will be done at the Ambassador's Theatre during May

Marie Tempest will do a play called "The Wynmarten's," by a new author, Richard Powell, at the Playhouse, on Wednesday Miss Tempest figures herein as Lady Wynmarten, widow of an earl, whose family seek to maintain the dead lord's brutal and domineering attitude.

LIEBLERS' DENIAL.

The Liebler Co. denies the truth of the announcement which was to the effect that that firm intends producing a play called "Lorenzo the Magnificent."

FOX AND WARD, a Record Team.

BY AL. FOSTELL.

The two youngsters, Fox and Ward, a record minstrel and vaudeville team, have just celebrated their forty-sixth year as co-partners at Dumont's famous minstrel hall, corner Ninth and Arch Streets, Philadelphia, the only minstrel hall in the world. They commenced their professional career as partners in Cincinnati, O., in 1868, making their debut at Wood's Theatre in that city with the Worrell Sisters—Jennie, Irene and Sophie—in a spectacular production, "The Field of the Cloth of Gold," where they introduced for the first time their celebrated specialty, "The Silver Statue Clog."

At the conclusion of this engagement they were engaged for the Winter Garden, Chicago, at that time the only variety theatre in that city. There they remained for the seasons of 1868 and 1869, introducing their "Marble Pedestal Clog," which created a sensation and was the talk of the town for months.

In June, 1870, they joined Duprez & Benedict's New Orleans Operatic Minstrels, at that time the largest minstrel organization in the world, then on tour in the West. This was the first company to cross the continent on the Union and Central Pacific Railroad.

It is very interesting to hear them tell of the early days of minstrelsy. "Do you know," said Fox, "that out of the thirty-five of the Duprez & Benedict's Minstrels there are only five left; four of them, Hughey Dougherty, Frank Dumont and Fox and Ward are here this week, and the other survivor, Lew Benedict, is living in Syracuse.

"This minstrel band (as before stated) was the first company to go to the Coast by train, and well do we remember in seeing herds of buffalo and deer as we rol'ed across the plains, and all along the route we could see the Indians, who were then far from being friendly, shaking their fists at us as we went by. When we reached Ogden, Utah, Brigham Young got aboard our train and rode with us to Salt Lake City, our first stand from Omaha. That night Brigham Young occupied the box with his favorite wife, Ann Eliza, and *the rest* of his wives occupied the entire balcony of his theatre and after the performance President Brigham Young, being infatuated with Fox and Ward's speciality, their 'Silver Statue Clog,' sent word to them to come to his private box, where they were highly complimented on their clever work and introduced to Ann Eliza Young.

"We were only boys then, but have never forgotten the incident, and I tell you we certainly felt highly honored, as it was an honor that has fallen to very few in the profession. The entire company that night went to the Lion House and serenaded President Young, and at the close of our serenade he appeared on the balcony, and in a neat little speech he thanked us. That was forty-four years ago, and it seems but yesterday. I still remember we were all pretty well tired out that night, after our long and tedious rough trip of over a thousand miles across the plains from Omaha to Salt Lake City, with accommodations altogether different from what they are to-day. On our second night in Salt Lake, after the show, we went to serenade the uncle of Fred B. Naylor, one of our company. His uncle, who came from England to join the Mormons, and whom he hadn't seen for years, called on him in the afternoon and he invited him to the entertainment, and that night, after the show, we all went down to the house and started to serenade him, and after playing several selections a resident asked who we were playing for, and our leader replied: 'A Mr. Naylor.' The man told us there wasn't anyone living in that house, and that Mormon Naylor lived one street below in a similar house, and the several hundred who had gathered had a good laugh at the expense of the band. The same night, or at least in the morning, as it was 2 A. M., Charley Reynolds was sitting in the hotel office when two Gentiles came in, well 'tuned' up, walked over to Reynolds and said: 'You serenaded Mormon Naylor to-night.' Reynolds said: 'Yes.' 'Well, then, you go down and serenade Col. Woods, commander of the U. S. Army.' Reynolds said that the men had gone to bed. The men pulled out revlovers and said: 'You go and wake them up and get them together.' Reynolds saw they meant it, so he told the two men to be seated and said: 'You wait here until I wake them up.' Then Reynolds went to bed, and I guess the two Gentiles are waiting yet.

"Salt Lake City, even then, was a beautiful place, and has grown to be a wonderful city since 1870. At that time there were pure mountain streams running through the streets. Cheyenne, Utah, now a big place, was then only a board fence, or so it seemed, and while stopping at the station there we saw a number of Indians loitering around the depot, and all were wearing old high hats, high collars and cast-off trousers, nothing else.

"Our next stand was San Francisco, and after playing there for several weeks to enormous business, we staged it up through the mining district, and while going from Reno to Virginia City, Nev., a report spread over the country that the entire Duprez & Benedict Minstrels of thirty-five were massacred by the Indians. Although we were not massacred, we were held up several times by bandits and Indians, and they had got a report that Mr. Duprez had over fifty thousand dollars on his person on account of the business we had been doing through that part of the country.

"Our band parade was a big sensation, as it was the first they had ever seen.

"We continued this engagement for nine years, and then joined Barlow, Wilson, Primrose & West's Minstrels for the seasons of 1879, '80 and '81. Fox & Ward's Minstrels was formed the season of 1882. In 1883 we returned to vaudeville, opening at the celebrated Howard Athenæum, Boston, then under the management of Rich & Harris. In 1886 we returned to California, the scene of our early triumphs, and duplicated our hits of 1870, and since then we have been back to the Coast a number of times with the different leading minstrel and vaudeville troupes, and for the past two seasons we have been one of the features with the Old Timers' shows, and after we get through celebrating our forty-sixth anniversary at Dumont's Minstrels this week, we are to open on the Eastern circuit, beginning at Fall River Monday, May 11."

Think of it! A continuous and unbroken partnership of forty-six years, the oldest copartner team in the world, and who are still able to go upon the stage and entertain in the same bright, breezy manner that has characterized their act for nearly half a century. Congratulations, and may they enjoy many, many more years together.

OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Steward, mgr.) William Hodge, in "The Road to Happiness," was here week of May 3. Richard Bennett, in "Damaged Goods," 10 and week.

GRAND (A. Judah, mgr.)—"The Calling of Dan Mathews," 3—and week. Elks vaudeville show for week of 10.

AUDITORIUM (Meta Miller, mgr.)—The stock company presents "The Ghost Breaker" 10-16, "The Littlest Rebel" 17-23, "Brewster's Millions" week of 24.

ORPHEUM (Martin Lehman, mgr.)—The last week of the season, 3-9, had Bessie Clayton as headliner. Others were: Claude and Fannie Usher, Chick Sale, Armstrong and Ford, Martinetti and Sylvester, Marie Bishop, and the Pantzer Duo.

HIPPODROME (F. J. Talbot, mgr.)—Bill 3-9 included: Hickey and Hart, Walters, Hawley and company, Four Italian Troubadours, Three Blondys, the De Bars, Warren and Brockway, Fisher and Sauls, and Billy K. Wells.

EMPRESS (Dan McCoy, mgr.)—Bill 11-16: Murray Bennett, Berke and Korea, Dennis Bros., McMahon and Chappelle, R. E. O'Connor and company, and Rossow Midgets.

GAIETY (Bert McPhail, mgr.)—For the last week of the season, closing 9, with Waldron's Trocaderos, was a good show.

WILLIS WOOD (Jack Truitt, mgr.)—Week of 3 included: Kleinschmidt's Arctic Hunt, in seven reels, to good houses. "Smashing the Vice Trust," in seven reels, 10 and week.

NOTES.—Literally sparkling with bright new music "Mlle. Juliette," a musical comedy in two acts, was given at the Grand April 30-May 2, with an entire cast from the Ka-Cy Musical and Dramatic Club of this city. Those especially worthy of mention are Vesta Briggs, a charming clever little actress with an exceptionally good voice, who sang the big song hit of the show, "Love Me in the Good Old-fashioned Way," and Fay Ingram, who pleased singing "Whipp-poor-will," and who will appear in musical comedy professionally in the Fall. Others were: Grace Nelson, Lillian Ogelsby, David De Haven, La Verne Watkins, Gleen Myers and George Culp. There were several good song numbers. The stage direction was under Mrs. Lucien Denni, who also took a prominent part in the production. All of the music was by Lucien Denni, and did him credit.....The "Ten Million Dollar Shriner Band," from California, gave a concert in Convention Hall, to nine thousand, 3.....Kansas City Lodge B. P. O. Elks, No. 26, gives its annual theatrical benefit at the Grand, week of 10. All the profits will go to the Charity Fund. The bill was by professionals, with a special part given by fifty members of the local lodge. Joe Howard and Mabel McCane, Roxey La Rocca, Patsy Doyle, Rhoda and Crampton, Hyama Japanese Troupe were engaged for the vaudeville turns. The entire production is under the direction of Mr. and Mrs. Lucien Denni, and some of their latest song hits will be introduced.....The injunction brought against Roy Crawford and "The House of Bondage" films was dissolved by Judge Clark, and Mr. Crawford was discharged after the bench had severely scored the welfare workers for their action, saying it was one of the "greatest moral picture lessons" he had ever seen.....Felice Lyne sang to capacity at the Shubert in her recital 6. Her appearance here has always been an event, this time more perhaps than others, for Kansas City was anxious to see and hear her after her added triumphs abroad. Considerably more mature in appearance, she surprised many who remembered the tiny slip of a girl that filled and thrilled Convention Hall two years ago. Her perfect coloratura voice has matured, too, giving her a much larger scope. Harry M. Gilbert was at the piano and added much to the pleasure of the afternoon.....Jack Truitt, who has for years been the manager of the Crawford interests in Topeka, is now in this city in charge of the Willis Wood.....Gentry Bros.' Shows showed in different locations each afternoon and night for eight days. Herold Newman, formerly assistant manager of the Willis Wood, is with this show as auditor.....The engagement of Frank Otey, assistant manager of the Hippodrome, to Grace Burton has been announced.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) Weber & Fields, to good business, May 2, closed the house.

VARIETIES (Ross Garver, mgr.)—Bill 7-10: Steel and Mack, Madelyn Sack, Lutz Bros., Donahue and Stewart, and Maddern and Fitzpatrick.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

GERMANIA HALL (Joe Barnes, mgr.) is dark.

SAVOY, COLONIAL, MAJESTIC, FOUNTAIN, PRINCESS, CRESCENT, AMERICAN, ORPHEUM, ROYAL, PALACE, MOORE, PARK, IMP, ELK and THEATORIUM.—Pictures only.

NOTES.

THE Grand closed its season May 2, and the following changes are announced, S. W. Carruthers, manager for the season 1913-14, has been transferred to Chicago to take charge of the booking affairs of the Smith, Carruthers, Colby Amusement Co., while Sam Greenfield, treasurer, goes with the Rice & Dore Water Carnival Co., in the same capacity. Mr. Carruthers is a prominent member of T. H. Lodge of Elks, 86, and his many friends here are sorry to see him leave. Less than a year ago he was sent here to take charge of Grand, and by careful management has put the house on a paying basis again, which is considered a credit to him. Chas. Smith, of Canton, O., assumed charge of house May 4, and opens with stock for indefinite period May 11. Mr. Smith comes highly recommended as a manager, and has been successful in previous theatrical ventures and promises to give us the best.

FRED CURTIS, forty-five years old trainmaster for the Hang Shows, was shot by Claude Purcell, at Sullivan, Ind., May 1, and there is little hope of his recovery. Purcell had been drinking, and got into an argument with Curtis as the show was loading.

MRS. ANNA SURATT, mother of Valeska Suratt, the actress, died May 3, aged sixty-seven years.

K. G. BARKOOT CARNIVAL Co. is due week of June 1-6.

THE RINGLING BROS.' CIRCUS, May 4, did capacity business. The circus this season is all that the press agents promised. Particularly pleasing is the big spectacular "King Solomon and the Queen of Sheba," which is the best staged spectacle ever seen here. The big show program is made up of many new features, and not an item of the time-honored circus is lacking. The annex, under the direction of Lew Graham, also did capacity business. Graham has one of the best and cleanest sideshows ever seen here, and he is ably assisted by Val Vino, an orator and descriptive lecturer, who is able to explain and entertain in a pleasing manner.

Carbondale, Pa.—The Carbondale Central Indian Baseball Club gave two minstrel performances in St. Rose Hall April 30-May 1, to full houses.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra, and the General Film Co.'s exclusive daily product.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and a daily change of high-grade pictures.

SAVOY (H. E. Cary, mgr.)—The Warner Film Co.'s daily output, and occasional vaudeville. This house uses a mirror screen.

IDEAL (L. A. Farrell, mgr.)—Lynoti's Orchestra, and a daily change of historic and dramatic pictures of superior merit. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music, a daily change of films, and occasional vaudeville.

Altoona, Pa.—The Mishler (I. C. Mishler, mgr.)—Moving pictures.

ORPHEUM (A. E. Denman, mgr.)—Bill May 11-13: Boganny Troupe, M. L. Hoch and company, J. B. Donovan and Marie Lee, and Irene and Bobby Smith. For 14-16: Bowman Bros. and Six Black Birds, "Village Choir," Henry Frey, and Queenie Dunedin.

St. John, N. B.—At the Opera House (Walter Woods, mgr.) the Thompson-Woods Co., in "The Only Son," pleased week of May 4. The thirty-first week of the company began 11 with "Annie Laurie" as the bill. "The Red Rose," by John C. Fisher, with Lottie Kendall, underlined for 14-16.

IMPERIAL.—Helen Atkins, mezzo-soprano; Arthur Huskins, lyric tenor, and motion pictures.

YORK.—Motion pictures of "The Life and Reign of Queen Victoria."

LYRIC.—Marton and Thompson, musical act, and motion pictures.

GEM.—Songs and motion pictures.

STAR, UNIQUE and EMPRESS, motion pictures only.

Troy, N. Y.—Rand's (N. C. Micick, mgr.) the Lytell-Vaughan Stock Co. presents "Officer 666" week of May 11.

PROCTOR'S (H. R. Emde, mgr.)—Bill for 11-13: Leffel Trio, Elliott, Lucky and Young, the Edelweiss Girl, De Almo and May, and Robt. Henry Hodge and company. For 14-16: "The Gray of the Dawn," De Velde and Zelda, Capitola, Van Lieu Trio, and Billy Jones.

NOVELTY, PROCTOR'S LYCEUM, TROJAN, KEITH'S, PLAZA, MAJESTIC and EMPIRE.—Photoplays only.

"THE ISLE OF MIRTH," a musical comedy, was presented at Proctor's Lyceum 6, by St. Peter's Dramatic Club, an organization of talented amateurs. Business was large.

Temple, Tex.—Temple Theatre (W. F. Lucas, mgr.) "Within the Law" was the offering Saturday, May 2, to good business. This was an unusually strong company, and every member of the play deserved special mention.

MAJESTIC (W. F. Lucas, mgr.)—"The Lion and the Mouse," in motion pictures, drew large crowds to this theatre. Lou Lee Vea, in new spotlight songs, is becoming very popular as a singer.

GEM.—Motion pictures only.

ORESCENT.—Motion pictures and vaudeville.

Hutchinson, Kan.—Home Theatre (W. A. Loe, mgr.) "Within the Law" is underlined.

DE LUXE (J. R. Buford, mgr.)—General Film service and orchestra, to fine business. Feature pictures booked. Burr McIntosh, in "In Mizzouri," May 11; Edward Abeles, in "Brewster's Millions," 18.

IRIS (M. H. Stark, mgr.)—Universal pictures, to good business. New feature every Monday, "Lucille Love, the Girl of Mystery," is on week of 11.

PEARL (C. B. Yost, mgr.)—Mutual service, to good business. "Our Mutual Girl" feature every Saturday.

ELITE and MAJESTIC.—Universal service.

GENTRY'S DOG AND PONY CIRCUS is due 14.

RIVERSIDE PARK opens 31. Ferullo and his band furnish the music for the opening week.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Nat Goodwin appeared May 10, to good attendance. "Peg o' My Heart" closes the season 12.

GARRICK (J. Henri Fischer mgr.) is closed for the season.

PALACE, ELITE, COMET, NEMO and LYRIC, motion pictures.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) "Peg o' My Heart" May 11, with the advance sale very large. This closed the season.

HIPPODROME (Mark Angell, mgr.)—Week of 11, the Four Marx, and photoplays.

COLONIAL, GRAND, ORPHEUM, pictures only.

ALLEN'S WORLD'S GREATEST SHOWS week of 11.

TERRY SHOW ANNIVERSARY.

The Terry Show opened its twenty-fifth tour at Little Sioux, Ia., Saturday, April 25, to the largest business ever done here in the history of the show.

The show was a grand success, many new features being added, including the famous tango steps done by colored people, which was the hit of the show. The parade this season is larger and better than ever, being enlarged by new features. The mechanical dancing tango coon was a scream and was followed by a multitude of people than couldn't see just how it worked. The band, under the leadership of Prof. E. C. Jones, is larger and better than ever.

They number twenty pieces, being divided into two bands, on parade, ten in each band.

The new uniforms and banners and trappings add greatly to the show, which are very beautiful, and the best that money can buy.

Dickey & Terry have long been known for having the best "Uncle Tom's Cabin" show on the road, and they both think now they have the banner show of years.

Sunday, April 26, the entire company, with the band, went to the cemetery to the grave of the late F. E. Terry, former partner in the show, who died March 29, 1913, and after decorating the grave with many beautiful floral offerings, the band played "Nearer, My God, to Three."

FISHER STARRED IN LOEW HOUSES.

Fred Fisher, who has achieved fame recently through several big song hits, was starred in four Loew theatres last Tuesday night, when he and the Leo Feist Trio, after extensive billing in advance, appeared at the Avenue B, Herald Square, Circle and Yorkville Theatres in succession. Big and enthusiastic crowds in each theatre greeted the famous song writer and Phil Kornheiser's Trio, consisting of Houck, Baer and Dorgan. The same combination will probably make Loew's theatres in Brooklyn soon.

SIX BROWNS ARE BOOKING.

The Six Brown Brothers, after a two years' solid engagement with the late disintegrated Primrose & Dockstader's Minstrels, have booked themselves for the Summer on the United time.

Last week they played their home town, Ottawa, while this week finds them at Keith's, Philadelphia.

Their success in the Ontario capitol was most pronounced.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY.

APRIL 5.

HER MAJESTY'S (J. C. Williamson, Ltd.)—"Come Over Here" continues to be the same gay and glittering show. Fred Leslie and Ivy Schilling are as elastic as ever. Daisy Jerome displays no evidences of lassitude, and her vocal organs suggest not the slightest symptom of wear and tear. All of the members of the company are very much alive and do not appear to be in the least distressed on account of our present meat strike. When the writer strolled into the show a few nights ago it seemed to be going with more vim than ever, and by the healthy size of the audience it is evident the show is going to "die hard," although it is now in its tenth week. A new feature is the young Australia novelty ballet, which is a most fascinating acrobatic dance.

ADELPHI (Geo. Willoughby, Ltd.)—"Uncle Tom's Cabin." Crowded houses have greeted the above ever-popular and immortal play nightly at this theatre. It has been put through a new form of dramatization, with the result that the presentation is most unique. The production is interpreted by the full strength of George Willoughby's new dramatic and comedy company, and it scintillates with touching dramatic incidents, pathetic tragedy and realistic plantation scenes, and life among the cotton field slaves in the dark ages of slavery. Although containing many pathetic scenes the production is also interspersed with as much singing, dancing and music as a vaudeville show. The Era Comedy Four introduce ragtime specialties and plantation scenes and darkey joy nights. The New York Jubilee Singers and the Pickaninny Ragtimers are also a great acquisition to the show, whilst the scenery and mechanical effects are really first class.

CRITERION (J. C. Williamson, Ltd.)—"Never Say Die." Fred Niblo, Josephine Cohan and their company continue to fill this house with fun and laughter nightly. If there is anything in the old adage, "laugh and grow fat," I can only advise to persons built on scare-crow lines to run along quickly and get a dose of "Never Say Die," and they'll soon find themselves well and strong. "One touch of Niblo makes the whole world grin" is the present turn that has been given to the famous old truism. Mr. Niblo's repertoire is a most excellent one, each comedy staged having proved a veritable hit—all money makers, this being their fifth success. Fred Niblo and Josephine Cohan have not much longer to stay with us (more's the pity), as prior engagements demand their return to their own land—America—and I am very much afraid we will ne'er look upon their like again.

TIVOLI (H. D. McIntosh, director)—Among the new arrivals who took part in the varied program at this theatre on Saturday afternoon and evening, were the Tom Davis Cycling Trio, whose reception was almost a riot. They cycled on a circular track of slabs of wood at an alarming pace, the track being raised as they whizzed around. It was, indeed, a very exciting turn, and many wondered at the nerve of the lady member of the trio, who maintained the speed without losing her balance. The Two Bobs (Adams and Alden), coming with the highest credentials from America, caught on at once. They proved themselves full of music, taking turns at the piano accompaniments to their songs. As ragtime artists they are in the first swim, and they had a chorus from the sympathetic gallery gods in quick time. Their harmony and tuneful voices helped to make their act a big attraction. Another excellent musical act was that of the Waterbury Bros. and Tenney, who completely mesmerized the audience by the artistic manner in which they brought forth delicious music from their wind instruments. The same artists made a big hit on the musical glasses, while some clever comedy work by one of the company, and taken up briskly by the others, increased their popularity and established their right to be called big favorites. Clemons and Dean are clever dancers as well as singers, but it is their dancing that takes the cake. Clemons had the house by the ears over his eccentric inebriated dance, "invented by myself," he said. How he got himself into knots, and staggered out of them, to the music, made the audience shriek again. Selma Braatz, a young and handsome German lady of much fame, repeated her clever juggling neatly and gracefully. Tayleur Andrews, tenor vocalist, late of the J. C. Williamson's Opera Co., sang "Take a Pair of Sparkling Eyes," "Parted" and "Bianca" in a pleasing manner.

Jack Shields, comedian, created much amusement with his songs and mimicing sketches. Vivian Tayleur and Margaret Kloss presented a few nice studies in posturing and fancy dancing.

NATIONAL AMPHITHEATRE (Ben Fuller, director,)—A number of American artists arrived by the *Sonoma*, the early part of the week, and have been distributed around the circuit. One of the most finished quick change turns ever shown in Australia was seen here on Saturday, Feb. 14, at the matinee and evening performances, when Le Witte made his first appearance. He changes from hotel bell boy to actress, courtier, organ grinder, washerwoman, and other characters with phenomenal speed. In fact, many a time it has been thought that he had someone to help him by taking on the impersonations every now and then, but this is not so. Every change this artist makes is absolutely genuine. It is Le Witte all the time, despite the disguises, which are always most complete. The Dupre Brothers supply a pleasing musical act, featuring Master Dupre, the boy tenor. They gained an excellent reception. Biff and De Armo are knockabout acrobats of decided originality, and would raise a laugh anywhere. Then there are Dare and Norwood, athletes of wonderful strength and muscular development: the Aerial Bartletts, who perform dare-devil acts on the trapeze. Miss Bartlett has a most perfect little figure. Elfie Fay, another American, made her first appearance at this theatre on Saturday, Feb. 28, and although the lady made good, she is by no means a revelation.

THEATRE ROYAL (J. C. Williamson, Ltd.)—"A Royal Divorce," after lying dormant for some two years, was revived last night, March 17, and drew an overcrowded house. The cast is as follows: Irene Browne will be seen as the Empress Marie Louise, Irby Marshall as Josephine, Lizette Parkes as Stephania, Alma Phillips as Angeline, Dorothy Cumming as Blanche, Leslie Victor as Tallerand, Eardley Turner as Grimaud, Herbert Bentley as General Angereau, Leonard Willey as Marquis de Beaumont, Martin Lewis as Marshall Ney, Emma Temple as Nurse, Kate Lindgren as the young King of Rome, and Julius Knight as Napoleon. This piece is supposed to run four weeks, and then "The Sign of the Cross" will be revived.

PALACE (William Anderson, Lessee).—"The Land of Nod," really an Americanized version of "Alice In Wonderland," opened at this theatre on Saturday, Feb. 28, and since the opening night has been drawing capacity business. The piece is bright and melodious, and there is not a dull moment in the whole of the show. The comedy is good, and so are the costumes and scenery. The chorus and ballet are excellent, one particular bright item, "On the Mississippi," which was sung and danced by Nellie Quealey with an abandon and spirit which was captivating. Miss McNab sings charmingly and dances well. Ruth Nevin, who was Jack of Hearts, made a dashing principal boy. Prissy Verne, an old Australian favorite, as the Chorus Girl, had a great reception, and her song, in which the chorus ladies stood on boxes that were lit by electricity, as well as their fans, giving them an X-ray appearance, was encored The comedians are excellent, and it would be hard to individualize. Tom Armstrong, as the Man in the Moon, gets all his fun in a nice, quiet easy manner. Harry Quealey, as the Welsh Rarebit, and Arthur Don, as the April Fool, both come in for high praise. Tom Cannan, as the Sandman, was most effective, and altogether, the extravaganza must be chronicled as a very great success. Peurl Wilkinson must be congratulated upon his production. Don Matthews gives the best in him as musical director, whilst the staging and scenery is everything to be desired.

THE great Harry Lauder, the Scotch comedian, arrived in Sydney by the *S. S. Sonoma*, from America, On Monday, March 30. Five thousand people gave him a reception fit for a king.

LATEST.

THEATRE ROYAL (J. C. Williamson, Ltd.)—A Biblical play, "Joseph and His Brethren," was produced at this theatre on Saturday, March 28. As a drama it does not count, but as a sample of picturesque stage production it is magnificent. Ethel Warwick, back in Australia after an interval of some years, is starred on the program, in the role of Zuleika, Potiphar's wife. Malcolm Tearle represents Joseph. As spectacular plays usually suit the public taste, and as this is a very fine spectacular production, it should succeed.

MAUD ALLAN'S TOUR.

Maud Allen, the famous dancer, was a passenger from Manilla, for Sydney, by the S. S. *Kumano Maru*, which arrived from the East on Sunday, March 29. When interviewed she expressed a hope that Australians would take a sensible view of the Salome Dance, which she described as a revival of the art of the ancient Greeks, adapted to modern music. She feels sure that a young country like Australia, so closely in touch with nature, will appreciate the dance. Agitation against the dance in India quickly subsided, she said, and she was received with tremendous enthusiasm at Bombay, Calcutta and elsewhere. With Miss Allan are the Chernlavski Brothers, F. St. Ledger, accompanist, and W. A. McLeod, manager. The Australian tour commences at Dunedin, New Zealand, on Easter Saturday.

LITTLE THEATRE (Hugh Buckler, lessee)—For two weeks splendid business was done with "David Garrick." Arnold Bennett's "Great Adventure" now holds the board with satisfactory results

TIVOLI (H. D. McIntosh, director).—The Rexos, comedy jugglers, and Ibex, shadowgraphist, began return seasons here on Saturday. The plate spinning, stick twirling and other juggling of the Rexos was novel and smart. The act of Mlle. Vallecita's performing Indian leapards was received with the greatest interest and enthusiasm, while the Two Bobs, who are in their last nights, were given a tremendous ovation. Two new and welcome arrivals were added to the sumptuous program in the persons of Gilday and Fox, Hebrew comedians, and the Daunton Shaw Troupe of acrobats. Both acts were of the best, and gained the glad hand. Among the other artists who made good were: Lily Eaton, the Golden Athlones, Arthur Styan and company, Tucker, the violinist; Vivant and Vivanti, and Graus Brothers. The "Tango Teas" every Tuesday and Friday afternoons, are creating a big sensation in Sydney.

NATIONAL AMPHITHEATRE (Ben. J. Fuller, director)—A strong list of new artists which lately arrived from America made their appearance at this house on Saturday, April 4. These are the Frederick Hagan Sketch Company, who presented a powerful dramatic piece relating to startling events in New York; Carl Bentzen and Phyllis Lawton, star American dancers; the Jackowlen Trio and Il Trovatore Trio. The favorite artists who are aready on the bill include: Huntress and company, who present a feature spectacular act; La France, in clever impersonations of well known artists; Leslie and Sol Bern, comedy artists; the Creightons, jugglers; Callan and Emery, and Sam La Mert. Business could not be better.

W. C. FIELD.

Many people in Australia will be pleased to know that Mr. McIntosh engaged Charlie Field, an artist who was immensely popular in Sydney and Melbourne some few years ago. It would be doing Field an injustice to describe him merely as a juggler who succeeds in being funny (and they all try to be funny nowadays). His humor is not put on with his juggling, and his peculiar mode of expressing himself is due to his extreme cleverness as a juggler. His tricks are quiet. He makes you laugh and surprises you all the time by the disparity beawern his apparent aim and his ultimate achievements. Field is an American, and loves his country, but if I may be pardoned for saying so, he is the very antithesis of the popular idea of what an American is. His appearance at the Tivoli matinee on Sunday, April 4, was clearly proved that Charley Field is still a red hot favorite in Sydney. A riot of cheers greeted him when he finished his act.

HER MAJESTY'S (J. C. Williamson, Ltd.)—A crowded and enthusiastic audience last night (Saturday, April 4) filled this theatre to witness the initial performance of the pantomime, "The Forty Thieves." The pantomime is a procession of scenic splendors and is magnificently mounted. A very strong cast includes Barry Lupino and Edwin Brett, as Ali Baba and Cogia Baba; Misses Dorothy Firman, Lonnen, Eaton, Dolly Harmer, Messrs. Atholwood, the Three Rubes, etc. The ballets are the work of Minnie Everette, the solo dancers, Maggie Dickinson and Victor Lausemann, and the production from start to finish reflects the greatest credit on the stage manager, Charles H. Wenman.

ADELPHI (Geo. Willoughby, director)—The ever green "East Lynne" was revived here last night, when, in the presence of a full house, the old worn-out drama was given a capable all 'round production. Next Saturday night the new American musical company, specially engaged by Geo. Willoughby, will open up in "The Tenderfoot." The piece carries with it an immense American reputation, and will no doubt prove a money getting mascot throughout Australia.

THE newest sensation in amusements, now established in Sydney, Melbourne, Adelaide and West Australia by H. D. McIntosh, is the Tango Teas. The Tango Teas matinees are given twice a week—Tuesday and Friday, and tea and cake refreshments are given to lady visitors to the dress circle, who pay two shillings and six pence for admission. All the latest styles of fashionable dancing is exhibited by clever artists.

MELBOURNE.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The revue, "Come Over Here," is still drawing crowded houses.

THEATRE ROYAL (J. C. Williamson, Ltd.)—Muriel Starr and company, in "Madam X."

PRINCESS (Allan Doone, Lessee).—Mr. Doone and company, in "Barry of Ballimore."

KING'S THEATRE (William Anderson, Lessee).—The Bert Bailey company, in "Our Own Selection."

BIJOU (Fuller-Brennan, Ltd.)—Vernon and Sinclair, Jessie Wilton, Peg and the Limit, Gusmani Trio, Lack and Ford, the Rondos Trio, and Mack and Genaroo.

TIVOLI (H. D. McIntosh, director).—The Two Bobs, Reos and Ellis, Sam Stern, Waterbury Brothers and Tenney, Val Vousden, Dian and Aevil, Marie Quintrell, the Tom Davis Trio, and the Five Merry Youngsters

ADELAIDE.

TIVOLI (H. D. McIntosh, director).—Josephine Davis, Barton and Ashley, Rosa Roma, Talleur Andrews, Vivian Talleur, Fred Reade, and Heather Belle.

KING'S THEATRE (Fuller Brennan, Ltd.)—Elfie Fay, the Carpes Brothers, Davis and Allan, Harry Gribben, Carlton Max, Leonard and Willard, Neil Cant, Jewell and Gordon, Geraldine Morton, and Bellina.

PERTH, WEST AUSTRALIA.

HER MAJESTY'S (J. C. Williamson, Ltd.)—New Comic Opera Co.

TIVOLI (H. D. McIntosh, director)—Clemens and Dean, the Five Petleys, Selma Braatz, Vande and Verne, Addie Leigh, and the Royal Four.

BRISBANE.

THEATRE ROYAL (H. St. John, lessee)—The Kings Royal Dramatic Co., in "Robbery Under Arms."

EMPIRE (Ted Holland, mgr.)—The Aerial Bartletts, Bevan and Flint, Le Witte, Hanlon, Dean and Hanlon, and Corona.

VAUDEVILLE ARTISTS' COMPLAINT.

MARCH 27.

The Australian Vaudeville Artists' Union has a grievance. They allege Australian artists are turned down in favor of the imported article. H. D. McIntosh and Ben J. Fuller indignantly deny this allegation. They say every opportunity is given to suitable Australian turns. When seen in regard to this statement P. Clarence, general secretary of Vaudeville Artists', said: "In spite of what the managers say to the contrary, Australian artists are boycotted. Not only are they boycotted, but those who get an engagement are slighted in every way. Ben Fuller, governing director of Fuller-Brennan circuit, has stated he is willing to give Australian artists a try-out any time, and, if suitable, give them a lengthy engagement. After an artist has been given a try-out and the manager thinks him suitable, generally there takes place such a haggling over the salary that many promising artists turn away in sheer disgust from the whole business. An artist may be engaged to sign on for a term of twelve weeks at £5 a week.

"Such an engagement sounds fairly lucrative, but, under the agreement, it may take this artist twenty-four weeks to get his twelve weeks in, during which time he cannot accept work elsewhere. Instead of earning £5 a week he is only earning £2 10s. An artist has not much to keep up appearances on with such a meagre salary.

"Then there is the question of matinees. The English Variety Artists' Union, to which we are affiliated, has a clause in their rules which will not allow its members to do matinee work unless it is paid for. Here in Australia matinee work is not paid for. Matinees included, an artist in Sydney does eight shows a week. If he be transferred to Melbourne he does twelve. He is not paid anything for this extra work. My union wants these conditions altered."

Mr. Fuller mentioned the case of a few months ago, when a program of all Australian artists was put on. The takings showed a big falling off. This was a most unfair statement. It inferred the Australians were the cause. The facts of the case are:

An all star company was engaged, the greater part from America. They showed. They were a positive failure. The takings fell off so alarmingly the management canceled all engagements. They had nothing else to do but put Australian turns on until new star turns arrived. If the American

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A FEW WITH YOU!!
THE ONLY REAL "OVERNIGHT" SONG SENSAT N!
WHO PAID THE RENT FOR
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artists proved such a failure, and Australian artists had to be rushed in as a stop-gap, the management should be fair enough not to blame the Australian artists for the slump in the business. As a matter of fact, some few years ago, when the program was all Australians, the profits were greater than ever they have been since the all star importation mania has seized this management.

"The proof of the quality of Australian artists is best shown in the fact that an American agent is at present in Melbourne engaging turns for America at highly satisfactory salaries. We are making an appeal to the trades unionists and political labor leagues throughout Australia to assist us in demanding a fair chance for Australian artists. We are prepared to allow the amusement public to judge." To-day the Vaudeville Artists' Federation has re-lodged its application for registration as an industrial union. The different theatrical managers have also lodged objections to the application on the ground that the profession of a vaudeville artist doesn't come within the scope of industrial legislation, and that the union of employees should not be registered. It is likely that a large amount of evidence for and against the application will be given when the matter comes on for hearing April 7.

AUSTRALIAN STAGE GOSSIP.

ONE of the striking successes among the people who appear in the revue, "Come Over Here," is Daisy Jerome, who came from London to give Australians some new ideas in the art of being entertained. The first few times Miss Jerome appeared, the audience didn't know whether they liked her or not. She was different from the artists they had been accustomed to. Her manners and methods were different. Her personality was remarkable, to say the least, and the means she took to "reach the footlights" and "get the people" were new to our people. As a matter of fact they considered that Miss Jerome was an "acquired taste." But they did get used to her. From amazement and puzzlement the audience went to admiration and appreciation. They have been applauding Miss Jerome ever since, and she has settled into her place as one of the star favorites who holds the audience in the hollow of her hand. Perhaps the reason for the doubt on the part of the audiences at the beginning was the fact that Miss Jerome's methods were more of the music hall than the theatre, and the audience had to get used to this.

ED. WATERBURY, of the popular trio, Waterbury Bros. and Tenney, was quietly married in Sydney last Wednesday. His wife, who is not in the profession, is a sister to his brother's wife, so that the marriage is now all in the family—two brothers having married two sisters. The wedding supper, to which a number of friends were invited, took place at Paris House, after the Tivoli performance was over.

PREPARATIONS are on foot for the opening of Ada Reeve's season on the Rickards circuit. As she is the highest paid woman on the vaudeville stage (so they say), every effort is being made by Mr. McIntosh to make her second visit to Asutralia a record one. Wherever she appears, none but star artists will appear on the same bill. Mr. McIntosh, on his recent tour through America and the Continent, laid the foundation for this season, and engaged artists who are at the head of their own particular line of business. So that wherever Miss Reeve shows in the "land of the kangaroo," the program will be one of the most powerful that money can supply.

DISTANCE and difficulties of transport do not deter the J. C. Williamson management from handling the biggest enterprises in connection with the extension of their business to South Africa. The first move was the dispatching of the Gilbert and Sullivan Opera Company there. Last week the Lewis Waller-Madge Titheradge Co. sailed for Durban, looking forward to having a heavy working season of six months. "The Puss in Boots" pantomime company will arrive there shortly, and active preparations are well in hand to open next month in Cape Town. The chorus has been engaged in Sydney and Melbourne, and sailed away last week. The principals will include George Miller (dame), O. E. Lennon (cat), Harry Phydora (principal comedian), Eileen Redmond (principal girl), Minnie Love a well known English artiste (principal boy), Edward Nable and others. Minnie Everette will go as ballet mistress and general supervisor.

AT THE outset of her career (as a star) Josephine Davis, who is at present appearing at the Tivoli, Melbourne, devoted much of her time visiting the shows in the Italian quarter of New York, where she studied voice modulation and accent, together with the gestures and body mannerisms of the artists who appeared in the Italian theatres. After becoming thoroughly acquainted with her subject she introduced the song called "Sweet Italian Love," which caused a profound sensation. She then evolved the idea of singing all her songs in the costume of the character she represented, and gradually increasing her repertoire, and incidentally her costumes, she became a great favorite. Her costumes cost her a small fortune yearly, as she has to have forty gowns to see her through the twelve months. The dress she is now wearing at the Tivoli Tango Teas is a Paris model by Redfern, and cost one hundred and fifty guineas, and was designed exclusively for Miss Davis.

A PERSON need not look twice at Billie Geller, Josephine Davis' husband, to tell he is of Hebrew extraction. Billie was born in America. Since the age of four he has been studying music, and before he reached his teens he worked eight hours a day preparing himself for the profession his father had mapped out for him—that of a concert pianist. After some years of arduous practice he gave up the thought of becoming a classical pianist, and went to the Cornell University to study medicine. While he was there the ragtime boom started. Mr. Geller got the craze, and wrote a ragtime football song, which the students still sing when playing a match. After this he realized that he had a chance of making money by playing and writing ragtime, so he went on to New York City, where he became associated with Albert Von Tilzer, who advised him to specialize in ragtime. He took the advice, and from that day to this Billie Geller has never looked back.

IN THE Equity Court, on Friday, Feb. 27, the case of "The Tattooed Woman" was reviewed and settled. The case before the court was Ike Rose against Burillian and others. The plaintiff, Ike Rose, sought to obtain an injunction restraining the defendants, Carl Burillian, Anna Burillian and Eric Eisermann from holding any exhibition of the female defendant, who was known as "the Tattooed Woman," and restraining the defendant, Eisermann, from employing or being concerned in the services of the Burillians in any show business, without plaintiff's consent. After consultation by counsel on both sides, it was announced to the judge that the matter had been settled, and, by consent; the motion was turned into a decree in terms filed in court. The contract was amended so as to allow each party to receive fifty per cent of the gross receipts. The Burillians' shares to be subject to deductions for railway, steamer and coach fares and freights of necessary baggage in connection with their exhibition. Eisermann to account to plaintiff, within fourteen days, for all moneys received by him or under his control.

HARRY LAUDER, the great Scottish comedian, who commences his Australasian tour in Melbourne at Easter, is said to be the most popular artist on the English vaudeville stage. Everybody seems to know Lauder. Even children are familiar with the personality of the artist. One small child being asked one day at school who was the greatest man England had produced during the last fifty years, replied in all seriousness, "Harry Lauder."

ADELPHI'S NEW LEADING LADY.

APRIL 5.

When it was decided by the firm of Geo. Willoughby, Limited, to import a company of specially engaged American artists for the musical comedies which will be staged by Mr. Lester Brown at the Adelphi Theatre, Sydney, at Easter, the first thing that they resolved would go towards making the new policy a success was the engaging of Myrtle Jersey to play the leading roles. Miss Jersey is one of the most famous musical comedy performers in America, and at present has many big hits in her record. Her first start on the stage was when she won a scholarship at a high class musical college in New York, where she received a full course in operatic training. While she was undergoing this training a leading impressario heard her sing, and instantly offered her a part in the chorus of "Parsifal," which was then being rehearsed. In this part she almost instantly made good, and from that went on to other things, until at the present day she is one of the leading comedy exponents in America. Miss Jersey is tall and dark, being rather of the statuesque type. Her voice is soft and musical, with the pleasant drawl of the Western States, from where the lady hails, in it. Deeply interested in philanthropical work, she has spent a considerable amount of time in relieving distress in Chicago and the other big cities of the States. Miss Jersey has appeared in London productions, once during a royal command performance. Miss Jersey arrived by the R. M. S. *Sonoma* on Monday, March 30.

WORLD-TRAVELED COMEDIAN.

APRIL 2.

A comedian with a record that would make one look for a theatrical Methuselah, arrived in Sydney, to-day. He is, however, a youth, who looks no more than twenty-seven. Barry Lupino is his name, and he is principal comedian in "The Forty Thieves" pantomime, to open at Her Majesty's on Easter Saturday. He has also been engaged for next year's pantomime by the same firm. Mr. Lupino admits playing in twenty-eight pantomimes. "I have lost count of the revues I have played in," he said to me to-day. "They include engagements in Paris, Berlin, Vienna. I have appeared in every theatre in Paris at different times, even the Grand Opera, where I played at a benefit performance." Mr. Lupino is proud of his family. "We are," he said, "the oldest theatrical family in England, beginning as far back as 1798, when the first Lupino, an Italian, married the principal dancer at the Haymarket Theatre, and appeared with her at that house.

"There are to-day over one hundred of my relatives on the stage. You have had some of them out here. George Lauri was a cousin, so were Edwin Lauri and Will Poluski relatives. Last year five members of the family were starring at five of the principal theatres in England." Mr. Lupino has played from New York to San Francisco, in addition to touring South America. He has been a circus clown and acrobat, played in drama, and in Shakespeare even. "Everything, indeed," he says, "from circus right down to pantomime, and I've been in the orchestra. My instrument is the triangle. And please remember I've done more than seen your beautiful harbor, I've had a swim in it."

NEW THEATRE FOR J. C. WILLIAMSON, LTD.

Plans are already being prepared for Messrs. J. C. Williamson, Limited, for a fine new theatre for Sydney. The building is to be erected by a wealthy company and is leased by the well known theatrical firm. The site is in Bathurst Street, near the corner of George Street, opposite the Town Hall. There are several shops at present occupied by tenants of various trades, but as soon as the plans are ready these shops will have to be pulled down, and then building operations will be at once commenced. It is under contract to be completed and ready for occupation in twelve months. Clyde Meynell, one of the directors of J. C. Williamson Company, stated this morning that the theatre is to be fitted with all the most modern requirements for the comfort of audiences, and will be the biggest in Australia. The cost will be somewhere between £90,000 and £110,000.

OUT OF TOWN NEWS

Brantford, Can.—Grand (F. Johnson, mgr.) Billy Allen's Musical Comedy Co. played this house to big business week of May 4. Billy Allen handled the comedy in fine style, while Eva Lappin was excellent and was well received. Harry Feldman, playing the leads, scored a big hit. The Garden City Four is a big feature with the show. Others who scored were: Babe Gladys, Luella Pullen, Agnes Geary, Josie Bright, Mamie Geary, Dot Davis, Edna Livingston, Trixie Smith, Ruth Petel, Anna Stivers, Alice Mort, Jack Sexton, Vic Bayard, Frank Cristie, Hal Kiter, Lew Petel, George Sohn, Lee Davis, Brodius Steele and Henry Carr. The dancing numbers were worthy of applause and the music was good.

COLONIAL (E. Symons, mgr.)—Harris & Troy's Musical Comedy Co. played to enthusiastic audiences week of 4. Arcola Troy scored an individual hit as Mme. Bergere, while Ruth Madison, in the prima donna role, was delightful, and scored a success. Others who handle roles in artistic style are the Cooke Sisters, Doris Cooke being exceptionally fine. The comedy is handled capably by Al. Harris, Al. Weston and B. M. Troy, while Leon Stanton's clever acting was a hit. Others prominent in the cast were: Agnes Martin, Gussie Flamme and Beatrice Merray. The music is good, and the dancing numbers equal to it.

BRANT (Ernie Moule, mgr.)—Bill 11-13: Whitney's Operatic Dolls, Cline and Erlanger, the Melody Three, W. D. Ferris and company, Conlin and Mack, and motion pictures. Big business rules.

EMPIRE (E. C. Staley, mgr.)—Bill for 7-9 included: Jack Rose, Mr. and Mrs. James Hartley, and motion pictures. For week of 11, Woods' Musical Company.

GEM (H. Buker, mgr.)—Motion pictures and local talent, to big business.

APOLLO (Fred Land, mgr.)—Motion pictures and local talent, to big business.

ALEXANDER HALL.—Harold Jarvis and Miss Lyon appeared here 11, in concert recital.

NOTES.—The Burises, at the Brant, were a big hit last week, and the Gene Muller Troupe and Breakaway Barlows also went big.....Jack Rose, at the Empire, scored over all his recent triumphs.....The bookings of the new Brant are handled by the Sun time. Manager Erule Moule desiring a change as better enjoyment for his patrons.....A new theatre is shortly to be erected here by the Griffin Amusement Co. A committee has been in the city recently looking over a suitable site to erect same.....Ringling Bros.' Circus will appear here June 1.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Chauncey Olcott, in "Shameen Dhu," May 14-16; Oliver Morosco presents Peggy O'Neil and company, in "Peg o' My Heart," 17 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Beth Taylor and Bishop's Company of Players present "The Amazons" 11 and week. "The Ghost Breaker" is an early booking.

ORPHEUM (Geo. Ebey, mgr.)—Bill 10-16. "Neptune's Garden of Living Statues," Hufford and Chain, Moralis Bros., Violet MacMillan, Charles D. Webber, Jane O'Roake and company, and the Orpheum exclusive motion pictures.

IDORA PARK (B. L. York, mgr.)—For 10 and week, Thavin's Band and tabloid opera.

PANTAGES (W. H. Wright, mgr.)—Bill 10-16: "A Night in Hawaii," Charlie Reilley and company, Creo, Danny Simmons, Larry Comer and Grace Sloane, Togan and Geneva, and comedy motion pictures.

COLUMBIA (Dillon & King, mgrs.)—Bill 10 and week, the Columbia Musical Co. presents "Dolly Dimples."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures, changing every Wednesday and Sunday.

OAKLAND, REGENT, HILLMAN'S, STAR, GAIETY, GEM and MARLOWE.—Motion pictures only.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Summer schedule motion pictures.

GAIETY (J. Mitchell, mgr.)—Harris Stock Co.

OLYMPIC AIRDOME.—Dorothy Stock Co.

WIGWAM (F. T. Leiber, mgr.)—Motion pictures. Feature films for week of 10 are "Clothes" and "The Squaw Man."

YALE THEATRE.—Motion pictures.

BOYLE WOOLFOLK'S "Petticoat Minstrels" proved to be a very good attraction at the Broadway May 3-6, together with "Our Mutual Girl" and a two-reel Keystone comedy. Beginning 10 the Broadway will run on Summer schedule, running three reels of Mutual and three reels of licensed pictures. Business good.

THE Gaiety continues to draw capacity houses. Mrs. Zoe Fritz, who has just completed a year's tour on the big time, has been engaged by the Gaiety management for the Summer.

"LUCILLE LOVE," which is being published in the local paper once a week, is being greatly enjoyed by the Yale theatregoers. Business good.

Enid, Okla.—American Theatre (W. S. Billings mgr.) closes May 16 with "Within the Law" as the attraction.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. Bill week ending 2 included Black and Tan, and the Howard Sisters.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. "The Perils of Pauline" was the feature film week ending 2.

ROYAL and ORPHEUM, pictures only.

ELBERT HUBBARD will lecture at the American Theatre 13 for the Elks, his subject being "Getting Together."

THE Orpheum will open on the Western vaudeville time 14, with two double acts each week.

Portland, Ore.—Heilig (W. T. Pangle mgr.) Evelyn Nesbit Thaw in "Mariette" matinee and evening April 26 played to capacity houses. Flonzaley Quartette had good business 27. Margaret Illington in "Within the Law" drew large audiences, 28-30. Al. Jolson, in "The Honeymoon Express," week of 3. Lyman H. Howe's motion pictures week of 10.

ORPHEUM (F. C. Coffinberry, mgr.)—Bill week of 10: Bessie Wynn, Robt. T. Haines and company, Mathews, Shayne and company, Aerial Lloyds, Wheeler and Wilson, La Belle Oterita, and Lee Barth.

BAKER (Geo. L. Baker, gen. mgr.)—Week of 3 the Baker Stock Co. offered "The Remittance Man."

PANTAGES' (J. A. Johnson mgr.)—Bill week of 11 includes: Fields and Lewis, Torcat's roosetrs, Tracey, Goetz and Tracey, the Halkings, and the Pantagescope.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 11 includes: Berry and Berry, Morrissey & Hackett, "Salvation Sue," Picchiani Troupe, Whittier's "Barefoot Boy," and motion pictures.

COLUMBIA.—"The Mutual Girl" continues to draw splendid patronage.

PEOPLE'S, MAJESTIC and GLOBE have motion pictures and musical offerings.

AL. KRAUSE has been promoted to the position of cashier of Orpheum, taking the position formerly held by Louis B. Christ, who has severed his connection with the Orpheum to take charge of Opera House, in Dayton, Wash. Jas. Welch has been made assistant treasurer.

CONTRACT for excavating for the new National Theatre was formally awarded Monday, May 4, following a conference between the Farrell Investment Co. and the National Amusement Co. It is expected that the general contract for erecting the building will be awarded this week. The theatre will be four stories high, and will be of steel and re-enforced concrete construction, with a seating capacity of 2,000. Upholstered opera seats have been ordered and a four manuel pipe organ will installed.

Keene, N. H.—Keene Opera House (A. W. Quinn, mgr.) May 21, 22, Chorus Club, with Boston Opera House Orchestra, Louis Eaton, conductor; soloist: Alice Nielsen, Mme. Gerville-Reache, Dan Beddoe, Earl Cartwright, Mrs. Edith C. Gould, Tanell Hurri, and Florence Hessom.

MAJESTIC (I. O. Jackson, mgr.)—Vaudeville and Universal pictures.

SCENIC (E. C. Denault, mgr.)—Vaudeville and General Film pictures.

DREAMLAND (White M. P. Co., mgrs.)—Mutual pictures only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) feature photoplays.

BRIGHT SPOT, MAJESTIC and EMPIRE.—Motion pictures only.

RNING!!

Y GI N WARNING THAT WE ARE ABOUT TO "PLANT"
TH E TITLES. SIX SENSATIONAL SONGS AND EACH
YOU RE GIVEN WARNING THAT WE ARE ABOUT
ST T IN A NEW FIELD, YOU CAN BET THAT WE
OUT "PLANT" THESE SURE-FIRE SUMMER HITS.
WIN ALL AROUND YOU, YOU'LL LET US "PLANT"

ENSAT N! THE KING OF LAUGH-GETTING NOVELTY HITS!

FOR MRS. RIP VAN WINKLE

core her stars are all singing it. It set every newspaper in New York raving. It was written by AL BRYAN and FRED FISCHER.
ic is med with clean laughs. All kinds of extra versions Great for one-step or trot!

NDA'S ACTS WEST OF CHICAGO! DON'T BE WITHOUT THIS "CLEANER" FOR A SINGLE PERFORMANCE!

AY I'M ON MY WAY TO MANDALAY Patriotic Version IS A "RIOT"

By AL BRYAN and FRED FISCHER

EAMY OUR NEWEST ADDITION! PERCY WENRICH'S GREATEST AND PRETTIEST SONG. YOU MUST HEAR IT!

ES TENNESSEE MOON

By JACK MAHONEY and PERCY WENRICH

HAN AT'S HOW I NEED YOU"—AND IT'S BY THE SAME WRITERS!

N THE GAME OF LOVE

You ca go wrong with THIS Feist song! It will be the sensation of the Summer. Be one of the first!

FEIST, Inc. NEW YORK - PHILA. 135 WEST 44th ST. Parkway Bldg., BROAD & CHERRY STS.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

LET'S all of us get together again. Well, quite a few of us are here this week. Look 'em over.

THEY (meaning a lot of near carnivals) have already begun to disband, consolidate and re-organize, and the season has only begun. Lot of them have advertised openings and nobody showed up, not even the merry-go-round. There is a dearth of real carnival novelties. Those that are real, genuine, meritorious attractions have signed up with the recognized managers and are going to stay with them. Mr. Newcomer Manager is having hard sailing. He would do well to build himself something instead of trying to obtain something that doesn't exist.

K. G. BARKOOT.—We like the way that your shows are named. Single titles like Superba, Japan, Russia, Plantation, and so on.

FRANK MELVILLE.—What's doing with you this season in the carnival, celebration and fair booking business? Frank, let's have some news.

JULE KASPER gives voice to this: All the Mexicans in the Mexican Village "no can savey" unless it is salary day.

INDEPENDENT SHOW MANAGERS AND CONCESSIONAIRES.—It is not the carnival manager's fault, it is his misfortune, as well as yours, if it rains. Here is a new definition of an optimist: "A man who can smile when it rains as graciously as when the sun shines."

FORREST FAY, formerly connected with the Arabia horse show, is now in Los Angeles, where he has been all Winter. Alvin Fay, formerly of the same show, has been touring through Georgia with a dramatic show under canvas for the past many weeks. Forrest closed with it and came to Houston, Tex., last week.

MR. AND MRS. J. H. FREEMAN (tight wire artists) were with the E. J. Arnold Carnival about seven years ago. They are now playing vaudeville theatres and airdomes through Texas. Last half of week of April 27 they were at the Crescent Airdome, Austin, where the writer saw them. The Freemans do an exceptionally clever wire act. J. H. sends his regards to Irvin J. Pollack, and wants to know if he has forgotten the time when they tried to frame up a two-in-one pit show in Kennywood Park, Pittsburgh.

W. W. (Doc) KIRBY'S death, which resulted from wounds received from a combat with lions in Los Angeles, Cal., proved quite a shock to his many friends in the carnival business. Doc was a capable press agent, talker, talker and lecturer, and during his career in the carnival business was identified with many of the leading organizations in various capacities. His last position was talking on the King Edward Trained Wild Animal Circus. Contrary to all press reports, to Red Onion's certain knowledge, W. W. Kirby was not an animal trainer by profession. We miss him.

MANAGER to Mr. "Hop-head:" "Don't attempt to drive that team of reindeers over this newly plowed carnival lot. You can't do it. You will do us a favor by getting the next fast train for some other town. We don't want you to follow this show.

MOXIE HANLEY was seen going up a street in Los Angeles recently by a friend of his. Moxie, what are you doing these days?

J. R. CARPENTER, of the Austin, Texas, *Tribune*, handles the amusement news for that publication, and is a very clever young man, good writer, with a pleasing personality. He knows the newspaper business thoroughly and is a hustler. Some day some big circus or carnival manager will grab this boy off for a press agent.

JOHN BOOTH AND L. A. HOWARD (Booth and Howard), who last season presented a tight wire act with H. W. Campbell's United Shows, are now presenting their two acts playing vaudeville houses and airdomes through Texas. The last half of week of April 27 they were at the Crescent Airdome, Austin. John and L. A. both say in the same tone of voice together: "Never again shall we car-ni-val."

WE HAVE just heard of a promoter that wanted to change the name of a town so that he could name it after the man that "bank-rolled" his carnival. Now, that's what we call a real promoter. He does not need any medicine for his nerve, either.

CIRCUS, WILD WEST AND CARNIVAL PRESS AGENTS.—When in Austin, Tex., be sure and call on Lloyd P. Lochridge, editor of *The Statesman*. He is the man.

JAKE DAVIS.—When you went to Leavenworth, Kan., did you join the Barney R. Parker Shows?

HAPPY HI HUBBARD left Austin, Tex., Thursday, April 30, for Leavenworth, Kan., to join Jerome Abbey's Show, with the S. W. Brundage Carnival, to do eccentric street advertising. Happy Hi has long since become famous for this particular style of advertising, of which he is the originator. He got to Leavenworth on time.

MANAGERS.—Don't distribute passes as if they were handbills. Make a pass to your carnival something rather hard to get. Things that are hard to obtain are generally highly appreciated. If you know the bent of human nature you know this to be a fact. Moral—Know the man that you give the pass to. Some men are void of any appreciation of courtesies. That man can do you no good.

THE Southern Pacific Railroad made exceptionally low rates to the Battle of Flowers Celebration in San Antonio. Their newspaper advertising read something like this: "'Sunset,' a clean route to the carnival," which caused W. B. Wedge to remark: "I see they clean 'em before they get there." To some people this would appear to be very deep stuff.

CON T. KENNEDY.—Last season Red Onion asked you when you were going to play three-day stands. Notice that you are trying it out this season. Con T., we will give you credit for one thing anyway, you are not afraid to take the initiative and try a thing out.

GOVERNOR COLQUITT, of Texas, issued a proclamation, or made a request, as it were, making Saturday, May 2, "Tag Day," to obtain funds for the erection of the Texas Building at the Panama-Pacific Exposition. This request was liberally responded to and quite a sum of money raised. Other States will probably follow suit. Wonder what carnival agent put the governor next?

NOTICE that Circle or Ocean Waves are now being called "Tango Whirls."

CHARLES M. NIGRO'S health is much improved since he went to the front with the Mexican Village army. The battles that they fight are only a sham.

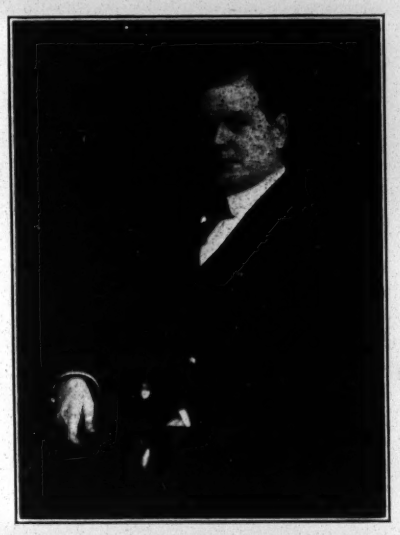
HAPPY HI HUBBARD wants to know where the "bunch" of old time carnival folks are that came to Texas with the Hattie McCall Travis Carnival, which was one of the best that ever toured that State, and had with them George C. Johnson, Walter F. Stanley, Thomas J. Hurd, Happy Hi Hubbard, and Miller and Clark, of Roberta Show fame. Let's hear from them.

THOMAS J. HURD, who is now connected with the K. G. Barkoot Carnival, is said to have had the first moving picture show that ever toured Texas under canvas.

WHY do some show people find it necessary to continually lead a life of four-flush and bluff? The clever business man has your number before you open your mouth. He can see you coming. Consequently he has your number before you speak. Set the "Big Ben," but don't be alarmed if someone calls your bluff.

H. A. JOHNSON was seen in Austin, Tex., recently, with his wife and family, going due West in the interest of the Southern Film Service, of Houston, extolling exclusively the merits of the Edison and Power's motion picture projecting machines. H. A. says his fig farm, at San Leon, Tex., will eventually be a source of considerable income to him.

SETH MAYFIELD, secretary of the Waco, Tex., Cotton Palace Exposition, was seen by the writer in San Antonio during the Battle of Flowers Celebration. Mr. Mayfield informs us that no expense will be spared to give the patrons of the Cotton Palace Exposition the best carnival attractions, for the midway, obtainable. He promises to announce in an early issue of THE CLIPPER what has been done in this direction.



HERBERT KLINE,
Known throughout Carnivaldom.

GEORGE F. DONOVAN gave them all a Lachman look, at the opening of the season, by saying: "Managers, you pay the salary and don't bother about the work. I'll do that if I am talking on the front of your show." George F. at present is making a tour through Texas with Herbert A. Kline. Many are wondering what the "Irish King" has on his mind. Evidently they will be surprised.

WILL somebody please tell us why the local "wanting-to-be concessionaires" will always put up their "Chump Stands" right in front of the entrance to the carnival grounds, instead of framing up something well worth while and getting inside where the real doings are? Recently saw a ball game with a phonograph furnishing music, while the customers were trying to knock a tin can off a brick bat with a baseball; and a pop-corn stand giving away a bottle of pop with each bag of corn that was sold. These are only a few of the things that annoy the manager as he goes from town to town. We should smoke a lamp chimney.

THE Moose Charity Carnival, recently held in Austin, Tex., was highly successful despite the very bad weather. It is now planned to make this an annual event. The general committee of arrangements consisted of George H. Walker, chairman (manager of the Opera House); W. L. Parsoey, J. D. Moore, C. H. Hurley, J. E. Smith, R. S. Shelley, A. M. Bunsen and C. A. Beckwith. Their sub-committees, who covered every phase of the operation, were also active in soliciting light, water, lot, advertising, press and police. Mention of this is made here as a reminder to showmen that well organized committees are essential to the success of celebrations. Special agents should see to it that all the committees are properly arganized and that they work unceasingly. It is very hard for a carnival manager to handle a town unless all committees are working in perfect harmony. Mr. Special Agent, it is up to you.

L. C. HAMILTON AND W. J. KOEHOE.—Which one of you wrote those seven verses, entitled "Trouping In Texas?" It is very good, and would like to publish it and give credit to the writer, so please advise.

M. BASCOM FAULKNER.—How is the Amaza Show doing?

MANAGERS.—What are the duties of a press agent? We know press agents that do not write a line, yet they have a way of getting the local newspapers full of copy, telling of the wonders of the carnival. We call that kind of press agents exceedingly good fixers. Now, over on this platform we have

RICHARD S. HALKE, general agent for the Leonard Amusement Company, sends this one in, which he said Captain Thornton, the jungle show man, told him: "He, Vic Hugo and Tubby Snyder were in Rockford, Ill., some years ago, and on one occasion Snyder asked Thornton to call for his mail. Accordingly Thornton did so and was promptly met with the inquiry "did you bring a wagon?" Thornton was then shown an enormous stack of mail for Snyder, the number of pieces he refuses to even estimate. On returning to Snyder and telling him about it, Snyder remarked: "Oh, yes, I had an 'ad.' in THE CLIPPER." Thornton proceeded to get a CLIPPER and read the "ad." which gave such prolific results, and it read: "Wanted—100 pure white horses and 100 red haired young ladies. Write H. Snyder." Thornton says, however, that Snyder would never tell him what he was going to do with the "bunch" after he got them together.

THE Mecca Hotel, Houston, Tex., is making a strong bid for carnival patronage, but the Rice Hotel seems to always get the "big fellows." We don't know if the Rice Hotel is named after W. H. Rice or not, but he always stops there.

H. S. TYLER.—When Red Onion saw you in Winnipeg, Can., last season, you said: "Never again in the carnival business." How did you happen to slip? H. S., we wish you a most successful season, and all of the money that goes with it.

EARLY morning conversation on a carnival lot. "Give me a Fatima cigarette." "Can't do it, can give you the makings." "No, thanks, can't stand the 'bull.'"

WALTER K. SIBLEY'S portable water show tanks are a perfect success. Who said that he couldn't do it. Walter K. always does what he says he is going to do, so there you are.

WHAT'S that noise? It's "Reckless Russell" making his incline bicycle dive.

JOE FLOREY.—Trust that you have recovered from the injuries to your neck, sustained while making the dive from the bridge at Portland, Ore.

LET'S hear from Orville Burnell, Harry Fink, Walter Hodges, B. H. McIntyre, Harry C. Wilbur, Ed. M. Foley, Ed. M. Burke, Eugene P. McKenna, E. J. Arnold, E. R. Benjamin, A. B. Miller, W. M. Madison, Jack Reily, George Rich, Montgomery Wallace, Harry Hernden and F. H. Scott.

VERY heavy rains in Texas recently have, according to the wise farmers, been too heavy for the good of the Fall crops. We know for sure that the rains and cold weather throughout the entire country have hurt the carnival business. It would be bad if it rained all Spring, wouldn't it? Said that before.

PUNCH WHEELER'S high water notes from the Rice & Dore Water Carnival make excellent reading. In fact, a regular flood of good dope. Punch has a "blue ribbon" typewriter. Sign of a winner. That he is.

ILLINOIS seems to have been selected as the battlegrounds for the Middle West opposition fights. That day and date thing is going to get you a lot of money, we don't think. Some general agents will learn how to route a carnival when it is too late. Then the knowledge won't do them any good. You know why.

JAMES PATTERSON.—We understand that the Great Patterson Shows will not play any dates East of the Mississippi River this season. Harry S. Noyes, where are you and how are you?

LINDA MAY ROCHELLE says that she knows a lot of men that allow their imagination to work overtime. This is not defined in Webster's dictionary. Guess it out yourself.

SIDNEY WIRE was right when he said: "We must get rid of the soiled linen carnival follower." Sidney, we are getting rid of him very rapidly, as you will notice.

WHEN the "bunch" said: "Out of the hotel, into the sleeping cars," they didn't know that they were going to be that kind of sleeping cars. Show us anybody in the carnival business that is entirely satisfied, and we will give you all of the cigarette coupons that he have been saving this Winter.

DR. FRED. F. ELLIS, accompanied by Mrs. Dr. Fred. Ellis, jumped from New York to San Antonio to assume the active management of Don Falano, the educated horse, which he is now doing in a most successful way.

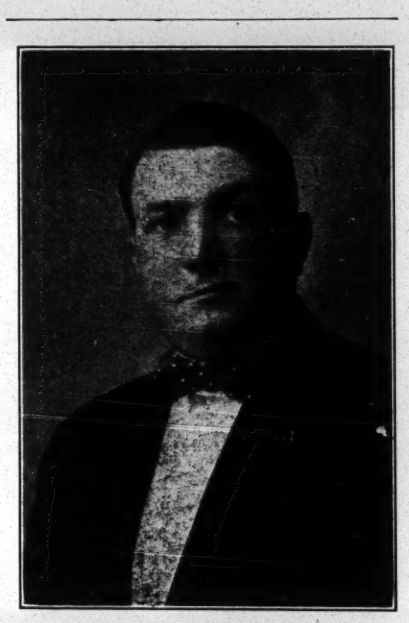
J. B. (JACK) RHODES is a master hand at constructing show property. J. B. built the new Miller-Lachman office wagon, which is indeed a beauty.

ESSIE FAY is said to be considering some offers for Arabia, the educated horse, to appear with one of the big carnivals. Essie is now presenting Arabia in moving picture productions for the Universal Film Company, at their studio in Los Angeles. She was an eye witness to the unfortunate happening which resulted in W. W. Kirby's death. At the time she was walking a cable over the lions' den, in the Lucile Love picture.

SOME general agents think that all they have to do is sign a contract, jump on a train and go to a hotel in some distant city and sit down. Well, that's not the way that we would do it. We would spend some time educating the committee, getting thoroughly conversant with the local political situation, so that we could put the manager on the right track. We would also see that the show got a good location, as well as doing a little advance press work, which also helps considerably. Taking all in all, in a few brief words, we would not let the manager go into a town blindfolded.

JAY O. TURNER was recently seen "dolling up" for the evening performance.

M. B. WESTCOTT says that the M. B. Westcott Shows will open the season same time, same place, same streets, same committee, same pay days, same crowds, and the same old "Meet Me Face to Face." No girl shows, no stores. Nothing but the best. Well M. B., we hope that that is just exactly about right.



GEO. F. DONOVAN,
The "Irish King," ready for a Ballyhoo battle.

WISH that somebody would give us a list of visitors to the opening of the C. A. Wortham Shows at Danville, Ill. C. A. has some carnival, all say one of real class. This is good news, the "Little Giant" deserves success.

THE next act on the program, ladies and gentlemen, will be the performaing seal mackerel. Pit show managers, don't bring the human fish out on the bally-ho. You might make a sucker out of him. We saw a human fish last year with a megaphone trying to talk to a crowd, and the worst thing that he did was to tell the crowd that he was the man that did the act in the tank. Who ever heard of a talking fish. He didn't do any best thing.

ALTAMONT, Ill., once had a carnival in a snow storm in March. M. B. Westcott, Percy Court, E. R. Benjamin, David Sklower, Julia Sklower, Red Onion and a few others were there.

W. G. WILLIAMS, last season with California Frank's Wild West, will have the buffet car with M. B. Westcott's Shows this season. W. G., with the rest of the Westcott staff, has been stopping at the Palmer House, which is the headquarters for the carnival "bunch" in Paducah, Ky. Wire, my expense, 98 cents collect. M. B., get it?

C. M. POLLOW.—How is the carnival business in California this Spring? C. M., send us in a news letter.

SOMETIMES a big carnival passes ten little ones in going from one stand to another. Some of the little ones are entitled to be big ones. Those that are entitled will be.

Seen and Heard During the Battle of Flowers.

HERBERT A. KLINE held exclusive contracts with the association to furnish all of the shows, free acts and concessions, which he did, and presented in a thorough showmanlike manner.

THE Herbert A. Kline Shows occupied prominent positions on the Alamo and Main Plazas. De Kreko Brothers' Shows were located on Main Plaza, while the Miller-Lachman Shows confined themselves to Military Plaza.

THE only strictly independent carnival show playing the date was George W. Fairley's Filipino Midgets, the roster of which remains the same as when reviewed in this column at the George Washington's Birthday Celebration at Laredo.

THE Miller-Lachman Shows have made several additions and improvements to their organization.

DE KREKO BROTHERS' SHOWS.

This carnival could not put up all of their attractions owing to the lack of space. They began their regular road season Tuesday, April 28, in Hondu, Tex., with six shows and fourteen concessions. They have many new tents, and every attraction has been overhauled and modernized. There are about one hundred people with the company. Ten cars are required to transport it. Jean says so.

WILLIAM E. (Doc) STEWART is framing up the musical comedy which he will manage. Doc is also THE NEW YORK CLIPPER agent.

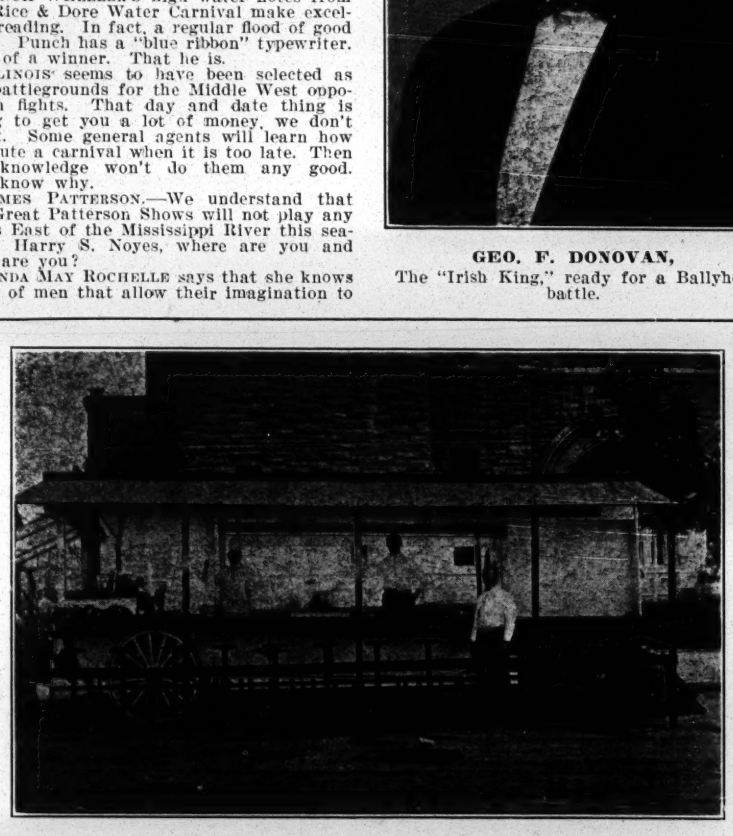
A band of seven pieces is carried at present, costumed in blue coats trimmed in gold braid, and white trousers, which is under the direction of Harry Keller. Jean De Kreko is the general manager, and L. S. Marshall, the general agent. Palace of the Orient is the feature tented attraction. Jean De Kreko, manager; J. P. Price, talker, and Leo Abbott, tickets, with the program made up as follows: Siada (Mrs. Jean De Kreko), in the Cleopatra dance; Armena, from Constantinople, presenting society dances peculiar to that city; Sultana, Dance of the Desert, five dancing girls of the Harem; Alabazzar, Egyptian street faker; Hassen and Hessen, sword fighters; G. Magariam, flageolette, and Jack Andon, drums.

Edna Midget Show—L. A. Cook, manager; Harry Wooding, talker and tickets; Mrs. L. A. Cook, lecturer.

Merry-go-round—Emil Rick, owner-manager and tickets; Henry Rick, checker, and Fred Edmonson, engineer.

The above attractions are as they appeared at the "Battle of Flowers."

A. A. Brack (Elk Photoplay Company) and Cyrus O. Lee (Alama Camera Company) took moving pictures of the important events. Both of these are San Antonio firms. The results of their efforts will appear in the leading "screen weeklies."



JOHN E. HELTON'S COOK HOUSE WAGON.

JOHN C. AUGHE'S SNOOKEY OOKUM DOLL WHEEL.
As it appeared at the Battle of Flowers, San Antonio, Tex. Reading from left to right: Claude Bates, Red Onion, John C. Aughe, Walter Wilson.

PARKER'S JUMPING HORSE
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE
CARRY US ALL
CARRY US ALE
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,188 in 52 wks., 1911
"Above figures will be verified to customers."
O. W. PARKER, Leavenworth, Kas.

Portable Ready Made
Refreshment Stands

Rent only the *ground*—have your *own portable, sectional refreshment stand*—take it down any time—move it anywhere—set it up in a few hours—hammer, wrench and screwdriver only tools needed. Write postal card today for catalog showing this refreshment stand, garages, houses, etc., from $68.00 up. Please request Ready Made Building Catalog No. 63C95.
Sears, Roebuck and Co., Chicago

SNAKES
Pythons, all sizes; Pines, Turtle Heads, Bulls; all broke to handle; choice Monkeys and small animals. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BROWN'S Bronchial TROCHES
For Coughs
Carry a few in pocket or purse—stop the cough before it gets obstinate. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

SNOOKUM and TEDDY DOLLS | TEDDY BEARS AND ROVER DOGS | Leather and Felt PILLOW TOPS
We are the Largest M'f'rs of Stuffed Animals and Pillow Tops in the World
TIP TOP TOY CO.
220 W. 19th St., NEW YORK
Phone Chelsea 2437
and 621 W. Fulton St., CHICAGO

Pennant banners stretched across Houston Street instead of saying "Welcome," they read "We greet you." Patriotic colors, pennants, flags, bunting, streamers and the like were used to decorate the streets, public and business buildings and private residences, which were also festooned with different colored electric lights.

Winding through the city is a river called the San Antonio, which is really a canal, being walled in and bound by trees and grass. Through the business district of the city this river is crossed at irregular intervals by small bridges. On each side of these bridges, suspended close to the waters edge were electric set pieces, representing swans, anchors, lyres, shamrock, crescents and various other designs and in the trees and grass various colors of electric lights were secreted, which made a very pretty effect at night. Some fellow told the writer that it was the Venetian effect, so we guess that's what it was.

The plazas are nothing more or less than small parks bounded on all sides by hot asphalt streets. Right here we might add that the traffic regulations were far from being what they should have been, and the streets were very dirty, dusty or muddy, according to the weather conditions, which added much to the discomfiture of the public.

The Alamo Plaza is the most famous of all of the San Antonio plazas, and the Haymarket is the most picturesque, at least during celebration week; anyway, it was the best lighted.

The Haymarket Plaza is in the heart of the Mexican district, which is familiarly known in San Antonio as "Mex-town." During the celebration the Mexican Village, a merry-go-round, a number of American and Japanese concessions, and about twenty-five games devices and refreshment stands, were operated for the amusement of the Mexicans by Mexicans, which were liberally patronized by them. The bandstand in the centre of the Midway on this plaza was occupied by a Mexican band which played music that all of the Mexicans seemed to like. It seemed that every selection ended up with "La Paloma," as the Mexicans haven't gotten on to the tango yet.

Many showmen say that the Battle of Flowers and Famous Plays Parade were really out of the ordinary for such affairs. There were at least twenty-five thousand out-of-town visitors to witness them, and none seemed to be disappointed.

The Traveling Men's Burlesque Parade, which was held Saturday night, seemed to be the signal that started the only real boisterousness of the week, at which time serpentine, confetti, horns, cow-bells, squawkers, ticklers and other kinds of noise and trouble makers made their appearance. With all of this the crowds deported themselves admirably.

There were many military bands in the various parades and very hearty applause was given the patriotic airs played by them on all occasions.

GEORGE W. FAIRLEY writes that he played last week with the Frank E. Layman Carnival in East St. Louis, Ill., and that the location was all that could be desired. Geo. W. spent week of April 27 visiting circuses and carnivals. He saw the Ringling Bros.' Circus in St. Louis, Tom W. Allen and A. B. Miller Carnivals in Decatur, Ill.; the C. A. Wortham Carnival at Pekin, Ill., and the F. M. Sutton Carnival at Peoria, Ill.

THERE are many general agents on the road this season who have not seen the carnivals that they are working for, yet they tell the committees of the wonderful wonders they are representing. For the life of me, Mike, how can they do it?

THE No-tsu-oh Celebration, to be held in Houston in November, will probably have the shows and concessions located on a lot adjoining the ball park on Louisiana Street, about twelve blocks from the old location. An office building has been erected on the old location, and other buildings are to be erected, including the County Jail.

WHO is going to play the No-tsu-oh Celebration? Nobody knows as yet.

W. O. BREEDLOVE, of Beaumont, Tex., who is active manager of concessions of the No-tsu-oh Celebration, is now captain of a company of United States soldiers stationed at Brownsville, Tex. Captain W. O. expects to return to Houston in about sixty days, to begin active work in connection with the coming celebration.

WHAT has become of all the "Maggie Murphys" that used to be used as ballyhoos for carnival shows? Do you know of anybody that is using one this season? We still think that they would be good crowd collectors.

J. W. GOODWIN, known to all carnival and exposition showmen as a talker, has been engaged in the advertising business the past Winter, making Houston his home and headquarters. His travels took him over the States of Texas, Oklahoma, Arkansas, Kansas and Missouri. While traveling through Texas J. W. discovered in a small town a colored boy whose features are very much like that of a dog. J. W. says that he will probably arrange to take his atraction on tour about June 15, working towards the Pacific Coast.

T. J. (TOMMY) CANNON.—Many of your friends in Houston inquired for you. Play your hand. Wish you success. Do you get it?

JOHN J. (HAPPY) MEALY, at one time a clown with the Mazeppa Carnival and the Hagenbeck-Wallace Circus, has been in Houston for some time past working for *The Telegram* as street circulator. He was married on Feb. 16 to Ula Leafort (formerly of the Woods Family Band), of Bluefield, W. Va. Mr. and Mrs. Mealy are running the Brookfield Hotel in Houston, and a sign in the lobby says "Welcome, Show Folks."

RAVINGS OF A TALKER.—If you came out to see a show, here is one of them. That's what he said, but he had a hard time convincing the public.

JAMES DUNLAVEY.—Whence are you and whither do you go? James, give our regards to the Samar Twins.

C. E. MONT has been in Houston all Winter. C. E. says that he has been trying to get out on the road again, and he thinks that he will.

CHARLES R. SEARS, of Reading, Pa.—We are told that you have an animal show. Who does it go with?

MANAGERS.—Advertise the show in the newspapers and on the billboards, not on the front of the show. Again we say quit painting a lot of useless signs on the front of your show. Don't paste any paper on your front and don't tack any banners on your ticket boxes. It don't look good, and you know it, and it don't do any good, and you know it.

WE NOTICE that there are a lot of science and skill games with the carnivals this season. Pitch until you win, and then what have you got?

JOHN P. MARTIN says that in order to prove their claim to recognition in the American Carnival Agents' Association, that it is necessary for the agent to wire the manager upon his arrival in town: "Everything O. K. Wire money."

JIM SHEA (known as the Colonel, of Coney Island fame) is still in Brownsville, Tex. It seems that the Colonel has about half a million coming to him, and as soon as he reaps his fortune he may start a small carnival, consisting of two shows, ninety-nine concessions and a high-powered touring car.

W. A. (SNAKE) KING writes that as soon as the weather is warm enough that he will land two sea cows. Notice cows, not bulls. One will be named Minnie, and the other Hazel. W. A. will probably place one with Herbert A. Kline and the other with J. B. Warren.

PERCY TYRRELL, manager of of the Gunter Hotel, San Antonio, visited the Moose Charity Carnival in Houston, Tuesday, May 5. Percy said he had to come over and look over the "Little Red Wagons."

MR. AND MR LARRY LINDSAY (when he was in the carnival business was known as Ferris Wheel Red) vow that they have permanently retired from the road, and are still in Houston, where Larry is engaged in general contracting business. You will note that Larry says "permanently retired." You know how these carnival people are. Mr. and Mrs. Larry send their best wishes to Charles and Maude Jameson, not forgetting the rest of their friends in the carnival business.

MR. AND MRS. HERBERT GRAHAM were in Houston last week. Herbert has been playing small time vaudeville, as stated before, during which time Mrs. Graham has been making Houston her Winter home. Last season they were identified with Omar Sami's attractions, and will probably go with Omar again this season.

INDEPENDENT SHOW MANAGERS AND CONCESSIONAIRES.—You are again requested not to run around the lot and tell everybody what your day's receipts were. That's your business, and your business should be kept to yourself according to the dictates of all wise men.

ROBERT GREER AND ARTHUR JACKSON (Greer and Jackson), formerly of the Nomia Show, are now playing vaudeville and parks, and were recently at Luna Park, San Antonio.

ED. CANNON, formerly producer and stage director of the Nomia musical comedy, was a visitor at the Moose Charity Carnival in Houston last week. Ed. informed the writer that he would return to San Antonio, where he would be identified with the new musical comedy that is to open at the Star Theatre, that city, about June 1.

THE Brownie & Young Carnival recently played through Louisiana with the following attractions Carry-us-all, Ocean Wave, Plantation, Pit Show and Girl in the Moon and a few concessions. They reported good business in the sawmill district of Louisiana.

THAT guy "John Rumble" is showing up in a lot of towns this season.

C. M. MONROE, who worked for Fred Weddleton on his pit show last season with Wortham & Allen, has been in Houston ever since the close of last season, doing very well, he says, at regular work. C. M. threatens to go on the road again, and that very shortly.

JEROME ABBY says that "Amaza" and the rest of the "Varmints" are doing very well.

WILLIAM (ENGLISH) WILMORE spent most of the Winter in Galveston, Tex., making frequent side trips to Houston and Brownsville. William has been working sheets.

SPECIAL AGENTS.—Don't make any contracts for wagons and teams with any skinny man that has dyspepsia. He will never get the shows on the lot. You want to do business with a big fat "guy" that can eat a square meal.

HARRY C. LOCKWOOD, formerly identified with the No-tsu-oh Celebration at Houston, has been in Orange, Tex., for quite some time, engaged in big land operations. Harry has a lot of friends in the carnival business, and he knows quite a lot about the carnival business, too.

LEW W. BUCKLEY.—Will you kindly forward your present address to Red Onion? Lew, so many people are asking for you, way keep so silent?

RED ONION'S ROUTE.—Week of May 11, General Delivery, Victoria, Tex. Week of May 18, General Delivery, Denison, Tex.

GEORGE PENDARVIS, of Houston, plans to leave that city June 1 for Fort Erie, Ont., Can. George sends his regards to Walter F. Stanley and the rest of his carnival friends.

T. E. (CAPTAIN) WHITE has two very clever children, clever performers we mean. They recently finished a successful engagement in Houston. The captain is one of the best under water workers in the business that we know of.

LESTER LIPPY LEWIS (the colored porter on Frank G. Wallack's band car) was slightly indisposed recently, and one of his colored gentleman friends said: "Lippy, I am going to make you some milk toast." Lippy said "Nigger, I don't want none of dat are wet bread, I want some slap-jacks and 'lasses. I'se already con-les-ant."

LOOK OUT, there is a "kid" sneaking in under the side wall! That's all right, we expected him. We notice that all real men enter through the marquee.

HARLEY MANKIN, of Grand Rapids, Mich., known to the vaudeville profession as the "Frog-man," has been operating a five-in-one pit show and some concessions at Galveston Beach, Galveston, Tex. He expects to add some more attractions to this number and open a small midway at that place about May 20. Harley was presenting his act last week at Colonial Park, in Houston.

IRENE WHITE (Hazel Nuts) has received her diploma from Johnson's School of Dramatic Art, and now says that she is a full-fledged chorus girl, and that her diploma was instrumental in getting her a very desirable engagement at the Empire Theatre, Houston, which she will probably accept if she does not decide to return to the "biscuit foundry." Will say this much for Irene, that she is really talented, and we look forward to see her become a vaudeville artist some day. Irene, never mind the "biscuit foundry" thing. McIntyre and Heath succeeded in vaudevillizing a livery stable.

WALTER K. SIBLEY calls his water circus the raining sensation because it rains in every town that he plays; at least, it has so far this season.

THE colored folks of Houston are planning to have a celebration at Emancipation Park, that city, in July.

MANAGERS.—Let "public safety first" be your watchword. Erect your tents, seats, fronts and all equipment so that the public's pleasure and safety will not be marred by accidents. Recent accidents with a number of the carnivals make attention to this more imperative.

WILL G. JONES.—We have been informed that you have severed your connection with the Murray & Mack Musical Comedy, and that you are now manager of the J. Frank Hatch Autodrome, with the Con T. Kennedy Shows.

J. FRANK HATCH.—The autodromes built by you are said to be "great" by the knowing ones.

FRANK P. SPELLMAN.—Your invitation to attend the opening of the Frank P. Spellman Combined Circus, Inc., at Dayton, O., received. It's a dandy invitation.

THE ONLY MARCH-BALLAD THAT ISN'T A WAR SONG

HOWDY DO, OLD SUMMERTIME

By JACK MAHONEY, Author of "Kentucky DAYS," "Good-by Summer, So Long Fall, Hello Wintertime"

If you have used the latter, you will use this one. Double version, extra verses. Great for opening or closing

THE COMIC SONG THEY ARE ALL TALKING ABOUT

WHEN FATHER PUT THE PAPER ON THE WALL

Great for opening or closing. Owing to the great demand for extra verses, they are now ready including great war version, "WHEN UNCLE SAMMY PAPERS HUERTA'S WALL"

JACK MAHONEY, 154 W. 45th Street, New York

SINGERS, ATTENTION.

HERE ARE THE SONGS THAT YOU HAVE BEEN LOOKING FOR:

Go to Sleep—Please Don't Go and Leave Me, Dearie—Travel by This Road All the Time—Then Perhaps We Could Kiss and Make Up—Lead Me On—Darling, I'll Be True to You—My Genevieve—Mother to Her Wayward Boy—Beautiful Garland of Roses—Our Queen—Sal—Birdie, Sing Dat Song—Come to Me—Why Don't You Do What You Say and Don't Talk So Much—Go Hide Yourself, Bright Harvest Moon—A Cowboy's Favorite Hymn—Dreaming—I'm Growing Weary—The Song of the Sea—The Moon's Trouble—The Irish Clown—When the Sunset Is Most Beautiful—Beautiful Eyes of Blue—Bring Back the Days of My Boyhood—That Tantalizing Turkey Trot Glide—A Question—Dear Old Country Club—With the Help of the Moon I'll Get You Yet—United States—The Path That Leads Thru the Woods—I'd Love to Hear Those Songs Once More My Mother Used to Sing—I Will Never Forget You, Dear—For One's Self Alone—My Picture's on the Wall—The Saddest Words—Sweetheart, I'll Return Again—You Can't Make a Hit with Me—Darling, I Shall Love You Still—Faith—June—New England Hills—True Gold—When the Snow Flakes Fall—I Longed to Call You Mine—Man's Love—Stella—Mr. Wilson, It's Up to You—Down Where the Southern Roses Twine—My Old Southern Home—I Still Love You—Angel of Love—Autumn Leaves—Antoinette Valse—To Be Missed by the One You Love.

PROFESSIONAL SINGERS!

WE WILL GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

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THE TEDDY BEAR "HOOP LA" HATS

A GAME OF SKILL

A game that will get a play everywhere.

The South went went wild over it the past Winter.

The greatest novelty produced in years. Sold in "Dozen Lots Only." 12 Rings go with every dozen Hats.

PRICE

$24.00 PER DOZEN

REAL LIVE NOVELTIES FOR PADDLE WHEEL PURPOSES

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Dolls guaranteed to be unshrinkable from head to toe and always will retain original size. Large stock on hand. Shipments made promptly. Samples sent on request, 25 per cent. deposit on orders, balance C. O. D

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AUGUST 22, 24, 25, 26, 27, 28, 29, 1914

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No Wheels, Hoop La or Pickouts

Day and Night. State all in first letter. For terms address J. FRED TEMPLE, Supt. of Concessions, Galesburg, Illinois

C. A. WORTHAM World's Greatest Midway ATTRACTIONS

A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features.

C. A. WORTHAM
Sole Owner and Manager
Formerly of WORTHAM AND ALLEN SHOWS
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A special train of 25 cars, wagons, front, sensational free acts and Concert Band. A World's Fair on Wheels

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EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper

PERCY TYRRELL

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38 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.

DETROIT, MICH.

The Mississippi Lumber Co. and Mississippi Eastern Railway Co.

Give their Two Annual Employees' Picnic on JULY 4, at THREADVILLE, MISS.

WANT MERRY-GO-ROUND CANE AND DOLL RACKS, AND TWO OR THREE CHEAP CONCESSIONS.

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Comedians and Silent Acts. Long stands; all free shows on platform; pay your own. Salary sure. State all in first letter. Drunks keep off.

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Cornet Player, Piano Player; also Trap Drummer. Can place other useful Musicians and People. Write. Can place good people at all times. State all first letter. We pay all after joining. Address Brookville, Pa., May 11; New Bethlehem, May 18.

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A DIRECTOR WITH SCRIPTS
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Those doubling Band or Specialties given preference. Novelty Sketch Teams write. B. and O. Directors with good library and competent Musicians for same. Feature Band, so attention. Requirements—ability, wardrobe; be ladies and gentlemen and must be able to join at once. State all in your first and lowest salary, as it is sure and don't misrepresent.

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Who can and will play some Heavies. Will engage Man and Wife; Man for Specialties and Gen. Business. State all first letter. Make it low; it's sure. Week stands. DORRIT ASHTON,

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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Send $1 for 8 Tenney Parodies—"that's all."

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To join well known Performer in Novelty Act. Experience in gymnastics preferred, but not essential. Easy work. References. Weight about 110 pounds. P. D., Care of White Rats, 229 W. 46 St., N. Y.

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OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The Mask and Wig Club of the University of Pennsylvania presented "The Royal Arms" to a capacity house May 4. Tuesday, 5, and for the rest of the week saw a return of "Within the Law," with Helen Ware heading an excellent company. Good business prevailed. With this engagement the regular season closed. "The Creation of the World," in pictures, opened 10, and will continue matinees and evenings, for twelve weeks.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players were at home in "Bunty Pulls the Strings" week of 4, and gave a delightful performance. Earle Brown, George W. Barbier, John M. Kline, Willard Robertson, Violet Heming, Julia Blanc, Carrie Thatcher and Marie Drofnah were all good. Good business ruled. "The Charity Ball" week of 11. "Sweet Lavender" next.

NATIONAL (Wm. H. Rapley, mgr.)—"What's Wrong?" a new comedy, by Frederick Ballard, handsomely staged by David Belasco, received its first presentation on any stage, 4, before a large audience. The play is a novelty. The company was excellent, and gave a very fine performance, and good business ruled. This closed the regular season. The Aborn English Grand Opera Co. begins a month's stay May 18.

POLI'S (James Thatcher mgr.)—The Popular Players, in Bought and Paid For," week of 4, drew large audiences. Richard Buhler, Dudley Hawley, Russell Filmore, Izetta Jewel, Louise Kent and Gertrude Bondhill were excellent. "The Littlest Rebel," with that gifted little actress, Grace Shanley, in her original role, week of 11. "Little Miss Brown" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 11: "Vacation Days." Miss Sigma, T. L. Howe and company, Mattlen ?, Ed. Estus, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Week of 11 is anniversary week, and the management has prepared some show for its patrons. The bill: "A Night at the Bath" (Joe Maxwell's), Wilson and Waring, West and St. Clair, the Aerial Prices, the Steinert Trio, and photoplays. Sunday concerts, with music, by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Bon Ton Girls had good business week of 4. Harry Hastings' Big Show week of 11. Ginger Girls next. Manager Peck's "Country Store" continues as one big hit.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 11: B. A. Rolfe's "The Bride's Shop," Nellie V. Nichols, the Alexander Kids, Erwin and Jane Connolly, in "Sweethearts;" W. S. ("Rube") Dickinson, as "The Ex-Justice of the Peace;" Fennell and Tyson, Lane and O'Donnell, Ernie and Ernie, the Pathe Weekly Review, the Pipe Organ Recitals, the dansantes after performances Sunday concerts do capacity.

NOTES.

CECILIA WRIGHT, "the adopted daughter of the U. S. Navy," who was booked for a return engagement at Keith's for week of 11, has canceled owing to the fact of having signed a contract with the "Ziegfeld Follies."

THE Barnum & Bailey Circus gave Washington the finest parade ever seen here. Everything looked as if it had just come out of the "band-box," and the management is deserving of great credit. It was fully appreciated. The show did big business.

TREASURER FOWLER'S assistant, Eddie Talbert, is a very popular attache of the Columbia, had his annual birthday celebration May 9.

RUMOR has it that A. H. Van Buren and (Dorothy Bernard) Mrs. Van Buren are again to be seen here as leads in a stock company.

OLIVER METZEROTT, the popular treasurer of the Columbia, contemplates a trip to Europe.

MANAGER BERGEN announces that some of the plays to be given by the Columbia Players are: "Sweet Lavender," "Mrs. Temple's Telegram," "The Rainbow," and "Liberty Hall."

THE management of the Columbia has two very valuable assistants, Arthur Ritchie and Charles Squires, one director and the other scenic artist.

MANAGER JAMES THATCHER, of Poli's, has a lot of new plays tucked up his sleeve, and he promises a number of big surprises for his patrons.

MOTION picture men of Washington, before a hearing of the House Committee on Education, told the committee that a Federal Board of Censors is not necessary.

MANAGER SCHLOSS is busy, with a large force, at work making extensive changes at entrance and inside of Glen Echo Park, in contemplation of having everything ready for the day of opening, May 23.

THE nation's capital, Saturday, May 9, was treated to three unusual exhibitions. The first to occur was when all that was mortal of Maj. Gen. Daniel E. Sickles was carried to his final resting place, Arlington. Hardly had the grave closed when over the streets came the California Mariners, who marched up and serenaded Admiral Dewey, and then the third and last feature of the day was the parade of the suffragists.

The regular season at all local houses has closed, but a number of our houses are still open. Columbia and Poli's each have a stock company, and Keith's and Movies will continue.

Reading, Pa.—Orpheum (C. C. Egan, mgr.) closed May 9 for the season. The policy for this house next season is not decided upon. The stock season at this house the past season will long be remembered.

ACADEMY OF MUSIC (Phil Levy, mgr.)—This house closed 7, to re-open early in August.

HIPPODROME (C. G. Keeney, mgr.)—Bill 11-13 includes: Rose Parquette and her Parisian Beauties, Miller Sisters, Billie Seaton and company, Baker Lynn and company, and Hugh Lloyd and company. Complete change 14-16.

CRESCENT, EMPIRE, FAMILY, GEM, GRAND, LYRIC, MAJESTIC, MECCA, PENN, PALACE, PICTURELAND, PRINCESS, REX, ROYAL, STAR, SAN TOY, SAVOY and VICTOR.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of May 11-16 is represented.

Abdallahs (6), McVicker's, Chicago.
Abarbanel, Lina, Majestic, Chicago.
Adams, Mabel, & Co., Orpheum, San Fran., Cal.
Adas Troupe, Orpheum, N. Y., 14-16.
Adgie's Lions, Savoy, San Diego, Cal.
Adams, Billy & Edith, Keith's, Lowell, Mass.
Ahearn, Charlie, & Co., Keith's, Cincinnati; Temple, Detroit, 18-23.
Alexander, Bob, Olympia Circuit, Boston.
Alimon, Grant, "What a Girl Can Do" Co.
Alpine Troupe, Buffalo Bill, Sells-Floto Shows.
Albert, Bob, Orpheum, Duluth.
Alexander Bros., Colonial, Erie, Pa.
Alexander & Scott, Forsythe, Atlanta, Ga.
Alfreds (2), Shea's, Toronto, Can.
Alexander Kids, Keith's, Washington.
Alexander, Great, Lyric, Buffalo.
Aldine, Nat, American, N. Y. C., 14-16.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Allman & Nevins, Bowdoin Sq., Boston.
Aldro & Mitchell, Grand, St. Louis.
Alvin, Peter, Majestic, Chicago.
Ameta, Proctor's, Elizabeth, N. J., 14-16.
Amedro, Chester Park, Cincinnati.
Anthony & Ross, St. James', Boston, 14-16.
Anson, Helen, Bijou, Boston.
Anderson & Goines, Lyric, Buffalo.
Ardath, Fred J., & Co., Orpheum, Bkln.
"Arcadia," Colonial, Phila.
Arthurs (3), Proctor's 125th St., N. Y. C., 11-13; 58th St. 14-16.
Armstrong, Will H., & Co., Mozart, Elmira, N. Y.
Arno Troupe, Colonial, Chicago, 11-13.
Ash, Sam, Unique, Minneapolis.
Ash & Shaw, Proctor's 125th St., N. Y. C., 14-16.
Athletas (4), Nixon, Phila.
Azard Trio, Empress, Tacoma, Wash.
Barry, Mr. & Mrs. Jimmy, Keith's, Boston.
Ball & West, Forsythe, Atlanta, Ga.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Baxter, Sid, Hammerstein's, N. Y. C.
Barth, Lee, Orpheum, Portland, Ore.
Baldwin, Jean, Greeley Sq., N. Y. C., 14-16.
Bailey, Cliff, Delancey St., N. Y. C., 14-16
"Bachelor Dinner, A," St. James, Boston, 14-16.
Barton & Lovera, Yonge's, Toronto, Can.
Bankoff & Girlie, Majestic, Chicago.
"Barbarous Mexico," Neely's Majestic, Milwaukee.
Baker & Murray, Greeley's, Portland, Me., 14-16.
Barnett, Maberick, & Co., Orpheum, Lincoln, Neb.
"Bachelor Dinner, A," St. James, Boston, 14-16.
Barrows, Josie & Willie, Proctor's, Perth Amboy, N. J., 14-16.
Barrows-Lancaster Co., Pantages', San Fran., Cal.
Barnold's Dogs, Pantages', San Fran., Cal.
Bardon, Frank, Savoy, Superior, Wis.; Diamond, Cloquet, Minn., 18-23.
Bennett, Murray, Empress, Kansas City, Mo.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Berke & Korae, Empress, Kansas City, Mo.
Bernard, Dick, & Co., Empress, Los Angeles, Cal.
Berry & Berry, Empress, Portland, Ore.
Bevins, Clem, & Co., Empress, Seattle, Wash.
Bergere, Valerie, & Co., Bushwick, Bkln.; Orpheum, Bkln., 18-23.
Berkin, "Mike," Bijou, Bay City, Mich., 11-13.
Benway & Dayton, Drexel, Joliet, Ill., 18-20; Schindler's, Chicago, 21-23.
Berg Bros., Palace, Southport, Scotland; Palace, Blackburn, 18-23; Palace, Huddersfield, 25-30; Palace, Bradford, June 1-6.
"Beauties, The," Alhambra, N. Y. C.
Bell Family, Shea's, Buffalo.
Beaumont & Arnold, Temple, Detroit.
Bellclaire Bros., Orpheum, Seattle, Wash.
"Beauty Is Only Skin Deep," Orpheum, Minneapolis.
Bernard & Lloyd, American, N. Y. C., 14-16.
Bell Boy Trio, Orpheum, Boston 14-16.
Bernivici Bros., Crystal, Milwaukee.
Bertram, Helen, Proctor's, Mt. Vernon, N. Y., 14-16.
Bison City Four, Empire, London, England, 11-June 20.
Bickel & Watson, Hammerstein's, N. Y. C.
Bispham, David, Orpheum, Los Angeles, Cal.
Bissett & Evelyn, Proctor's, 58th St., N. Y. C., 14-16.
Bimm, Bomm, B-r-r-r, Priscilla, Cleveland.
Birnes, Joe, Priscilla, Cleveland.
Blanche, Belle, Shea's, Toronto, Can.
Blessings, The, Orpheum, Lincoln, Neb.
Black & White, Loew's, Fall River, Mass., 14-16.
Blake's Circus, Scollay Sq., Boston.
Blondell & Hucker, New Portland, Portland, Me., 14-16.
Bowers, Walters & Crooker, Sydney, Australia.
Bohemians (4), Dominion, Ottowa, Can.
Bowman Bros. & Blackbirds, Orpheum, Altoona, Pa., 14-16.
Boggany Troupe, Orpheum, Altoona, Pa., 11-13; Majestic, Johnstown, 14-16
"Boys and Girls of Ave. A," Scollay Sq., Boston.
Boris Girls (3), Proctor's 23d St., N. Y. C., 11-13; Proctor's, Albany, 14-16.
Bobby & Dale, Proctor's, Mt. Vernon, N. Y., 14-16.
Boothby & Everdeen, Keith's, Indianapolis.
Boland & Holtz, Orpheum, Bkln.
Boothe & Boothe, "The Visalia, Cal., 13-16; Republic, Los Angeles, 17-23.
Bragg & Bragg, Bijou, Corning, N. Y., 14-16; Crawford, Canton, Pa., 18-20.

FRED & MINITA BRAD
April 20, Alhambra, New York
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brads, The, Keith's, Boston; Keith's, Phila., 16-23.
Brooks & Bowen, Alhambra, N. Y. C.
Brice, Fannie, Orpheum, Bkln.
Brown Bros. (6), Bushwick, Bkln.
Breen, Harry, Palace, Chicago.
Brennan & Moore, Bowdoin Sq., Boston.
Brown, Nat, Lyric, Newark, N. J., 14-16.
Brachard, Paul, Piedmont, Charlotte, N. C., 11-13.
Brown & Golden, Piedmont, Charlotte, N. C., 11-13.
Bristo & Warner, Parra's, Bakersfield, Cal., 13-16; Republic, Los Angeles, 18-23.
"Bride Shop, The," Keith's, Washington.
Brown & Hedges, New Portland, Portland, Me., 14-16.
Bulgar's Goats, Auditoroum, San Bernardino, Cal., 14-17.
Burke, John P., Folly, Detroit.
Buch Bros., Crystal, Milwaukee.
Burns & Kissen, Keith's, Indianapolis
Burke, John & Mae, Orpheum, Minneapolis.
Burton, Hahn & Cantwell, Lincoln Sq., N. Y. C., 14-16.
Busse's Dogs, Lyric, Hoboken, N. J., 14-16.
Budds, Aerial, Liberty, Bkln., 14-16.
Burns, Lawrence & Burns, Bijou, Boston.
Budd & Anni, Proctor's, Schenectady, N. Y., 14-16.
Burkes, Juggling, Proctor's, Mt. Vernon, N. Y., 11-13.
Burns & Lyon, Bijou, Bay City, Mich., 14-16.
Burkhardt & Gilfoyle, Keith's, Lowell, Mass.
Byron & Langdon, Unique, Minneapolis.
Byal & Early, Grand O. H., Pittsburgh.
Cavanna Duo, Unique, Minneapolis.
Carmen, Frank, Plaza, Bridgeport, Conn., 14-16.
Cameron & O'Connor, Orpheum, Sioux City, Ia.
Carradini's Animals, Orpheum, Sioux City, Ia.
Carlisle & Romer, Palace, Chicago.
Carroll & Spencer, American, N. Y. C., 14-16.
Cabaret Trio, Bijou, Bkln., 14-16.
Canarius & Cleo, Nickel, Lawrence, Mass., 11-13.
Cartmell & Harris, Penn, Phila.
Calloway & Roberts, Pantages', Winnipeg, Can.
Capitola, Proctor's, Troy, N. Y., 14-16.

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Casper & Clayton, Auditorium, San Bernardino, Cal., 18-20; Auditorium, Venice, 21-24; Boston, Long Beach, 25-27.
Cecil, Eldred & Carr, Empress, Sacramento, Cal.
Chunns (4), Touring Europe.
Chaloner, Catherine, & Co., Bijou, Bay City, Mich., 14-16.
Cheerbert's Troupe, Orpheum, Los Angeles, Cal.
"Circus Days," Orpheum, Vancouver, Can.
Clifford, Edith, Empress, Denver.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Burkoot's Show.
Clark & Hamilton, Colonial, N. Y. C.
Clark & Verdi, Majestic, Milwaukee.
Clayton, Margaret, Howard, Boston.
Cleveland Claude & Marion, Orpheum, Jersey City, N. J.
Clark, La Belle, & Horse, McVicker's, Chicago.
Clark & McCullough, Grand, St. Louis.
Cook, Joe, Unique, Minneapolis.

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Conchas, Paul, Keith's, Boston.
Conlin, Steele & Carr, Keith's, Phila.
Comfort & King, Shea's, Buffalo.
Copeland & Payton Bijou, Bay City, Mich., 14-16.
Cole & Denahy, Forsythe, Atlanta, Ga.
Cooper, Joe & Lew, Shea's, Toronto, Can.
Connolly, Mr. & Mrs. E. J., Keith's, Washington.
Cooke, Olga, Orpheum, Boston, 14-16.
Cole, Billy, Nickel, Lawrence, Mass., 14-16.
Consul & Betty, Grand, Phila.
Cowan's, Posing Setters, Nixon, Phila.
Cook, Olga, Orpheum, Boston, 14-16.
Collegians (3), Colonial, N. Y. C.
Correlli, Gladys, Empire, Glens Falls, N. Y., 14-16.
"Confession, The," Priscilla, Cleveland.
Cross & Josephine, Empire, London, England, indefinite.
Cronin, Morris, & Co., Poli's, Springfield, Mass.
Crouch & Welch, Orpheum, Los Angeles, Cal.
Creighton, Bertha, & Co., Bronx, N. Y. C.
Cunningham & Marion, Alhambra, Bradford, Eng., 11-23; Hippodrome, Davenport, 25-30.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cullen, James H., Orpheum, Vancouver, Can.
Cutty, Elizabeth, Delancey St., N. Y. C., 14-16
Curran, Mickey, Colonial, Chicago, 11-13.
D'Arville, Jeannette, Montreal, Can. indefinite.
Daly, Lucy, & Co., Columbia, Grand Rapids, Mich.
Davis, Hal, & Co., McVicker's, Chicago.
Davies Bros., Orpheum, Schenectady, N. Y., 14-16.
"Day at the Circus, A," Yonge's, Toronto, Can.
Darrell & Conway, Penn, Phila.
Dale, May, Proctor's 58th St., N. Y. C., 11-13; 125th St., 14-16.
Dare Bros., Alhambra, N. Y. C.
Dazie, Mlle., & Co., Orpheum, Bkln.
Dean, Hazel, Boston, Long Beach, Cal., 11-13; Auditorium, San Bernardino, 14-17; Republic, Los Angeles, 18-24.

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De Reeme's Horses, Republic, Los Angeles, Cal.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
Des Jariden, Trixie, Dan Friendly's M. C. Co.
De Leon & Davies, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 17-22.
Derkin's Animals, Keith's, Washington, 18-23.
De Goscogne, Cadets, Orpheum, Bkln.
De Vole Trio, Keith's, Phila.
De Haven, Mr. & Mrs. Carter, Maryland, Baltimore.
De Mar, Grace, Maryland, Baltimore.
Deagon, Arthur, Keith's, Cincinnati.
Demarest & Chabot, Orpheum, Sioux City, Ia.
Deerfoot, Bombay, Orpheum, Minneapolis.
Des Roche, Gertrude, Palace, Chicago.
De Lisle, Juggling, National, N. Y. C., 14-16.
"Desperate Desmond," Delancey St., N. Y. C., 14-16.
Delmore & Light, Loew's, Fall River, Mass., 14-16.
Deming & Rogers, Colonial, Logansport, Ind., 14-16.
De Garmo, Alice, Gordon's Olympia, Boston.
De Velde & Zelda, Proctor's, Troy, N. Y., 14-16.
De Alma & May, Proctor's 23d St., N. Y. C., 14-16.
Demascus Troupe, Proctor's, 58th St., N. Y. C., 11-13; 23d St., 14-16.
Deagon Arthur, Keith's, Cincinnati.
Diaz, Anita, & Monks, Majestic, Houston, Tex.; Majestic, San Antonio, Tex., 17-23.

ANITA DIAZ MONKEYS
Orpheum Tulsa, Okl., 23-25
Majestic, Fort Worth, Texas, 26. May 2

Dixey, Henry, Hammerstein's, N. Y. C.
Dickinson, Rube, Keith's, Washington.
Diving Girls (8), Bowdoin Sq., Boston.
Dixon, Geo., Proctor's, Perth Amboy, N. J., 14-16.
Dickson, Helen, Chester Park, Cincinnati.
Dorsch & Russell, Empress, Sacramento, Cal.
"Double Cross, The," Majestic, Chicago.
Dooley & Sayles, Majestic, Chicago.
Doyle, Grace, Loew's, New Rochelle, N. Y., 14-16.
Dollar Troupe, Loew's, Newburgh, N. Y., 14-16.
Dorr, Mary, Grand, Phila.
Donovan & Lee, Orpheum, Altoona, Pa., 11-13.
Downs & Gomes, Colonial, Logansport, Ind., 11-13.

GRACE DOYLE
Finishing a successful tour over the Loew Circuit.

Doome, Lorna, Proctor's 23d St., N. Y. C., 14-16.
Doherty, Peggy, Piedmont, Charlotte, N. C., 14-16.
Donita & Co., Priscilla, Cleveland.
Duncan, Dan H., Majestic, Tulsa, Okla., Indefinite.
Dunmore, Evelyn, Alhambra, N. Y. C.
Duffy & Lorenzo, Keith's, Cincinnati.

Dupree, Jeanette, American, N. Y. C., 14-16.
Dunn & Dupree, American, N. Y. C., 14-16.
Dunedin, Queenie, Orpheum, Altoona, Pa., 14-16.

CECILE DUNHAM
They say I'm Great. Columbia Burlesquers. With JACOBS AND JERMON next season.

Earl & Curtis, Lincoln Sq., N. Y. C., 14-16.
Eckert & Frances, Colonial, Chicago, 14-16.
Edelweiss Girl Co., Proctor's, Troy, N. Y., 11-13.
Edna, Ruthe, Star, Brandon, Can.; Empress, Calgary, Can., 18-23.
Edwards, Tom, Touring England.
Edwards, Julia, & Co., Nickel, Lawrence, Mass., 11-13.
Edward Bros., Nickel, Lawrence, Mass., 11-13.
Eddys, Aerial, Miles, Cleveland
Egan, Joe, & Dogs, Colonial, Nashua, N. H., 14-16; Howard, Boston, 18-24.
Elinore & Williams, Keith's, Indianapolis; Majestic, Chicago, 18-23.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
El Rey, Sisters, Bronx, N. Y. C.
El Cleve, St. James, Boston, 14-16.

ELPHYE SNOWDEN
AN ACT OF CLASS
THIS WEEK, PALACE, CHICAGO

Eldredge, Fred., Keith's, Portland, Me.
Elinore, Fred, Bowdoin Sq., Boston.
Elliott, Luckie & Young, Proctor's, Albany, N. Y., 14-16.
Enoch, Colonial, Logansport, Ind., 11-13.
English, Harry, & Co., Gordon's, Olympia, Boston.
Ergotti & Lilliputians, Keith's, Phila.
Ernie & Ernie, Keith's, Washington.
Erdman & Rubens, Loew's, Newburgh, N. Y., 14-16.
Eric & Nora, Bijou, Boston.
Espe & Paul, Yonges, Toronto, Can.

ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING EMPRESS—LOEW TIME.

Estes, Ed., Casino, Washington.
Evans, Billy & Clara, Empire, Springfield, Ill., indefinite.
Evers, George (Pork Chops), Orpheum, Boston, 14-16.
Falcons (3), Empress, Butte, Mont.
Fanton's, Joe, Athletes, Empress, Denver.
Fagan, Noodles, Orpheum, Jacksonville, Fla.
Fagan & Byron, Orpheum, N. Y. C., 14-16.
Farley & Morrison, National, N. Y. C., 14-16.
Falls, O. C., & Co., New Portland, Portland, Me., 14-16.
Farmyard, Musical, Proctor's, Albany, N. Y., 14-16.
"Fair Co-Eds," Miles, Cleveland.
Fennell & Tyson, Orpheum, Boston, 14-16.
Finlay, Bob, & Misses Yates, Pantages', Seattle, Wash.
Fitzgibbon, Bert, Shea's, Buffalo.
"Fixing the Furnace," Bushwick, Bkln.
Fiske & McDonough, Nixon, Phila.
Fields & Hanson, Fairmount, Phila.
Fitzgerald, Georgia, Fairmount, Phila.
Flanagan & Edwards, Hammerstein's, N. Y. C.
Flaten Duo, Nixon, Phila.
Fleming, Al, Bijou, Boston.
Floyd & Mack, St. James Boston 14-16.
Floro, Prince, Keith's, Portland, Me.
Fletcher, Libby & McCabe, Proctor's, Schenectady, N. Y., 14-16.
Fostell & Emmett, Olympic, Monessen, Pa.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fong Hong, Empress, Salt Lake City, U.
"Four of a Kind" Empress, Tacoma, Wash.
Fox, Will H., McVicker's, Chicago.
Fox & Dolly, Shea's, Toronto, Can.
Foy, Eddie, & Co., Orpheum, Seattle, Wash.
French & Els, Orpheum, Los Angeles, Cal.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE.

Friend & Lesser, Orpheum, Jersey City, N. J.
Friganza, Trixie, Palace, Chicago.
Freeman & Dunham, Yonges', Toronto, Can.
Frey, Henry, Orpheum, Altoona, Pa., 14-16.
Franklyn, Carolyn, & Co., Proctor's 23d St., N. Y. C., 11-13; Proctor's, Elizabeth, N. J., 14-16.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Gardner, Grant, Empress, Winnipeg, Can.
Gallagher & Carlin, Alhambra, N. Y. C.
Gabriel, Master, & Co., Orpheum, San Fran., Cal.
Gardiner Trio, Orpheum, Winnipeg, Can.
Gannon, Helen, Orpheum, Minneapolis.
Galvin, Wallace, Proctor's, Albany, N. Y., 14-16.
Gardner, Edna, Colonial, Chicago, 14-16.
Georges (2), Empress, Spokane, Wash.
George, Edwin, Bronx, N. Y. C.
George, Jack, Proctor's 23d St., N. Y. C., 14-16.
Geiger, John, Piedmont, Charlotte, N. C., 14-16.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

Gillen, Eddie, Panama Canal Show, White City, Chicago.

"BAL"
This name on a Trunk or Bag means Quality first, last and all the time. Cost of manufacture, plus a reasonable profit, fixes the price.

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New York City

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...Nifty Nonsense...

DIRECTION - MARK MONROE

PROCTOR'S 125th ST. THEATRE, MAY 14, 15, 16, 17
PROCTOR'S 58th ST. THEATRE, MAY 18, 19, 20

STOP---LOOK---LISTEN
WHEN IN NEW YORK, STOP AT
Hotel Van Cortlandt
142 to 146 W. 49th St. near Broadway,
LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms—Near Bath, $1.50 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath. $3.50 per Day and up
Excellent Restaurant **Good Music**
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

6 NEW PARODIES FOR $1.00 -- 6
ON THE FOLLOWING SONG HITS
'GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."
To get the above material send P. O. or Express Order for $1 to
JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.
Or, Three Parodies and Song Poem for $7. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

Girard & West, Colonial, Phila.
Gilbert, Vesta, Bijou, Boston.
Gilmore, Barney, Bowdoin Sq., Boston.
Gilbert, Harry, Proctor's 23d St., N. Y. C., 11-13; 58th St., 14-16.
Golden, Claude, Alhambra, N. Y C.; Keith's, Washington, 18-23.
Gossans, Bobby, Show Boat, Mound City, Ill.
Gormans, Musical (5), Orpheum, Jacksonville, Fla.
Goleman's Dogs, Shea's, Toronto, Can.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gordon & Rica, Bushwick, Bkln.
Gordon, Paul, Orpheum, Winnipeg, Can.
Gordon Boys & Jeannette Childs, Scollay Sq., Boston.
Goldin, Morris, Bronx, N. Y. C.

SINGLE GORDON & MURPHY SINGLE
EATING REGULAR.
Signed with Burlesque next Season.

Gray, Mary, Empress, Spokane, Wash.
Granville, Bert, Greeley's, Portland, Me., 14-16.
Granat, Louis, Empress, San Fran., Cal
Green, McHenry & Deane, Empress, Tacoma, Wash.
Green, Ethel, Keith's, Phila.
Granville, Taylor & Co., Hammerstein's, N. Y. C.

RITA GOULD
PERSONAL DIRECTION JOS. M. SCHENCK

"Green Beetle, The," Palace, Chicago.
"Gray of the Dawn," Proctor's, Troy, N. Y., 14-16.
Hallen & Fuller, Empress, Butte, Mont.
Harbys (3), Empress, St. Paul.
Hall, Bob, Empress, San Fran., Cal.
Hayward, Stafford Co., Temple, Detroit.
Henlon, Tom, Bijou, Flint, Mich., 14-16; Bijou, Bay City, Mich., 17-20.

EFFIE AND BILLY HALL
WITH YALE STOCK CO.
WALTHAM, MASS., INDEFINITE.

Hayes, Ed., & Co. Keith's, Boston; Alhambra, N. Y. C., 18-23.
Hal & Francis, Shea's, Buffalo.
Hayward, Stafford Co., Temple, Detroit.
Hartley's Wonders, Keith's, Cincinnati.
Hart, Marie & Billy, Lyceum, Canton, O.; Steubenville & Wheeling, O., 18-23.
Haines, Robt. T., & Co., Orpheum, Portland, Ore.
Harris, Sam, Greeley Sq., N. Y. C., 14-16.
Haydn, Burton & Haydn, Greeley Sq., N. Y. C., 14-16.
Hall, Alf. K., Boulevard, N. Y. C., 14-16.
Hastings & Wilson, Columbia, N. Y. C., 14-16.
Hanlon & Hanlon, Orpheum, Boston, 14-16.
Harrington, Dan, Colonial, Logansport, Ind., 14-16.
Hammond & Forrester, Gordon's Olympia, Boston.
Hanlon & Hanlon, Orpheum, Boston, 14-16.
Haggerty & Le Clair, Howard, Boston.
Hayes, Edmund, & Co., Keith's, Boston.
Harmony Girls (2), Proctor's, Albany, N. Y., 14-16.
Harr, West, Trio, Broadway, Springfield, Mass., 14-16.
Hanson, Alice, & Co., Proctor's, Mt. Vernon, N. Y., 14-16.
Hallen & Burt, Empire, Glens Falls, N. Y., 11-16.
Hager & Goodwin, Colonial, Chicago, 14-16.
Hedge, John, Australia, indefinite.

ADELAIDE HERRMANN
KEITH'S, WASHINGTON, D. C.

Hedders (3), Colonial, N. Y. C.
Herman, Mme., & Co., Maryland, Baltimore.
Herron & Gaylord, Bronx, N. Y. C.
Henry's, Flying, Orpheum, Winnipeg, Can.
Herbert & Dennis, Orpheum, N. Y. C., 14-16.
Herz & Sheehan, Liberty, Bkln., 14-16.
Herbert's Dogs, Proctor's 58th St., N. Y. C., 11-13; 23d St., 14-16.
Hendler, Hershel, Broadway, Springfield, Mass., 14-16.
Hill, Murray K., McVicker's, Chicago.
Hill & Ackerman, Moss Tour, England.
Hilton Boys, Boulevard, N. Y. C., 14-16.
Hilton & Roberts, Proctor's, Albany, N. Y., 14-16.
Hilton & Hughes, McVicker's, Chicago.
Hickman Bros. & Co., Keith's, Lowell, Mass.
Hogan, Gus, Ernie Marks Co.
Howard Bros., Touring England.
Houston, Henry, Touring Australia.
"House Warmers," Grand O. H., Pittsburg.
Hoffman, Gertrude, & Co., Bronx, N. Y. C.
Hockney Troupe, Temple, Detroit.
Howard & Ratliff, Temple, Detroit.
Hoyt & Wardell, 7th Ave., N. Y. C., 14-16.
Holmes & Riley, Shubert, Bkln., 14-16.
Holmes & Holliston, Lyric, Hoboken, N. J., 14-16.
Howard, Great, Colonial, Phila.
Hodge, Robt. H., & Co., Proctor's, Albany, N. Y., 14-16.
Hoch, Emil, & Co., Majestic, Johnstown, Pa., 14-16.
Howard Bros., Savoy, San Diego, Cal.; Auditorium, Venice, 21-24.
Howe, J. L., & Co., Casino, Washington.
Hoey & Lee, Keith's, Indianapolis.
Howell & West, New Portland, Portland, Me., 14-16.
Hufford & Chain, Orpheum, Oakland, Cal.

HURST, WATTS AND HURST
THE 3 SONG PHIENDS Irving Cooper had no use for us, so he booked us for life.

Hyatt & Le Nore, Lyceum, Clarksburg, W. Va.
Hyams & McIntyre, Keith's, Phila.; Grand O. H., Pittsburgh, 18-23.
Imhoff, Conn & Coreene, Keith's, Indianapolis.
"In Old New York," Empress, Sacramento, Cal.
"In Wrong," Liberty, Bkln., 14-16.
Irwin & Marrick, Princess, San Fran., Cal., 13-16; Colonial, Stockton, 17-19; "The," Visalia, 20-23.
Ishakawa Japs, Grand O. H., Pittsburgh.
Isliеb & McAdams, Temple, Hamilton, Can.
Ismed, Penn, Phila.
Jarvis & Dare, Orpheum, San Fran., Cal.
James, Mrs. Louis, & Co., Shubert, Bkln., 14-16.
Jarvis & Co., Proctor's, 23d St., N. Y. C., 14-16.
Jerome & Carson, Pantages', San Fran., Cal.
Jerome & Berry, Chester Park, Cincinnati.
Johnson, Great, Orpheum, Vancouver, Can.
Johnstons, Musical, Hipp., Brighton, England; Hipp., Portsmouth, 18-23; Porter's, Lancaster, 25-30.
Joyce & West, American, N. Y. C., 14-16.
Johnston, Mabel, Orpheum, N. Y. C., 14-16.
Jones, Dave, & Co., Orpheum, N. Y. C., 14-16.
Jones, Billy, Proctor's, Troy, N. Y., 14-16.
Johnson & Crane, Lyric, Newark, N. J., 11-13; Proctor's, Elizabeth, 14-16.
Jones & Johnson, Proctor's, 125th N. Y. C., 11-13; 58th St., 14-16.
Kara, Empress, Denver.
Kammerer & Howland, Empress, Seattle, Wash.
Kaufman, Reba & Inez, Touring So. America.
Kartelli, Orpheum, Los Angeles, Cal.
Kaufman Bros., Orpheum, Lincoln, Neb.
Kasracs (4), Majestic, Chicago.
Kaeski Japs, Colonial, Chicago, 14-16.
Kelly & Mack, Virginia, Chicago.

JAMIE KELLY
Always Working

Keenan, Frank, & Co., Lyric, Richmond, Va
Kenny, Nobody & Platt, Grand O. H., Pittsburgh.
Kennedy, Jack, & Co., Maryland, Baltimore.
Kelli Duo, Orpheum, Seattle, Wash.
Keno & Green, Majestic, Milwaukee.
Keefe & Coogan, American, N. Y. C., 14-16.
Kelly & Galvin, Delancey St., N. Y. C., 14-16.
Kennedy & Hart, Colonial, Phila.
Kelly, Tom, Pantages', San Fran., Cal.
Keefe, Zena, & Co., Great No. Hipp., Chicago.
Kiernan, Walters & Kiernan, Empress, Denver.
Kinkaid Players, Empress, St. Paul.
Kinkaid, Billy, Princess, St. Paul; Orpheum, Green Bay, Wis., 18-23.
Kirksmith Sisters (6), Keith's, Boston.
Kimerly & Mohr, Orpheum, San Fran., Cal.
Kingston & Ebner, Orpheum, Lincoln, Neb.
King Bros., Grand, Phila.
Kittner, Haynes & Montgomery, Colonial, Chicago, 11-13.
Kingsbury & Munson, Broadway, Springfield, Mass., 14-16.
Kleist, Paul, Grand, St. Louis.
Knise & Dunn, Poli's, Springfield, Mass.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Knowles & White, Proctor's 125th St., N. Y. C., 11-13.
Kaler, Morton & Evans, Broadway, Phila.
Kramers The, Orpheum, Seattle, Wash.
Kramer & Ross, Columbia, Grand Rapids, Mich.
Frumy, Robinson & Boesch, Pantages', San Fran., Cal.
La Booth, Louise, O. H., Anamosa, Ia., 14; Mowequa, Ill., 15, Savanna 16.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

L'Aighton, Colonial, Phila.
La Don & Viretta, Republic, Los Angeles, Cal.; Auditorium, San Bernardino, 18-20.
"Lawn Party, The," Shea's, Toronto, Can.; Colonial, Erie, Pa., 18-23.
La Raub & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Circus.
Lane, Nipper Lupino, Keith's, Boston.
Lambert & Ball, Shea's, Buffalo.
Lane & O'Donnell, Keith's, Washington.
Lasky's "Red Heads," Keith's, Cincinnati.
Laurenze Bert, Park, Toronto, Can.; Star, London, Can., 18-23.
La Graciosia & Co., Broadway, Springfield, Mass., 14-16.
La Peers, The, Shea's, Buffalo.
La Valle Trio, Bijou, Bay City, Mich., 14-16.
La Varr, Zara, Lyric, Buffalo.
La Verne & Allen, Poli's Palace, Springfield, Mass.
Lai Mon-Kim, Prince, Majestic, Chicago.
La Vier, Lincoln Sq., N. Y. C., 14-16.
Lanagan, Joe, Keystone, Phila.
La Deodima, Empress, Milwaukee.
La Croix, Paul, Howard, Boston.
La Toska, Phil, Savoy, San Diego, Cal.
La Tours, The, Chester Park, Cincinnati.
Laughing La Mar, Colonial, Stockton, Cal., 13-16; Empire, Fresno, 17-19; Boston Longbeach, 21-24.
Leonard, Gus, Ashby's, Hanford, Cal., 13-16;

BLANCHE LESLIE
LOEW CIRCUIT.

Parra's, Bakersfield, Cal., 17-19.
Le Grohs, The, Keith's, Indianapolis.
Lewis, Henry, Grand O. H., Pittsburgh.
Lester, Harry B., Orpheum, Seattle, Wash.
Le Fevre Duo, Delancey St., N. Y. C., 14-16.
Le Count, Bessie, Boulevard, N. Y. C., 14-16.
Ledegar, Chas., St. James, Boston, 14-16.
Leslie, Bert, & Co., Yonge's, Toronto, Can.
Lewis' Animals, Broadway, Phila.
Leffel Trio, Proctor's, Elizabeth, N. J., 14-16.
Lewis, Beulah, Pantages', San Fran., Cal.
Leightner & Jordan, Keith's, Cincinnati.
Levy, Bert, Lyric, Birmingham, Ala.
Leroy, Josephine, Priscilla, Cleveland.

BESSIE LE COUNT

Lee, Mabel, Colonial, Chicago, 11-13.
Lester & Lester, Parra's, Bakersfield, Ca., 13-16; Colonial, Stockton, 17-19; Jose, San Jose, 20-23.
Lightner & Jordan, Keith's, Cincinnati.
Lieh, Herman, & Co., Orpheum, Boston, 14-16.
Livingston, Orollus, & Co., Keystone, Phila.
Lieber Trio, Bowdoin Sq., Boston.
Lieu Trio, Proctor's, Troy, N. Y., 14-16.
Lindsay, Fred, Lyric, Birmingham, Ala.
Link Bros., Auditorium, Venice, Cal., 14-17; Boston, Long Beach, 18-20.
Lloyd, Hugh, Garrick, Morristown, Pa., 14-16.
Lloyd, Sabine & Co., Bijou, Lansing, Mich., 14-16; Bijou, Battle Creek, Mich., 17-20.
Lloyd, Marie, Hammerstein's, N. Y. C.
Lloyd, Alice, Palace, N. Y. C.
Lloyds, Aerial, Orpheum, Portland, Ore.
Lockett & Waldron, Hammerstein's, N. Y. C.
Loyal, Sylvia, & Partner, Temple, Detroit.
Lorraine, Oscar, Boulevard, N. Y. C., 14-16.
Love & Haight, Bijou, Boston.
Loro & Payne, Proctor's, 125th St., N. Y. C., 11-13; Lyric, Newark, N. J., 14-16.
Lucky & Yost, Nickel, Lawrence, Mass., 11-13.
Lynch, Dick, Empress, Butte, Mont.
Lyons & Yosco, Orpheum, Bkln.
Lydell, Rogers & Lydell, Maryland, Baltimore.
Lyres (3), Columbia, Grand Rapids, Mich.
Lytell, Wm., & Co., Proctor's 125th St. N. Y. C., 11-13; 23d St., 14-16.
Mason & Murray, Piedmont, Charlotte, N. C., 11-13.

ELISABETH MAYNE
Personal Direction FRANK BOHM

MacRae & Clegg, Orpheum, Bkln.
Malvern Comiques (6), Empress, Milwaukee.
Mack & Atkinson Empress, Denver.
Mack & Phillips, Republic, Los Angeles, Cal.
MacMillar, Violet, Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, U., 24-30.
Manolo's Family (6), Allman Shows.
Martiere, Laura, Bijou, Corning, N. Y.
Mack & Walker, Keith's, Portland, Me.
Mang & Snyder, Columbia, Grand Rapids, Mich.
Martin & Fabrini, Keith's, Indianapolis.
Mann, Louis, & Co., Keith's, Phila.
Matthews, Shayne & Co., Orpheum, Portland, Ore.
Maitland, Madge, Orpheum, Sioux City, Ia.
Matila & Elvira, Orpheum, Lincoln, Neb.
Matilde & Elvira Orpheum, Lincoln, Neb.
Martells (5), American, N. Y. C., 14-16.
Mahoney, Tom, National, N. Y. C., 14-16.
Mantilla & Lloyd, Fulton, Bkln., 14-16.
Mack & Floyd, St. James, Boston, 14-16.
May & Kildorf, St. James, Boston, 14-16.
Madcaps (3), Keystone, Phila.
May & Kilduff, St. James, Boston, 14-16.
Marlette's Manikins, Grand, St. Louis.
Martin & Maxmillian, Keith's, Portland, Me.
Mason, Wilbur & Jordan, Keith's, Lowell, Mass.
McMahon & Chappelle, Empress, Kansas City, Mo.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McConnell & Simpson, Forsythe, Atlanta, Ga.
McKay, Winsor, Shea's, Toronto, Can.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McDevitt, Kelly & Lucey, Orpheum, San Fran., Cal.
McClure & Dolly, Greeley Sq., N. Y. C., 14-16.
McDermott & Wallace, Yonges', Toronto, Can.
McGill, Gertrude, & Co., Broadway, Phila.
McNaughtons, The, Scollay Sq., Boston.
McCullough, Carl, Keith's, Boston.
McLellan & Carson, Orpheum, Jersey City, N. J.
McCoy, Trixie, Crown, Chicago, 14-16.
"Mermaid and the Man, The," Empress, San Fran., Cal.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnotte, La Nole Troupe, Ringling Bros.' Circus.
Melville & Higgins, Hammerstein's, N. Y. C.
Mells, Famous, Hammerstein's, N. Y. C.
Mercedes, Majestic, Milwaukee.
Melrose, Bert, Palace, Chicago.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

Medlin, Clarke & Townes, Columbia, Bkln., 14-16.
Melburn, Bert, Loew's, Fall River, Mass., 14-16.
Merry Kids (5), Nickel, Lawrence, Mass., 14-16.
Meredith & Snoozer, Columbia, Grand Rapids, Mich.
Metropolitan Trio, Greeley's, Portland, Me., 14-16.
"Melody Monarchs & a Maid" Proctor's 23d St., N. Y. C. 11-13; 125th St., 14-16.
Melnotte Twins, Colonial, N. Y. C.
Merritt & Douglas, Miles', Cleveland.
Minstrel Kiddies, Unique, Minneapolis.
Milton & De Long Sisters, Columbia, Grand Rapids, Mich.
Miller & Lyles, Penn, Phila.
Miller & Hackett, Proctor's 58th St., N. Y. C., 11-13; Proctor's, Mt. Vernon, 14-16.
Miller, Allen, & Co., Piedmont, Charlotte, N. C., 11-13.
Milton, Great, Orpheum, Lincoln, Neb.
Minting, Alfred, Lancaster, Ky.
Midgeley, Sager, & Co., Bijou, Bkln., 14-16.
Moore, George, Grand, St. Louis
Moscrop Sisters, Empress, Butte, Mont.
"More Sinned Against Than Usual," Empress, Butte, Mont.
Morris, Will Empress, Los Angeles, Cal.

JESSIE **MORRIS & BEASLEY** JACK
IN VAUDEVILLE.

Morrissey & Hackett, Empress, Portland, Ore.
Moffatt, Clare Trio, Empress, Sacramento, Cal.
Mozarts, The, Coliseum, Phoenix, Ariz.; Auditorium, San Bernardino, Cal., 17-23.
Morris & Allen, Keith's, Phila.
Monroe & Pusey, Keith's, Phila.
Moralis Bros., Orpheum, Oakland, Cal.
Monita (5), Orpheum, Oakland, Cal.
Morton & Austin, Fulton, Bkln., 14-16.
Morris & Densmore, Keith's, Boston.
Moore & Christie, Grand, St. Louis.
"Mrs. O'Malley's Reception" Nixon, Phila.
Murphy & Nichols, Majestic, Chicago.
Murphy & Delmar, Howard, Boston.
Mulford, Les, Bijou, Bay City, Mich., 14-16.
Nawn, Tom, & Co., Empress, Spokane, Wash.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Nash, Julia, & Co., Orpheum, Sioux City, Ia.
Nards (3), Empress, St. Paul.
Newmans (3), Empress, Seattle, Wash.
Newport & Stirk, Empress, Winnipeg, Can.
Neusbaum, Sam, Republic, Los Angeles, Cal.; Auditorium, San Bernardino, 18-20.
Nelson & Nelson, Keith's, Cincinnati.
"Neptune's Garden," Orpheum, Oakland, Cal.
"New Leader, The," Grand, Phila.
Nevins & Erwood, Broadway, Phila.
Neal Lex, Miles, Cleveland.
Nichols-Nelson Trio, Great No. Hipp., Chicago.
Nichols, Nellie V., Keith's, Washington.
Nichols Sisters, Lincoln Sq., N. Y. C., 14-16.
"Night in a Police Station, A," Keystone, Phila.
Norworth, Jack, Colonial, N. Y. C.
Norris, Wm., & Co., Proctor's, Mt. Vernon, N. Y., 14-16.
Norton & Nicholson, Shea's, Buffalo.
Nobles, Milton & Dolly, Savoy, San Diego, Cal.
Oakland, Will, & Co., Maryland, Baltimore.
Oberita, Mme., & Girls, Nickel, Lawrence, Mass., 14-16.
O'Connor, R. E., & Co., Empress, Kansas City, Mo.
Odiva, Orpheum, San Fran., Cal.
Odell & Page, Gordon's Olympia, Boston.
O'Farrells, The, Ringling Bros.' Circus.
Olivette Troubadours, Empress, Salt Lake City, U.
Olympic Trio, Keith's, Indianapolis.
Oliver, Belle, Chester Park, Cincinnati.
O'Mearas, Gliding, Poli's, Springfield, Mass.
Onalp, Empress, Spokane, Wash.
"On the School Playground," Bushwick, Bkln.
O'Neil, Doc, Majestic, Chicago.
Onetta, Crown, Chicago, 14-16.

JOE OPP
SCOLA THEATRE
STOCK MONTREAL, CAN.

Orford's Elephants, Keith's, Boston.
Orville & Frank, Majestic, Dallas, Tex.; New Orleans, La., 18-23.
Oterita, La Belle, Orpheum, Portland, Ore.
Oxford Trio, Empress, Winnipeg, Can.
Panter Duo, Majestic, Chicago.
Pauli & Boyne, Orpheum, Seattle, Wash.
Pallenberg's Bears, Palace, Chicago.
Payment Co., Loew's, Newburgh, N. Y., 14-16.
Palfrey, Bowen & Brown, Colonial, Phila.
Paulham Team, Proctor's, Mt. Vernon, N. Y., 14-16.
Parsleys, The, Keith's, Lowell, Mass.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Pepper, H. L., Majestic, Tulsa, Okla.
Pearl & Artie, Scollay Sq., Boston.
Pedro, Consul, Gordon's Olympia, Boston.
Pellitier, Dora, Proctor's, 23d St., N. Y. C., 11-13; 58th St., 14-17.
Picchiani Troupe, Empress, Portland, Ore.
Pielot & Schofield, Proctor's, Perth Amboy, N. J., 14-16.
Piatov & Glaser, Keith's, Portland, Me.

RUTH POWELL
Violinist of the Highest Standard in Vaudeville.

Powell, Ruth, Lyric, Hoboken, N. J., 14-16.
Prosser & Reed, Piedmont, Charlotte, N. C., 14-16.
Prevost & Payne, Jose, San Jose, Cal., 13-16.
"Punch, The," Empress, San Fran., Cal.
Quaint Qs (4), Empress, Los Angeles, Cal.
Rathskeller Trio, Empress, Spokane, Wash.
Randalls, The, Orpheum, Salt Lake City, U.
Ray, Billy B., Monroe, Wis.; Harvard, Ill., 18-20.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE."

Ranf, Claude Victoria, Phila.
Ray, John & Emma, Orpheum, Los Angeles, Cal.
Rayno, Wm., & Co. Proctor's 125th St. N. Y. C., 14-16.
Randall, Ray, & Co., Piedmont, Charlotte, N. C., 14-16.
Rambler Sisters, Chester Park, Cincinnati.
"Rake Off, The," Colonial, Chicago, 14-16.
Raymond & Temple, Boston, Longbeach, Cal., 14-17.
Remington, Joseph, & Co., Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 18-23.
Renards (3), Orpheum, Jacksonville, Fla.
Reynard, Ed. F., Columbia, Grand Rapids, Mich.
Rempel Sisters, & Co., Shea's, Toronto, Can.
Reine, Nickel, Lawrence, Mass., 14-16.
Reed & Tuttle, Keystone, Phila.
Reddington & Grant, Fairmount, Phila.
Restivo, Proctor's, Mt. Vernon, N. Y., 14-16.
Renny & Baker, Lyric, Newark, N. J., 14-16.
"Red Heads, The," Keith's, Cincinnati.
Reynolds & Carpenter, Princess, San Fran., Cal., 13-16.
Rio Bros. (4), Touring Europe.
Ritchie, Adele, Hammerstein's, N. Y. C.

Richard The Great
Personal Representative, Chas. E. Hodkins
Orpheum Theatre Bldg. Chicago, Ill.

Rich & Galvin, Bronx, N. Y. C.
Ripon, Alf, Shubert, Bkln., 14-16.
Richards & Montrose, Savoy, San Diego, Cal.
Rigby, Arthur, Savoy, San Diego, Cal.
Rossow Midgets, Empress, Kansas City, Mo.
Ronair & Ward, Empress, St. Paul.
Robinson's Elephants, Empress, Seattle, Wash.
Rose, Harry, Empress, Sacramento, Cal.
Rose, Julian, Empress, Tacoma, Wash.
Ross, Clark, Empress, San Fran., Cal.; Empress, Sacramento, Cal., 17-23.
Rochester, Claire, Bushwick, N. Y. C.
Roshanara, Orpheum, San Fran., Cal.
Roberts, Theo, & Co., Orpheum, Oakland, Cal.
Roye, Ruth, Orpheum, Los Angeles, Cal.
Rogers, Frank, Yonges, Toronto, Can.
"Robbery of Overland Mail," Penn, Phila.
Rosemary Girls (3), Colonial, Logansport, Ind., 14-16.
Rowland, Mazie, Bijou, Boston.
Roberts, Dainty June, & Co., Colonial, Chicago, 11-13; Crown, Chicago, 14-16.
Russell, Bijou, Orpheum, Vancouver, Can.
Rutan's Song Birds, Majestic, Houston, Tex.; Majestic, San Antonio, Tex., 18-23.
Russell's Minstrels, Miles, Cleveland.
Ryan & Lee, Keith's, Lowell, Mass.
Ryan & Richfield, Loew's, New Rochelle, N. Y.
"Salvation Sue," Empress, Portland, Ore.
Savoy & Brennan, Empress, St. Paul.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Santell, Great, Touring England.
Sawyer & Jarrott, Alhambra, N. Y. C.
Samaroff & Sonia, Maryland, Baltimore.
Samuels, Ray, Orpheum, Lincoln, Neb.
Sans, Pearl & Irene, Empress, Milwaukee.
Sack, Madeline, Grand, St. Louis.
Samarians (6), Keith's, Cincinnati.
Savoy, James, Kedzie, Chicago, 14-16; Meyers, Janesville, Wis., 21-24.
Schooler & Dickinson, Bushwick, Bkln.; Grand O. H., Pittsburgh, 18-23.
Sevier & James, Temple, Fremont, Neb., indefinite.
Shelly & Proctor, New Portland, Portland, Me., 14-16.
Shaws, Aerial, Poli's, Springfield, Mass.
Shaw, Marie, Colonial, N. Y. C.
Shaw & Packard, Proctor's, Elizabeth, N. J., 14-16.
Shy & Shyman, Coliseum, Phoenix, Ariz., 12-18; Elks, Prescott, 19-25.
Simpson & Dean, Francais, Montreal, Can.;

WILLIAM SISTO
A laugh scream, riot. 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Family, Rochester, N. Y., 18-23.
Sigma, Miss, Casino, Washington.
"Side Lights," Boulevard, N. Y. C., 14-16.
Skatells, The, Empress, Tacoma, Wash.
Skipper, Kennedy & Reeves, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 18-23.
Slater & Finch, Majestic, Maricopa, Cal., 15, 16; Star, Fellows, Cal., 17, 18; Fresno, Fresno, Cal., 19-21.
Sloan & Fields, Colonial, N. Y. C.
Slemons, Fredricka, & Co., Keith's, Cleveland.
Slayman's Arabs, Shubert, Bkln., 14-16.
Smiths Aerial, Touring Europe.
Smith & Boyle, Maryland, Baltimore.
Smith, Cook & Brandon, Palace, Chicago.
Smith, Irene & Bobbie, Orpheum, Altoona, Pa., 11-13; Majestic, Johnstown, 14-16.
Smith, Ben, Poli's, Springfield, Mass.
Smith's Barnyard Circus, Colonial, Stockton, Cal.; 13-16; Empire, Fresno, 17-19; Paria's, Bakersfield, 20-23.
Smith & Farmer, Keith's, Portland, Me.
Snowden, Elphye, & Co., Palace, Chicago.
Snyder & Hallo, 7th Ave., N. Y. C., 14-16.
Snell, Corinne, & Co., Proctor's, 58th St., N. Y. C., 14-16.
Sousas, The, Tampa, Fla., indefinite.
Society Dancers (8), Grand, St. Louis.
Staine's Circus, Empress, Denver.
Stamm, Orville, Empress, Los Angeles, Cal.
Stanley, Joseph, & Co., Orpheum, Bkln.
Stanford, M. W., Hammerstein's, N. Y. C.
Storey, Belle, Temple, Detroit.
Stelling & Revell, Orpheum, Vancouver, Can.
Stanley, Aileen, Orpheum, Vancouver, Can.
St. James, W. H., & Co., 7th Ave., N. Y. C., 14-16.
Stanley, Edmund, & Co., Keith's, Portland, Me.
Stantons, The, Lyric, Buffalo.
Steinert Trio, Cosmos, Washington.
Stanton & Co., Fairmount, Phila.
Stembler, Sallie, & Co., Crystal, Milwaukee.
Stanley, Stan, Howard, Boston.
Stetson & Huber, Temple, Hamilton, Can.
Sullivan, James F., & Co., Empress, Salt Lake City, U.
Sutton & Caprice, Liberty Girls Co.
Sutton, Larry, Lyndon's Big Show.
Suratt, Valeska, & Co., Orpheum, Vancouver, Can.
Sullivan, Nan, & Co., Empress, Milwaukee.
Swor & Mack, Colonial, N. Y. C.
Sweatman, Wilbur, Temple, Detroit.
Sweeney, Beatrice, & Co., Colonial, Chicago.
Tambo & Tambo, Touring Europe.
Tanneu, Julius, Orpheum, Winnipeg, Can.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL

Taylor, Eva, & Co., Orpheum, Minneapolis.
"Tamer, The," Greeley Sq., N. Y. C., 14-16.
Tango Phiends (6), Priscilla, Cleveland.
Tedeska & Tedeska, Lyric, Birmingham, Ala.
Thornton & Corlew, Empress, Los Angeles Cal.
"Their Get Away," Empress, Winnipeg, Can.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT.
South American Tour.

Thomas & Hall, Orpheum, Los Angeles, Cal.
Theo & Her Dandies, Proctor's 125th St., N. Y. C., 11-13; 58th St., 14-17.
Timmons, Irene, & Co., Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 17-23.
Timberg, Herman, Poli's, Springfield, Mass.
Tinsman, Matlack & Tinsman, Proctor's 125th St., N. Y. C., 14-17.
Todd Nards, The, Empress, St. Paul.
Top o' the World Dancers, Empress, Salt Lake City, U.
Torcat's Animals, Orpheum, Portland, Ore.
Toney & Norman, Lyric, Birmingham, Ala.
Trueheart & Burke, Folly, Detroit.
Troubadours, Ragged (3), Penn, Phila.
Treat's Seals, Howard, Boston.
"Trained Nurses, The," Lyric, Birmingham, Ala.
Turners, The, Majestic, Milwaukee.
Twisto, Bushwick, Bkln.
Tuscano Bros., Orpheum, Bkln.
Tuchler, Alma, Empire, Fresno, Cal., 13-16; Ashby's, Hanford, 17-19; Parra's, Bakersfield, 20-23.
Types, Three, Majestic, Milwaukee.
Tyrells, The, Auditorium, Venice, Cal., 18-20; Boston, Long Beach, 21-24.
Usher Trio, Empress, Sacramento, Cal.
Usher, Claude & Fannie, Majestic, Milwaukee.
Valerie Sisters, Proctor's, 125th St., N. Y. C., 11-13; Proctor's, Elizabeth, N. J., 14-16.
Van-Hoffman & Van, Republic, Los Angeles, Cal.
Vardaman, Sydney, Australia, indefinite.
Valecita's Leopards, Sydney, Australia, indefinite.
"Vacation Days," Casino, Washington.
Van Cello, Orpheum, Jersey City, N. J.
Valveno & Lemore, Orpheum, Vancouver, Can.
Valdos, The, Greeley Sq., N. Y. C., 14-16.
Van Gofre & Cotrely, Princess, Eagle Grove, Ia.
Van & Schenck, Bushwick, Bkln.
Verger, Nick, Orpheum, San Fran., Cal.
Veda & Hawley, Keystone, Phila.
Violin Beauties, Empress, Winnipeg, Can.
Vivian & Alton, Rickards' Circuit, Australia.
Vinton, Ed., & "Buster," Majestic, Milwaukee.
"Villain Still Pursued Her, The," National, N. Y. C., 14-16.
Violinst & Singer, 7th Ave., N. Y. C., 14-16.
Vincent, Bob & Muriel, Temple, Galt, Can., 11-13; Star, Berlin, 14-16
Village Choir, Orpheum Altoona, Pa., 14-16.
Vogt, Ed., Amsterdam, N. Y.; Rome, N. Y., 18-23.
Von Hampton & Joslyn, Broadway, Springfield, Mass., 14-16.
Ward, Marty, Taxi Girls Co.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Waite, Kenenth R., Frank A. Robbins' Shows.
Warren & Conley, Orpheum, Jacksonville, Fla.; Savannah & Charleston, S. Car., 18-23.
Ward & Cullen, Columbia, Grand Rapids, Mich.
Wakefield, Willa Holt, Orpheum, Minneapolis.
Ward Sisters, Broadway, Springfield, Mass., 11-13.
Ward, Bell & Ward, 7th Ave., N. Y. C., 14-16.
Wade, John P., & Co., Fulton, Bkln., 14-16.
Watson, Jos. K., Yonge's, Toronto.
Wadner & Stone, Grand, Phila.
Warren, Bob, Nixon, Phila.
Waters, Tom, Empress, Milwaukee.
Walsh, Lynch & Co., Crystal, Milwaukee.

WARDELL and HOYT
LAUGH CREATORS
watch them They do it.

Ward & Roy, Bijou, Boston.
Waseys (3), Proctor's, Albany, N. Y., 14-16.
West, Ethel, Riverview Park, Peoria, Ill.
Webb, Austin, & Co., Keith's, Washington.
Welch, Ben, Alhambra, N. Y. C.
Weber, Chas., Orpheum, Oakland, Cal.
Welcome & Welcome, Orpheum, Sioux City, Ia.
Wells, Lew, Bijou, Bkln., 14-16.
Weber Family, Gordon's Olympia, Boston.
West & Boyd, Proctor's 58th St., N. Y. C., 11-13; 125th St., 14-17.
West & St. Clair, Cosmo, Washington.
Whittier's "Barefoot Boy" Empress, Portland, Ore.
White, Porter J., & Co., Orpheum, Vancouver, Can.
"When Woman Proposes" Keith's, Indianapolis.
Whitehead, Joe, Keith's, Indianapolis.
Wheeler, Naomi, Summer Stock, Gaiety, Phila.
Wheeler & Wilson, Orpheum, Portland, Ore.
Whittier, Ince, & Co., Proctor's 58th St., N. Y. C., 11-13.
Williams & Rankin, Touring Australia.

JAS. WILSON & AUBREY ALL.
"

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

ACTIVITIES OF THE WEEK.

BY QUIZZ.

LAEMMLE INTERESTS LOSE PATENTS FIGHT IN WARWICK CAMERA SUIT---PATENTS CO.'S CLAIMS UPHELD.

HEARING IN WASHINGTON LAST WEEK ON FEDERAL CENSORSHIP BILL.

CHICAGO CENSORS ORDER ELIMINATIONS IN "BREWSTER'S MILLIONS"---LASKY AND CELEBRATED PLAYERS AT ODDS OVER MATTER.

FORMER POLICE COMMISSIONER DOUGHERTY MEETS WITH ACCIDENT---TOO MUCH POWDER IN MOTION PICTURE BOMB CAUSES TROUBLE.

SPOOR SAYS ESSANAY WILL STICK TO GENERAL FILM---ANOTHER YARN DENIED.

BRUCE McRAE,
Who will be presented in "The Ring and the Man," released May 20, by the Famous Players Film Co.

LAEMMLE INTERESTS LOSE PATENTS' FIGHT IN WARWICK CAMERA SUIT—PATENTS CO.'S CLAIM UPHELD.

Judge Mayer, in the U. S. District Court, last week, rendered a decision against the Independent Moving Picture Co. and the Imp Film Co., in the suit brought against the above concerns by the Motion Picture Patents Co., alleging infringement of patent rights, in the matter of the motion picture camera known as the Warwick.

This camera, it has been maintained all along by the Laemmle interests, did not legally infringe on the Edison patents obtained in 1897, which were assigned to the Patents Co. Four years later Edison found that there had been an error in his patent, and made application for a re-issue. In the interim the Warwick camera was manufactured and used continuously by the defendants, who claimed that clauses had been inserted into the original patent papers which rendered the Warwick camera illegal.

This contention was decidedly not to the liking of the M. P. Patents Co., who started a suit that has resulted in long drawn out litigation. Judge Mayer upheld four of the five contentions incorporated in the complaint of the Patents Co. The case will be taken to the court of appeals by the Laemmle Concern. However, in case of a verdict sustaining the lower court the Edison patents have only three months longer to run, and according to the attorney for the defendants after that time, the Edison camera can be used by anyone without any fear of infringement litigation. In the meantime the Independent companies will be compelled to make use of some other camera in order to film their photoplays.

In reference to the contention of the defendants Judge Mayer said, in giving his decision:

"The defendant, Laemmle, and the Independent Moving Picture Company knew perfectly well what the claims of the complainant were. Indeed, all of the defendants were sufficiently grown up to know their way about and not to be deceived nor misled by any acts of the complainant. In fact, the defendant Imp Film Company is, in a sense, the moral successor of the Yankee Independent Moving Picture Company, and Laemmle was apparently the dominant factor in the defendant corporations.

"Taking the most favorable view for the defendants, the most that can be said is that Edison found in one element of a telegraph instrument a suggestion for one element of a combination for a motion picture camera. It still required inventive ability to utilize the element in combination with other elements in a non-analagous art.

"While Edison was not a pioneer, I think it is clear that he was the first to work out a practical commercial apparatus, namely, a motion picture camera comprising an intermittently moved film and means for moving it, and that in effect was the decision in the second Mutoscope case."

In regard to the claim of the Independent companies that the Patents Co. had not filed a disclaimer in due season, Judge Mayer declared that this omission had not in any way invalidated the rights involved in the patents, inasmuch as these rights were amply protected by the application for a re-issue patent.

It is exceedingly unlikely that the Court of Appeals will have reviewed the case before the patents affecting the Warwick camera have become inoperative.

HEARING HELD ON SMITH-HUGHES FEDERAL CENSORSHIP BILL.

The opponents of the Smith-Hughes National Censorship bill had their first inning last week when W. Stephen Bush, a journalist, well and favorably known throughout the film world, and Dr. Carter, of the National Board of Censorship, journeyed down to Washington and ably pleaded their cause before the House Committee on Education. All of the previous meetings had been enlivened by the presence of garrulous persons, determined to save the nation, and zealous advocates of censorship from so-called uplift organiations with such high-sounding titles as the International Reform Bureau. Notwithstanding the fact that Congress is at present up to its official ears in work, not to mention the war clouds presently hovering over the borderland so persistently, and which are naturally a subject of primary consideration with the lower branch of the government law-making body, a full quorum of representatives were obtained. The committee members present at the hearing were:

Chairman Hughes, one of the sponsors of the proposed National Censorship Bill, after the assemblage had been called to order, outlined the principles of the measure in brief. A most logical contention put forward by W. Stephen Bush, who spoke against the passage of the law, was that the advocates of national censorship were absolutely in error in their supposition that a Federal board invested with the powers of nation-wide censorship of motion pictures would supersede all other censorship, whether of town, city or State. Mr. Bush explained fully how the motion picture manufacturer would still be compelled to satisfy the sometimes absurd and unreasonable demands of the small town board of provincial busybodies, notwithstanding the fact that a State and government board had passed in judgment on a film production possibly costing thousands of dollars.

"Unjustifiable, un-American and improper interference with freedom of speech" was the manner in which he summed up national censorship. That great dynamic force known as Public Opinion, declared Mr. Bush, would undoubtedly supply all the censorship necessary.

Among other things relevant to the subject Mr. Bush said: "To resurrect censorship at the beginning of the twentieth century seems like going into a chamber of horrors and galvanizing the follies of past ages. Censorship is an impossible expedient and belongs as much to the dead past as, for instance, the legal disabilities of married women or the rights of a feudal lord in the thirteenth century. The present law is quite capable of dealing with those who would degrade and abuse this noble invention of motion pictures. Within the last three months two men who showed, or attempted to show, films dealing with the so-called 'white slave' evil on Broadway, were arrested under the law which makes an indecent exhibition a misdemeanor. They asked for and received a jury trial, and it was the judgment of their peers that they were guilty under the law. There have been no further 'white slave' films on Broadway since then.

"I have, however, felt the strongest and most conclusive argument against censorship to the last. Do you realize with what tremendous arbitrary power you invest the man whom you place in judgment over the producers, distributors and exhibitors of films? Let us assume that the motives of such a commission as this bill contmeplates are above reproach and suspicion, is it safe and fair to make the judgment of one or two or three individuals absolute and conclusive as against the investment of millions and millions of dollars. No man can wholly detach himself from his personal feelings and opinions. Women who have been appointed on boards of censorship in at least two States are even more subject to the influence of their personal feelings and opinions. The film may honestly seem to them objectionable, when perhaps in the judgment of the great public it might not be. Their aye or no would mean the absolute destruction of property, practically without remedy or appeal. The experience of all nations, and especially English speaking nations, has been that no individual nor any set of individuals are to be entrusted with a board of censors."

Dr. Carter, a member of the present National Board of Censorship (a voluntary body having no official standing, but one whose verdict is accepted by the film world in general as final), said that the National Board was an effective means of censorship. Canon W. S. Chase, of New York, who is an intensely radical censorship advocate, was present at the hearing. The Brooklyn clergyman, however, did not speak. Inasmuch as he has several long-winded endeavors in this relation to his credit, regarding the Smith-Hughes Bill, the vocalizing omission caused no comment.

Friday, May 15, at 8 o'clock, the hearing will be resumed, and it is expected the Mutual Film Corporation will be represented by its attorney, W. N. Seligsburg, of New York.

It seems impossible that the Mutual Film Corporation apparently is the only film manufacturing body of any consequence that seems to be fully cognizant of the evils that most undoubtedly would result should this most drastic measure become a law.

The Smith-Hughes bill evidently doesn't worry the balance of the film manufacturing fraternity, who seem to be in a semi-somnolent state, almost impossible of belief, when one stops to consider the importance of this threatened legislation and the possible evils resultant from its passage.

The Mutual Film Corporation, W. Stephen Bush, Dr. Carter and *The Motion Picture News* should all be highly commended for their militant attitude on the censorship question.

The Motion Picture News, a decidedly progressive publication, has and is doing a genuinely useful work in this relation at the present time.

Here's hoping that the efforts of the wide-awakes are crowned with success in the fight for what is undeniably right.

CHICAGO CENSORS ORDER ELIMINATION OF "BREWSTER'S MILLIONS"—LASKY AND CELEBRATED PLAYERS AT ODDS OVER MATTER.

The Chicago Board of Censors decided last week that "Brewster's Millions," a Jesse Lesky Feature play production, would have to eliminate "the prize fight, hold-up, gambling and abduction scenes," before it would be fit for erudite Chicagoans to enjoy its other numerous good points.

Unless the foregoing requests were complied with the Chicago Censor Board firmly but politely told the Celebrated Players Film Co., of Chicago, who has a contract to distribute the output of the Lasky concern throughout Illinois, Wisconsin and Indiana, the photoplay which was a sensation at New York's Strand last week could not be shown. It seems that a little clause in the contract arrangement existing between the Celebrated Players and the Lasky Feature Play Co. stated that in case of a situation arising, such as the present one, that is, if a Lasky production should be ordered cut by the censors, and the cutting operation seriously impaired the value thereof, the party of the second part, that is to say, the Celebrated Players, would not have to take the photo feature in question.

A Philadelphia lawyer might be able to have unraveled the complications that followed the order requesting the cut in "Brewster's Millions"—however, as the happening occurred in Chicago—but on with the somewhat involved tale—The Lasky people hearing of the fate of the production in Chicago, leased the picture to another concern. Meanwhile the Celebrated Players hired an excellent adviser, in the person of Attorney Burkan, who pleaded his case so well before a Chicago judge that the court was very favorably impressed, and ordered the Censor Board to make a re-inspection. As a result of the general mix up engendered by the weird censorship tactics of the Chicago Censorship Board Jesse Lasky Feature Play Co has sued out an injunction against the Celebrated Players Co. of Chicago, which if granted will have the effect of enjoining them from leasing the "Squaw Man." Not to be outdone, the Celebrated Players returned with a little injunction prayer of their own, which if granted will have the effect of restraining the Lasky concern from leasing "Brewster's Millions" to any other film rental company. All of which is as clear as—Oh, read it yourself

FORMER POLICE COMMISSIONER DOUGHERTY IN ACCIDENT.

Former Police Commissioner Dougherty, of New York, who is the star of the motion picture production, "The Line-Up at Headquarters," which is being filmed by Gus Hill and the Nonpareil F. F. Co., at the Ruby studio, was slightly injured through the premature explosion of a bomb used in the action of the police photoplay. In order to secure the proper local color it seems the property man of the Nonpareil Co. put in a couple of extra handfuls of powder, with the result that when the "dastardly villyun" tossed the bomb with Black Handed *nonchalance* in the general direction of the detective, who was bringing him to time for his misdeeds, the "bomb" went off. Not like a nice, gentle little "movie" bomb, but very much like the real thing. A six inch hole in the floor of the Ruby studio bears mute testimony to the capabilities of the property man as an artillery expert. Mr. Dougherty, with rare good fortune, escaped, as did the rest of the company with a few minor scratches. It was a close call for all concerned. N. B.—The M. P. props will exercise more care in future. Let's hope so.

ANOTHER YARN DENIED—SPOOR SAYS ESSANAY WILL STAY IN GENERAL FILM ORGANIZATION.

The rumor factory in Film Town has been working overtime the past two or three weeks, and some of our most esteemed but rather easily "kidded" cortemporaries have been falling for the most laughable "pipes" imaginable, in the way of the most "startling" news announcements that have ever been printed in so-called amusement papers. "Amusement" is quite right. First of all the film fraternity were glibly appraised of the fact that W. W. Kirby, who met with an unfortunate accident out on the Coast a few weeks ago, which ended fataly, was not badly injured at all, and was at that moment on the road to recovery.

The "Boy Editor" printed this and, sad to say, the obsequies of the deceased were held on the same day the weird notice appeared. But Tracy H. didn't hold the booby prize for long—oh no! The following week "along came"—not Ruth, but a bizarre announcement in a small Western sheet devoted to the interests of all sorts of entertainments, including motion pictures, that the Famous Players, Lasky and All-Star concerns were about to form a combination of interests.

This was no sooner denied by the concerns involved than the following week a sort of qualified reiteration of the same sort of "stuff that dreams are made of" appeared in the same paper.

The Boatman must have stuck fast last week in the mud of the little river that oozes past his shop and which occasionally consists of enough real water in which a skiff may be navigated. Surely no sailor with his proper bearings and a compass to steer by would bump the nose of his "scow" onto the rocks twice in the same place. Of course, the alleged combination of feature producing companies was a "pipe." But the climax was reached two weeks ago when a vaudeville sheet decided to re-shape the distribution end of the film game, and as an initial effort announced that the Essanay Co. had left the Gen. Film Co. The quality of "news" in this particular paper has been a subject for ribald laughter by experienced showmen even since its inception, but the Essanay story capped the climax. The publication of the story of Essanay's alleged defection was immediately met with frantic telegrams from Geo. K. Spoor, requesting all of the amusement papers to deny the allegation of a "certain theatrical paper as untruthful." The editor himself of this "certain theatrical paper," in a recent issue referred to a woman as a 'seduceress.' Don't get excited! He meant seductress. But the funniest break of all occurred in the critical (?) review of "Judith" by "Jokelow," the star performer of the billious little sheet. "Jokelow" commended "dear old Larry Marsden" warmly for his ability as a "movie" producer in his "critique." Good-night and good luck! At the very moment that the most humble "extra" of the studio yard was talking about Griffith's masterpiece! Not to know that Griffith and not Marsden produced "Judith" would seem to indicate, if not gross ignorance of the subject in hand, at least a slight (?) lack of film experience.

PAN-AMERICAN SCREENINGS.

The Pan-American Film Co. has arranged for representation in Panama, Costa Rica, and Buenos Aires, and are securing control of moving pictures features which will appeal to the Latin-American races of Central and South America.

Stanley H. Twist cables from Australia that he will soon arrive in the "Land of the Free" with some very valuable material, and some very desirable contracts. He will return via San Francisco, and visit with his mother and friends on the Pacific Coast.

Edwin F. Cobb, formerly with Lubin, under the direction of Romaine Fielding, has joined the Colorado Motion Picture Company forces at Canon City, and plays opposite to Josephine West.

On the 12th inst a representative of the Pan-American Co. will sail for London and the continent. While abroad he will dispose of the foreign rights to a number of features, for which Pan-American Company controls all territory. He will also be authorized to purchase a certain class of pictures which seem to be getting more in vogue every day throughout the United States and Canada.

The Rocky Mountain Film Co. have recently entered into a contract with the Colorado Motion Picture Co. whereby the use of the latter large and thoroughly equipped plant at Canon City, Colo., may be utilized for the filming of pictures released under the Rocky Mountain brand, and marketed through the Pan-American Company, of New York.

The recent strike troubles so seriously interfered with the original location selected by the Rocky Mountain Film Co. that this quick change was made necessary. The camera man succeeded in getting a great many stirring incidents of the troubles between the strikers and the militia in the vicinity of Walsenberg, some of which will be worked into drama in the near future.

AL. JENNINGS' LIFE IN PICTURES.

Al. Jennings, former train robber and convict, whose life constitutes probably the most remarkable of human documents, believes that the filming of his former deeds of outlawry will prove a positive agency for good. That is his reason for appearing on the screen under the auspices of the Thanhouser Film Corporation. Every agency making toward reformation in the care of criminals in New York City has approved the action of Charles J. Hite, president of the Thanhouser Company, for his production of this picture. When the announcement was first made there were some who opposed putting into pictures the activities of the admitted outlaw. The pardoning of Jennings by President Roosevelt and his resultant restoration to citizenship was sufficient for Mr. Hite. Society had accepted Jennings back and his home folk held him in sufficient esteem, despite his once worn prison garb, to urge his candidacy for the governorship of Oklahoma. At a recent luncheon given by Mr. Hite at the Plaza Hotel, in honor of Jennings, there were gathered men and women prominent in New York's public life.

Mrs. Katherine Davis, superintendent of corrections of New York, and the first woman to hold that post, praised the production of the Jennings film, and declared a real service was thus being rendered to society. "Not to give Mr. Jennings every courtesy and accord him every right," said Mrs. Davis, "would be to take away that which society has given back to him. We would be the criminals then, and we alone." Every detail of Jennings' life as set forth in the articles of *The Saturday Evening Post* will be reproduced in the picture. Carroll Fleming, former producing director at the Hippodrome, is directing the picture.

JIM CORBETT TO APPEAR IN BLACHE FEATURES.

Frequent mysterious visits of James J. Corbett to the Blache Studios at Fort Lee, N. J., have resulted in an arrangement whereby the ex-champion heavyweight fighter of the world is to appear in several big film productions to be launched in the near future.

The different dramas and vaudeville sketches that have gained popularity throughout the country while being used as starring vehicles by the former idol of the prize ring, are being prepared for the screen by Herbert Blache and a number of scenarios that promise to make interesting photodramas, varying in length from four to seven reels, are ready for immediate production. Mr. Blache will stage the dramas in collaboration with Mr. Corbett, and "Gentleman Jim" will be surrounded by a cast composed of carefully selected groups of artists, including several members of the companies who appeared in the original stage presentations of the different Corbettt plays.

The new half million dollar company recently formed by Herbert Blache for the producing of special features under the name of the U. S. Amusement Corporation will control the Corbett photodramas, in addition to several other well known Broadway successes shortly to be announced.

DE WOLF HOPPER RECITES "CASEY" FOR WEBB.

Webb's Electrical Pictures has just finished a moving picture of De Wolf Hopper reciting his famous classic, "Casey at the Bat," which will be put on the bill of the Fulton Theatre, commencing Monday, as one of the features of the talking pictures now playing that theatre.

AT THE benefit performance given by the Sowers Club, at the Hotel Plaza, the World Film Corporation's big production, "Joan of Arc," was shown to an appreciative audience.

"30 FAMOUS FEATURES A YEAR"

DANIEL FROHMAN
PRESENTS
The Eminent Dramatic Actor
BRUCE McRAE
In the Famous Political Romance
THE RING AND THE MAN
By CYRUS TOWNSEND BRADY
The Tale of a Courageous Man's Triumphant Battle with the Corrupt Forces of a Gigantic Political Ring
IN MOTION PICTURES
One of the greatest political dramas of the decade—the commanding personality and splendid poise of Bruce McRae fit him peculiarly for the role he portrays.
IN FOUR REELS RELEASED MAY 20
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Technical Dir.
Executive Offices:
213-229 W. 26th Street, New York City

JESSE L. LASKY Presents
America's Foremost Dramatic Star EDMUND BREESE in his Most Recent and Thrilling Triumph
"THE MASTER MIND"
Six Reels. Motion Pictures. Released May 11.
JESSE L. LASKY FEATURE PLAY CO.
Longacre Theatre, W. 48th St., New York
JESSE E. LASKY, Pres. SAMUEL GOLDFISH, Treas. and Gen. Mgr. CECIL DeMILLE, Dir. Gen

MOVING PICTURE MACHINES for Traveling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $3; Stereopticons, $12; Moving Picture Cameras, $60; 4½ in. French Condensers, 65c.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereoptican Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acytylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 3c.; Aperture Plate, 20c.; Rheostat, $3.00. We manufacture a good many repair parts for different machines.
L. HETZ. 302 E. 23d St., N. Y. City.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

PICTURE PLAY SCENARIOS typewritten and arranged in form approved by the big film companies, $1. Typewriting Department, DRAMATISTS PLAY AGENCY, 145 W. 45th St., N.Y.

THE FOUR ENTERTAINERS
Are receiving ovations with [See page 8.]
HE WAS ALWAYS FOOLING AROUND

DOINGS IN FILMDOM.

BY DIXON.

SELIG SNAP-SHOTS---INDUSTRIAL M. P. CO.'S PLANT.

FAMOUS PLAYERS WORLD WIDE ACTIVITIES---M. P. ASSN. OF GREATER NEW YORK HOLDS MEETING.

ILLINOIS STATE CONVENTION---ROCHESTER ASSEMBLAGE ENDORSES NEFF.

EXPOSITION NEWS---GENERAL VILLA PICTURES AT LYRIC, N. Y.

CANDLER THEATRE OPENS WITH MARVELOUS KLEINE PRODUCTION OF "ANTONY AND CLEOPATRA"---ANNETTE KELLERMAN, IN "NEPTUNE'S DAUGHTER," A BROADWAY FIXTURE.

R. R. NEHLS,
President of Reel Fellows Club of Chicago.

REEL FELLOWS CLUB GAINS TWENTY-SEVEN MEMBERS.

In one week the Reel Fellows Club of Chicago added twenty-seven new members to its organization. This gives the club a total membership of eighty.

At the meeting held at the Fort Dearborn Hotel, on Wednesday, May 6, plans were perfected for a monster benefit to be held in the very near future for the purpose of raising funds for the securing of permanent headquarters.

The club received its first non-resident membership application at its last regular meeting from Wm. A. Johnston, publisher of *The Motion Picture News*. The new members received into the club at this meeting were: C. J. Normal, with Mutual Film Corp.; J. J. McGrath, with the McGrath Co.; John W. Brickhause, traveling representative Mutual Film Corporation; Earl C. Turner, film editor Selig Polyscope Co.; Adolph Ed. Kull, chief camera man Selig Polyscope Co.; Ott. A. Schossling, head scenic artist Selig Polyscope Co.; Samuel Quinn, president American Standard Motion Picture Corporation; Otto Albert Wulffen, film editor Selig Polyscope Co.; M. G. Watkins, manager of productions American Standard Motion Picture Corporation; Jacques Jensen, assistant general director Selig Polyscope Co.; Ralph O. Proctor, General Film Co.; T. C. Montgomery, General Film Co.; John F. Byrnes, manager Historical Feature Film Co.; Roy S. Hanford, editor *Photoplay Magazine;* Bert Angeles, director, Historical Feature Film Co.; Ed. J. Mock, The Goat, *Motography;* Phil S. Sperry, American Cinematograph Co.; Bryant Washburn, photoplayer Essanay Film Mfg. Co.; Francis X. Bushman, leading man Essanay Film Mfg. Co.; Chas. E. Kaufman, commercial producer Essanay Film Mfg. Co.; Freeman H. Ewens, inventor Essanay Film Mfg. Co.; Paul Suhling, salesman American Cinematograph Co.; Charles Clarke, assistant superintendent Essanay Film Mfg. Co.; Edward T. Lowe Jr., dramatic scenario writer Essanay Film Mfg. Co.; Edwin L. Barker, scenario writer International Harvester Co.; Edw. Cohen, General Film Co.

SELIG SNAP-SHOTS.

High Record Exports of Motion Picture Film.

Interesting documentary evidence comes from the Export Department in Washington concerning recent movements of picture films from the United States. The motion picture film exports from this country have increased rapidly during recent years, and scored a remarkable advance during March—the total for that month having been 23,000,000 linear feet, against 3,000,000 in the same month of the preceding year. During the nine months which ended in March the exports aggregated 146,000,000 linear feet, nearly four times the amount exported during the corresponding period of 1913, and treble that of the former high record year, 1912. A continuation of exports at the level of the last nine months would bring the total of the fiscal year up to 195,000,000 linear feet, which would girdle the world both ways and have "footage" to spare.

The foreign sales of motion picture film are chiefly to England (this taking in the provinces of England), consuming about nine-tenths of the total export. The next largest customers are: Canada, Australia, Cuba, France, Japan, Argentine, Brazil, China and the Philippine Islands. In many countries, notably in England and France, motion pictures are made with cameras equipped with films manufactured in the United States, the world's largest purveyor of that article.

The Pull of the Silent Drama.

Selig's vital visualization of Rex Beach's book, "The Spoilers," has demonstrated its potentiality in most marked manner at the Studebaker Theatre, in Chicago. Fast following a fortnight of wonderful success at the new Strand Theatre, on Broadway, in New York, this big, stirring, masterful picture play, which drew upwards of 100,000 people in a fortnight in Gotham, settled down for what promises to be a good period of prosperity in the home city where the film was developed. The management of the Studebaker Theatre went about their campaign with a spirit and a rush that swept up things, at the same time showing care and cautiousness that have reaped rich results, while "The Spoilers" as a picture play has in its most important part as the attraction "made good" in the best and strongest sense of the term. This entertainment has become the talk of the town. Every night the waiting line extends fully a block from the door of the theatre. "The Spoilers" as a silent drama is certainly the big noise.

Faithful Service Highly Appreciated.

During a quiet little dinner last week at Los Angeles, Wm. N. Selig was the host, and Thomas Santschi, the actor, was the guest. It was a nice little modest affair, but had memories to make it notable. Just before the black coffee was brought in, Mr. Selig carelessly handed Director Santschi a broad, black ribbon, which was fobbed with the world-known Selig "Diamond S" brand, the gold outline of which held in its dazzling embrace forty-two diamonds. This elegant souvenir signalled the completion of Thomas Santschi's fifth year with the Selig Polyscope Company, and a similar line of tokens will be presented to other faithfuls at the end of like periods with this great picture corporation. The gentler sex will receive brooches of similar design.

Thomas Santschi has served as faithfully as he has famously in association with Selig productions, and his features are familiar throughout the world wherever films are shown. He has figured heroically in many of the wild animal picture plays that are as famous in England and in Germany as they are in America. His long experience justifies his advance to directorship.

INDUSTRIAL M. P. CO. BUILDS NEW FACTORY IN CHICAGO.

The Industrial Moving Picture Company has completed, and now in full operation at Chicago, what is said to be the largest factory in the world devoted exclusively to the manufacture of commercial moving pictures.

The new plant, located at 223-233 West Erie Street, within five minutes' walking distance of Chicago's business centre, occupies seven thousand square feet of floor space and is laid out strictly along efficiency lines, so that not a single foot of space is lost. All departments adjoin and follow in logical sequence. The walls and partitions are of steel and cement plaster, the ceilings are protected by an automatic sprinkler system, twenty-four Pyrene tubes are in convenient places for emergency use, and the entire establishment is fireproof throughout.

The "safety first" idea is paramount. The air is sterilized and changed every ten minutes by means of the most modern ventilating system. Thirty-five ample windows give splendid natural light to the offices and assembling department.

The general offices extend along a seventy-foot frontage and are eighteen feet deep. These include the directors' room, offices of the general manager, sales manager, auditor and a generous space for the stenographers and clerks of the service department.

The perforating room is equipped with Bell & Howell machines, having mechanical perfection and enormous capacity. The air in this room is governed by a hygrometer and always kept at a temperature and humidity necessary to perfect perforating.

The printing room occupies considerable space and allows ample room for the operation of twelve of the most modern printing machines.

The developing room is one of the largest in this country. The floor is waterproof cement laid on zinc, with a wooden flooring of cypress raised so as to be above the flowing water. Corcoran tanks, sufficient to develop miles of film every day, are a feature of this particular department.

Careful provisions are here made for intensifying and reducing scenes on which the camera operators fail to secure an absolutely correct exposure.

The wash room is supplied with filtered and distilled water, which is piped in a continuous flowing system directly from the big battery of filters which stand nearby, which also serves the developing room.

The tinting and toning room has tanks sufficient to give twenty different tints and tones.

The drying room has a capacity for 100,000 feet of film at one time. The drying is hastened by a special warm air appliance invented by M. E. Hair.

The assembling and inspection departments have light and airy locations and are complete in every detail. Each group of assemblers and inspectors is directed by a capable and watchful forelady, who in turn is checked by the factory superintendent.

A first class camera department and a miniature theatre, fully equipped with every modern device, are also features on which a large amount of money and time have been spent.

The Industrial Moving Picture Company was launched four years ago by Carl Laemmle, R. H. Cochrane and Watterson R. Rothacker. Six months ago Mr. Laemmle, because of the fact that his duties as president of the Universal Film Manufacturing Company required his entire attention, disposed of his stock holdings to Mr. Rothacker, who then succeeded Mr. Laemmle as the president.

This company has the signal distinction of being the first company ever organized to specialize in moving pictures adapted for industrial exploitation, commercial education and general advertising.

HUGH FORD AND EDWIN S. PORTER SAIL FOR EUROPE ON IMPORTANT PICTURE-MAKING TOUR.

Edwin S. Porter, technical director of the Famous Players Film Co., and Hugh Ford, the distinguished producer of a long list of theatrical successes, more recently including "Joseph and His Brethren," "The Yellow Ticket" and "Potash & Perlmutter" accompanied by six members of the Famous Players, sailed May 7 for Europe on the steamship *Kaiserin Auguste Victoria*, on an extended tour for the production of a series of spectacular feature films, to be based on celebrated plays of the day.

They will join James K. Hackett in Paris, where this popular star will be presented in a five part film version of "Monsieur Beaucaire," by Booth Tarkington. James K. Hackett was the first American star to follow the lead of Sarah Bernhardt, and appear in a motion picture production for the Famous Players, about a year ago, when he portrayed his greatest characterization, "The Prisoner of Zenda," before the camera.

Shortly after the completion of this production Mary Pickford, the most popular motion picture star in the world, commonly termed "the Maude Adams of the movies," will sail for Europe to appear in a series of plays, in each of which she will depict a different national type, embracing England, Ireland, Scotland, Japan, Spain, Germany, France and Italy. In every case the subject selected will be a famous play, produced and made popular in America.

In England the Famous Players will also produce "The Silver King," the celebrated play by Sir Henry Arthur Jones, and will photo-dramatize Hall Caine's famous novel, "The Eternal City," in Italy.

The tour is expected to last many months, and is considered a distinct departure in the production of motion pictures in that it is the first time than an international tour of this wide range has ever been undertaken by a film concern.

M. P. ASSN. GREATER NEW YORK HOLDS MEETING.

A meeting of the Motion Picture Exhibitors' Association of Greater New York was held at the Hotel Imperial on Wednesday, May 6. S. H. Trigger was in the chair.

Over three hundred picture theatre exhibitors were present.

After the minutes of the previous meeting were read and adopted, Mr. Busch, of *The Motion Picture World*, made a short address.

Mr. Rothapfel, of the Strand Theatre, was next introduced, who made some very interesting and instructive remarks relative to his experience as a motion picture exhibitor, and how the exhibitors should strive for the uplift of motion picture exhibiting end of the industry.

Frank J. Rembusch, of Shelbyville, Ind., spoke on the benefits of organization and the technical side of the exhibition business.

Irving H. Davis, of Binghamton, N. Y., was also introduced, and stated the attitude and the co-operation that could be expected from up-State exhibitors in regard to the convention and exposition to be held at the Grand Central Palace, New York City, June 8 to 13, 1914.

Another important matter that came before the meeting was the appointment of the various committees who are to act during the coming exposition and convention. The following committees were appointed:

Officers: S. H. Trigger, chairman; Grant W. Anson, treasurer; Adolph Weiss, secretary.

Entertainment Committee: Aaron A. Corn, chairman; William Hilkemier, vice chairman; Al. Kaufman, of the Famous Players Film Co.; L. W. McChesney, of the Edison Co.; Joe Brandt, of the Universal Film Manufacturing Co.; George Ames, of the Mutual Film Exchange; H. Reichenbach, of the Jesse L. Lasky Feature Play Co.; S. Rhonheimer, B. Gootenberg, M. Naughton.

Box Office and Information Committee: Adolph Baurenfreund, chairman; Charles Fisher, secretary; Mr. Feltensteln, J. Hirschfield, G. Koenigswald, M. Warshaurer.

Press Committee: Sam Spedon, of the Vitagraph Co., chairman; William Brandt, Harold W. Rosenthal, James Tyler.

Ladies' Entertainment Committee: William Brandt, chairman; Miss T. E. Schwank, chairlady; Jeanette Cohen, Mrs. Wm. Landau, Jeanette Ehrenberg, Mrs. Joe Brandt, Mrs. M. Brandon, Sydelle Fish, Anna Weiss, Eva Rosenson, Mrs. M. Needles, Miss H. Baurenfreund, Miss M. Forster, Miss S. Forster, Mrs. D. Dryling, Rena Dolliver, Irene Weil, Miss T. Lustig, Miss E. Lustig, Mrs. Freiberg, Elsie Mann, Mrs. H. W. Rosenthal, Miss Vorzimer, Mrs. Vorzimer, Mrs. Anna Sulverman, Alma Hollander, Mrs. B. Hollander, Miss Blumenthal, Mrs. E. Strauss, Mrs. C. Fisher, Miss M. Gieger.

Hotel and Transportation Committee: J. A. Koerpel, chairman; William A. Landau, vice chairman; B. Lyons, secretary; Eugene Elmore, Edward Valenot, M. Silverman.

Reception and Guest Committee: M. Silverman, chairman; J. Ensler, Frank Allen, Lee A. Ochs, Mr. Adler, A. Coleman, Mr. Stedaker, Mr. Shapiro, M. Hirsch, J. Meyers C. R. Martineau, Mr. Oestreicher.

Convention Committee: Phillip Rosenson, chairman; Wm. H. Hollande, N. Phillipson, S. Rhonheimer, P. Gootenberg, L. Germain, J. Hefnar.

Floor Committee: M. Needles, chairman: A. Frieberg, N. Geiger, J. Cellar, Mr. Lapp, C. Blumenschein, F. Peters, Eugene Elmore, S. Rhonheimer, B. Lyon, B. Elsenberg, Mr. Mayer, S. Eckman, I. Kolsky, M. Hirsch.

ILLINOIS STATE CONVENTION M. P. E. L. OF A.

The Illinois State Convention of the M. P. E. L. of A. was held in Springfield, Ill., at the St. Nicholas Hotel, on April 28, 29. The meeting was called to order at 1.30 P. M., by Thomas Leonard, first vice president, Johnston City, Ill. After Mr. Leonard had addressed the convention, he asked National President Neff to assume the chair. W. W. Watts, of Springfield, chairman of the local committee, introduced ex-Governor W. A. Northcott, president of the Springfield Commercial Association. Mr. Northcott welcomed the exhibitors to the city, delivered a splendid address, which was well received. President Neff responded in behalf of the exhibitors. This was an open meeting.

After the addresses the convention went into executive session and eighty new members were added to the list. After the roll call and the reading of the minutes, Thomas Leonard, first vice president, moved that all offices in the State of Illinois be declared vacant, with the exception of the national vice president's office, which is held by Dee Robinson, of Peoria. The motion was unanimously carried. A nominating committee was appointed to report Wednesday morning, and an auditing committee for the secretary and an auditing committee for the treasurer, a committee on constitution and by-laws, and other committees. The grievance committee's report was called for, and reported there were no grievances. The legislative committee reported the question of censoring pictures was taken up and discussed. Mr. Neff addressed the convention upon the censor question, and made a positive statement that he had never favored local censor boards, and was opposed to local censorship, and the only reason he favored State censorship was because State censorship would eliminate local censorship, that he was in favor of a national censor board which would have the power to protect every exhibitor throughout the United States, but realized that this power could only come through the co-operation of the States. The convention adjourned to take up the censor question and other questions on Wednesday.

Wednesday morning the convention called to order at 10.30 A. M. Large attendance and effective business transacted. The auditing committee found the books of the League in splendid condition and every penny accounted for. The election of officers resulted as follows: President, G. M. Luttrell, Jacksonville; first vice president, Thomas Leonard, Johnson City; second vice president, Wm. Savage, Alton; secretary, Wm. Bradley, Ottawa; treasurer, W. W. Watts, Springfield; sergeant-at-arms, C. J. Law, Pana.

Delegates: Thomas Leonard, Johnson City; F. S. Russell, Shelbyville; W. W. Watts, Springfield; C. J. Law, Pana; Wm. Bradley, Ottawa; E. C. Bostic, Pekin; Mrs. Conrad Strieming, Decatur; H. J. Faust, Auburn; H. T. Loper, Springfield.

Alternates: Edw. Kunz, Springfield; E. L. Harris, Peoria; L. J. Vandreska, Ottawa; Mr. Goodell, Beardstown; A. W. Ackerman, Mason City; I. C. Davidson, Danville; Ed. Carrier, Peoria; Thos. O'Dood, Pitt; H. M. Ferguson, Centralia.

The convention adjourned at 2 P. M., and at 3 P. M. automobiles were in waiting to show the delegates about the city. The tomb and old residence of Abraham Lincoln were visited, and the house in which Mrs. Lincoln waa married and died was visited, and many other historical points and scenes in Springfield.

The convention reconvened at 4 P. M. A resolution was offered as follows:

Resolved, That the Illinois State Branch No. 2, of the M. P. E. L. of A., is unalterably opposed to local censor boards, and is in favor of a State censor board which will eliminate all local censor boards in the State of Illinois, that the exhibitor may have relief and be protected in his rights as a business man.

The place of the next meeting and date was left to the descretion of the State Executive Board.

The banquet was an elaborate affair. John J. Faulkner, of East St. Louis, Ill., presided as toastmaster. Speeches were made by President Neff, W. W. Watts, and several others. Wm. Bradley, of Ottawa, Ill., the newly elected secretary, made quite a hit with the exhibitors when he rendered two of his favorites. The banquet ended at 12 o'clock by singing "Old Lang Syne." Good fellowship prevailed throughout the convention, and everybody voted it the biggest and best convention ever held in the State of Illinois.

ROCHESTER CONVENTION ENDORSES NEFF.

The fourth annual convention of New York State Branch, No. 11, Motion Picture Exhibitors League of America, was held yesterday at the Hotel Seneca, Rochester, N. Y. Nearly one hundred delegates from various parts of the State were present, in addition to local members.

The convention opened at 10.30 A. M., and was addressed by Mayor H. H. Edgerton, who extended to the delegates the freedom of the city. He was followed by National President M. A. Neff, of Cincinnati, O., who spoke on the development of the motion picture business, dwelling particularly on open houses on Sunday, a matter which is one of the most prominent now before exhibitors in many of the cities of the State.

At the opening of the afternoon session, at 2.30 o'clock, State President A. N. Wolff read a telegram from New York City, stating that a new branch of Local No. 1 had just been organized with twenty-five new members. This announcement was greeted with applause, and President Neff stated that this made seventy-five new members in the league during the past thirty days.

Delegates to the national convention, to be held at Dayton, O., the week of July 6, were then elected. They are: A. N. Wolff, W. C. Hubbard and G. L. Tyler, of Rochester; E. M. Day, of Rome, and M. L. Fleischman, T. A. Keppler and J. J. Wittman of New York City. The alternates are: F. C. Gerling and T. W. Esterheld, of Rochester; J. B. Flanagan, of Watertown; Frank C. Pierce, of Geneva, and John Mullaney, L. S. Harris, J. L. Dugan and William Brandt, of New York City.

The rest of the session was taken up in discussing the Sunday movement and advances in the price of admission. Tobias A. Keppler, of New York, chairman of the law committee, urged the men to fight more earnestly, stating that wherever a concentrated effort had been made the Court of Appeals had upheld the exhibitor.

A unanimous vote was taken to instruct the delegates to the national convention to vote for President Neff to succeed himself. A committee of five will be appointed to prepare for the next State convention to be held in New York City next October. A reception and ball, at which Crane Wilbur, Harland Moore and Claire Rae were present, ended the convention.

SECOND INTERNATIONAL EXPOSITION OF THE MOTION PICTURE ART, JUNE 8-13, AT GRAND CENTRAL PALACE, NEW YORK CITY.

One of the many attractions at the exposition will be the wonderful symphony orchestra just put on the market by the Electrotone Auto Music Co. A complete symphony orchestra, operated by an ordinary pianist, is the claim by the company.

Pat Powers, of Warren Features, has a plan to entertain all his representatives throughout the country, in his reception room at the exposition. He has taken four spaces on the right side of the main floor, and says he will have the Power's bunch on hand during the week to give the glad hand to all comers.

Thos. A. Edison, the grand old man of the trade, will honor the exposition by his presence during the convention. Mr. McChesney, the genial sales manager of the company, will also be on hand to meet all comers.

The Colonial Film Corporation promises a most attractive exhibit in their booth. The setting will be in Colonial style.

Sam Spedon, the chairman of the Publicity Committee, is continually receiving communications about the exposition and convention. He is working overtime and doing good work to help along the cause.

The Exposition Committee is being complimented on all sides for their action in discontinuing advertising program. Its a step in the right direction. A free guide will be published showing the location of all exhibits.

The decorations and booths this year will be on an elaborate scale. The design is a very attractive one. A prize will be awarded to the exhibitor having the best decorated booth. This contest will be decided by disinterested judges.

Rich G. Hollaman, president of the International Exposition Co., is taking a very active interest in this exposition in an advisory capacity to the committee.

Mr. McChesney writes the following in reference to discontinuance of program: "The Edison Company is in hearty accord with the announcement contained in your letter of April 28. Programs of the kind are of little or no value to manufacturers from an advertising point of view, and to me it seems a step in the right direction for the Motion Picture Exhibitors' Association of Greater New York to frown upon them."

BATTLE OF TORREON AND LIFE OF GENERAL VILLA.

The Mutual Film Corporation is displaying at the Lyric Theatre, New York, "The Battle of Torreon and the Life of General Villa." These pictures are divided into six reels, and are the result of a contract entered into between General Villa and the Mutual Film Company. H. M. Dean, head photographer of the Mutual, along with a staff of camera men, were with General Villa and his staff for a period of four months, ending with the Battle of Torreon. Mr. Dean was able, through the co-operation of General Villa, to be present at all the important engagements before Torreon. This is the first time in the history of motion pictures that portrayals of actual warfare have been offered the public. There are very many scenes in which General Villa is discovered on the field of battle directing his troop. The Mutual photographers were able to catch in their cameras actual scenes of frightful carnage. The atmosphere of Mexico lent itself to picturing scenes happening at a great distance, as well as close range, with quite remarkable distinctness. Equally in conemporary interest is the "Life of General Villa." The facts which are set forth in the picture were furnished by General Villa. It is said to be a truly veracious narration of his early life. One gets a new idea of Villa, not only from the views of him seen in the battle pictures, but in the life story. The latter begins when Villa was a young man residing with his two sisters, and carries him along through various vicissitudes and hair-breadth escapes, his life as bandit, till he finally became a rebel chieftain. These pictures, therefore, depict the life of General Villa from his boyhood days up to and including the battle of Torreon.

CANDLER THEATRE OPENS WITH "ANTONY AND CLEOPATRA."

The Candler, New York's newest theatre, on Forty-second Street, just West of Broadway, opened last Thursday evening. Admission at the opening was by invitation only.

"Antony and Cleopatra," George Kleine's latest and greatest photodramatic success, was the opening attraction. It was the initial presentation in the metropolis of this charming photodramatic story of the world's greatest love affair. Mr. Kleine's production will be continued in the playhouse throughout the Summer.

The Candler is one of the handsomest and most magnificently appointed theatres in New York. The first floor contains 625 seats, while the one balcony, of the cantilever type, seats 575. The stage is ample in width and depth for the largest scenic productions.

SELIG

"THE BABY SPY"

A precocious and captivating child, hearing important war news informs her mother, who transmits it to the Union forces and saves the day. A surprising and satisfactory war-play.

IN TWO REELS
Released May 25

May 26.—"THE CLOCK WENT WRONG."
Obey your alarm clock, and you will hold your job; if the clock is right. On the same reel with "SIMP SIMPSON AND THE SPIRITS". Occultism seems worse than a bucking broncho for a husky ranchman.

May 27.—"DAWN."
A mountain waif, grown to womanhood, finds her wealthy father, but prefers the freedom of the high-country to swell society in the stuffy city.

May 29.—"SECOND CHILDHOOD."
A pair of gay Ancients, discussing boyhood days, resolve to try out some of the old tricks. They make some good ones for SELIG'S "Funny Friday".

May 30.—"THE GIRL BEHIND THE BARRIER."
A brave girl rushes to her husband's side in adversity, thinking he is a criminal, but finds instead he is an arm of justice. An original detective story with a "punch".

THE HEARST-SELIG NEWS PICTORIAL
An immensely popular news feature, covering the wide World in its sweep.
RELEASED EVERY MONDAY AND THURSDAY.

"THE AMERICAN SOLDIER."
A three-reel special devoted to the most popular personage of the time. Attractive printing.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

During the run of "Antony and Cleopatra" two daily performances will be given. A high class orchestra and a famous leader will look after the special musical score that has been written to accompany this masterpiece. A $40,000 organ will be an additional feature of this beautiful new playhouse.

George Kleine, Cohan & Harris and Sol Bloom are the lessees and owners of this theatre, which represents a monetary investiture of $750,000.

FILM FANCIES.

BY HEX.

"CABIRIA" (ITALA), NINE REELS.

"Cabiria" was shown for the first time in America at the Hotel Astor Saturday afternoon, May 9. The exhibition was a private one, invitations to the extent of one thousand having been issued to representatives of the press and others interested in the progress of the new art. It was a most notable gathering, indeed, and housed in a hostelry of international reputation, but the place and the audience must needs be of distinctively high grade in order to approach the superlative merit of the picture that was unfolded to their enraptured, and at times, astounded gaze. "Cabiria" is in every sense of the word a genuine masterpiece, and undoubtedly the very last word in dramatic photo visualization.

It had been the intention of the American Director-General of the Itala Co., of Torino, Italy, Harry R. Raver, to have the picture accompanied by a stringed orchestra, for which special music had been written. Owing to the fact, however, that the vessel on which the orchestrations were shipped was delayed, it was necessary to forego this arrangement, and Manuel Klein filled the breach efficiently at the organ, extemporizing, splendidly, popular and classical strains to the exquisite rhythm of the most wonderful photoplay in many respects that has ever been seen in America.

Augustus Thomas, the playwright, and not Harry Raver, as the esteemed *Telegraph* had it, made an explanatory address before the picture was projected, which was lucid, concise and rhetorically excellent. Owing to certain elements lacking in the equipment of the Hotel Astor ballroom for the proper presentation of moving pictures, at times the most showy scenes were somewhat indistinct. This, Mr. Thomas explained, was owing to the lack of electrical amperage. But nothing like a slight detail of this sort, nor even the Stygian darkness in which the room was constantly kept throughout the screen exposition, could detract one iota from a feature possessing the class of "Cabiria." The story by Gabrielle D'Annunzio is laid in ancient Carthage and Rome, and treats of the miraculous and fateful manner in which Cabiria, a child, escapes death, in company with a handful of others, during a terrible eruption of the volcano Mt. Etna.

The girl is carried through a series of most thrilling and hair-raising situations that extend over a period of years. The use of such commonplace adjectives may seem out of keeping with the class of this screen spectacle, inasmuch as every episode, even of the most incidental character, is presented with a dignity seldom seen, and while the situations are highly sensational, they are never obvious or possessed of the cheap quality of adventure usually found in photoplays tritely described as "awe inspiring, terrific, stupendous, etc." But "Cabiria" is all of these and more.

The sets used have never been equalled, and the exterior scenes are striking marvels of the screen director's and camera man's art.

At the beginning a volcano is seen realistically belching forth smoke and lava, in the foreground the frightened inhabitants scurry hither and thither in panic-stricken fashion. All is chaos and ruin. Tumbling pillars, apparently of solid masonry, a flowing river of fiery lava, marvelous light effects, tints and lines of rarity, wonderfully repressed and natural acting, scenes with some five or six hundred persons, wild animals, interiors breathing the atmosphere of ancient Carthage, are a few of the conditions that go to making the first three reels an epoch in the annals of motion picture production. At times a revolving effect is obtained through the use of a camera invention said to be patented by the Itala concern.

The cast is well nigh perfect in thorough accord with the expensive and lavish manner in which the spectacle has been mounted.

The man who played the part of the giant slave makes a leap in escaping from a mob that would make a "State right" feature. One remarkable view of the sea which is shown in the fourth and fifth reels will stand as a means of comparison as a scenic for years to come. Then there are battle scenes, and such battle scenes, the like of which has seldom been approached in the handling of men, and the suggestion and preservation of atmosphere.

Silhouettes of the camels crossing the desert, horsemen shown in the same position, wall scaling that surely must have been performed by a professional troupe of Arabs, are features of the sixth reel that will cause the earnest student to stop and ponder over the advance made in the last few years in the field of dramatic cinematography. Fire scenes there are without number, and all of the most terrifying sort. Outside of its wonderful scenic effects, the story has a sympathetic appeal, continuity, etc. The photography is perfect. *"Cabiria," in every relation, is the greatest motion picture yet produced.* *Hex.*

WEBB'S ELECTRICAL PICTURES (TALKING), REVIEWED AT FULTON THEATRE, N. Y.

VAUDEVILLE PROGRAM

1 Banjo Selection—"Cupid's Arrow"....Van Eps
2 Song—"Rocked in the Cradle of the Deep" .....John Hendricks
3 Xylophone—"U. S. Patrol".....Howard Kopp
4 "The Old Oaken Bucket".....Nat Wills

OLD TIME MINSTRELS

MR. CARROLL JOHNSON AND COMANY

1 Opening Chorus—"Ragtime Regiment Band."
2 "Get Out and Get Under."
3 "Dublin Rag." 5 "Slippery Slide Trombone."
4 "Whistling Jim." 6 "By the Light of the Silvery Moon."
7 Closing Chorus.

GRAND OPERA
"FAUST."
Founded Upon Goethe's Tragedy.
Music by Charles Francois Goumod.
Characters.

Faust.....Pilade Sinagra
Mephistopheles.....Louis Demangane
Valentine.....Adam Gregoretti
Brander or Wagner.....W. A. Giuliani
Siebel.....Luigia Franchi
Marguerite.....Anna Frery
Martha.....Amelia Sedelmayer
Students, Soldiers, Villagers, Spirits.

The Action Takes Place in a German Village.

The above program was offered at the initial showing of Webb's Electrical Pictures, which were formerly known as "talking pictures." What's in a name—the pictures do talk; they sing and play and do all of these things far better than any of their predecessors. The phonographic arrangement, which is synchronized splendidly with the pictures, is notable for a lack of harshness.

The Webb pictures, while not perfect, are a far cry from the first talking pictures shown and a distinct advance over the avalanche that were placed on the market last year. At times the effect is startling and the illusion happily created that one is viewing a performance by humans in the flesh instead of shivering phantoms.

The best subject shown of the above program was Nat Wills, in a characteristic monologue and parody. The minstrel show was also highly enjoyable, Sam Ryan, Carroll Johnson, Billy McKenna and Billy Quick appearing to advantage. The operatic portion, while ambituous, did not seem to be up to the standard of the lighter sections of entertainment. The Webb pictures seemingly fill a long felt want, and have been perfected to a sufficient degree to be capable of rendering a decidedly novel evening's entertainment. *Hex.*

"THE MASTER MIND" (LASKY FEATURE PLAY CO.) SIX REELS.

Henry Allen (brother of Master Mind) ..... Fred Montague
Milwaukee Sadie.....Jane Darwell
Blount.....Dick La Reno
Diamond Willie.....Harry Fisher
Lucine.....Mabel Van Beuren
Safe Blower.....Richard Le Strange
District Attorney.....Monroe Salisbury
Creegan.....Billy Elmer
Two Brothers, at tender age.... { Baby La Reno / Baby De Rue

Pledging to revenge the execution of his brother, whom the District Attorney caused to be convicted, Richard Allen, a quaint individual who takes delight in concealing his identity by playing the role of a valet to an extravagent young man in New York, plots for the downfall of the prosecutor, and educates his cleverest female crook, "three arm Fanny," with a view to having her fascinate and marry the District Attorney.

The Master Mind, under various disguises, informs the District Attorney that he will receive the four aces at certain intervals and when he receives the ace of spades the end will be near.

Richard Allen, known as the Master Mind, conceives many diabolical plots looking forward to the ruination of his enemy, the district attorney, and finally succeeds in arousing his anger and jealousy, and is about to crush the unsuspecting Attorney when "Three Arm Fanny," who has really fallen in love with her husband, pleads with the Master Mind to withdraw, and the Master Mind, who has come to love Fanny himself, does withdraw through love for her, and disappears, to be seen no more.

The powerful gang of crooks, over which he held a formidable leadership, is disbanded, and the District Attorney, not knowing that Fanny is a reformed crook, goes on in his own way, becomes Governor of the State, and everything ends as it should.

"The Master Mind," by Daniel H. Carter (deceased), as a play had a long run at the Harris Theatre, New York. Edmund Breese, best known by his work in "The Lion and the Mouse," "The Third Degree" and "The Master Mind" on the legitimate stage, plays the role of Richard Allen, "The Master Mind."

Produced by Cecil B. De Mille and Oscar Apfel, at Lasky studios, Hollywood, Cal.

"The Master Mind" is a high class melodrama, permitting of that most desirable quality, a plentitude of action. The sets are wide and deep and the stage furnishings natural and highly artistic, and in keeping with the required atmosphere, which in turn is readily suggested by the manner in which this photoplay has been presented by Cecil De Mille.

Edmund Breese, in his initial appearance as a motion picture star, is not "camera conscious," and just as easy and full of repressed emotion as if he were before the footlights, which he has graced as a dignified artist for years. His acting possesses the spark of sincerity so often lacking in photoplayers, and his performance throughout is a delight to the eye and mind.

Monroe Salisbury, as Wainwright, is excellent. A handsome and manly district attorney this young chap makes, and the method employed in getting his points over on the screen are worthy of emulation by some of our best little M. P. juveniles. The camera work, photography, directing and entire production are up to Jesse Lasky's admittedly high standard of theatrical productions. *Hex.*

"ANTONY AND CLEOPATRA" GREAT SUCCESS AT CANDLER, N. Y.

"Antony and Cleopatra," the Kleine-Cines masterpiece of film reproduction, is in its second week at the New Candler, and bids fair to run all Summer. A detailed review will appear next week.

"PORT OF MISSING MEN" (FAMOUS PLAYERS) FOUR REELS.

CAST:

John Armitage.....Arnold Daly
Shirley Claiborne.....Marguerite Skirvin
Frederick Augustus.....Edward Mackay
Emperor Charles Louis.....Frederick Bock
Arch Duke Karl.....Augustus Balfour
Arch Duchess.....Minna Gale Haines
Ferdinand Von Stroebel.....Mortimer Martini
Francis.....Arthur Hale
Jules Chauvenet.....Dave Wall
Richard Claiborne.....Wallace Scott
Judge Claiborne.....Fred Webber

Arnold Daly, one of the foremost stars of the modern stage, famed as an exponent of the "intellectual" drama, makes his first appearance in motion pictures in "The Port of Missing Men," that popular story of foreign intrigue and romantice adventure by the famous novelist, Meredith Nicholson. Mr. Daly's subtle delineation of character, and his delicate artistry have earned him a host of admirers throughout the world. Those who remember his polished and precise portrayal of Napoleon, in Bernard Shaw's "Man of Destiny," will quickly recognize his special fitness for the role of John Armitage, the clever and daring subject of a mythical kingdom, who comes to the United States and becomes imbued with the spirit of American democracy, and who later outwits the spies of his country's enemies, does great service for the Empire, and yet remains loyal to his adopted country, America, also showing himself no unskilled adept at the art of lovemaking.

At no time does this tense drama of love and conspiracy lose its firm grasp on the interest of the beholder. From the moment John Armitage, who is no other than Frederick Augustus Von Stroebel, son of the Prime Minister of his native empire, comes to America with Frederick, the heir to the throne, he is kept busy falling in love and foiling the schemes and machinations of the spurious claimant of the crown. John Armitage diverts toward himself the murderous aims of the conspirators directed against Frederick, while meantime he secretes the rightful heir until the time when he can present his claims to the throne. During the course of the action, John Armitage risks love, fair name, liberty and life itself. But his labors are not in vain, and in the end he sets Frederick upon the throne, becoming once more an American gentleman of private life, and triumphantly claiming his American sweetheart, whom he prefers to the foreign cities which are offered him.

The Famous Players not only get the big names, but after capturing the elusive legitimate star they go further and fit him with a first class screen vehicle, surround him with a first class cast of motion picture actors and supply him with a competent director. All of this has been done for Arnold Daly in "The Port of Missing Men," a romantic story, splendidly visualized and exceedingly well photographed.

The tinting and toning, as usual, are up to Famous Players advanced standard. The story is plausibly told and moves smoothly until the last reel, a first class dramatic climax or two occurs easily and naturally, and *presto*, it is all over. But any photoplay of four reels that seems like two possesses the proper ingredients, and a most enjoyable and adventurous tale quickly told, principally through the efforts of a high grade cast, makes "The Port of Missing Men" an interesting and diverting screen entertainment.

The atmosphere of the mythical kingdom of the Balkan country is capitally suggested, and the scene of the prime minister lying in state in the palace is produced with fine attention to detail.

The character of the mercenary attache of the pretender is portrayed excellently by David Wall, while that of the Emperor is handled in splendid fashion by Frederick Boek. Arnold Daly, as John Armitage, registers well and acts his role competently. *Hex.*

Releases.

LICENSED FILMS.

Biograph.

May 18.—"The Father's Scapegoat" (Dr.)
May 21.—"Romeo and Juliet" (Com.)
"Percy, the Lady Killer" (Com.)
May 23.—"The Road to Plaindale" (Dr.)

Kalem.

May 18.—"The Fringe on the Glove" (Dr. Parts 1 and 2).
May 20.—"The Redskins and the Renegades" (Dr. Parts 1 and 2).
May 22.—"Tight Shoes" (Com.)
"Advanced Styles for Fall and Winter 1914-15" (Fashions).
May 23.—"The Vengeance of the Vaquero" (Dr.)

Lubin.

May 19.—"He Won a Ranch" (Com.)
Her Horrid Honeymoon" (Com.)
May 20.—"Love's Long Lane" (Dr. Parts 1 and 2).
May 21.—"A Leaf from the Past" (Dr. Parts 1 and 2).
May 22.—"Life's Lottery" (Dr.)
May 23.—"The Country Girl" (Com.)

Patheplay.

May 18.—"Colonel Heeza Liar, Farmer" (Cartoon).
May 19.—"Max's Vacation" (Com.)
May 20.—"Pathe's Weekly No. 37, 1914" (News).
May 21.—"Antony and Cleopatra" (Dr. Parts 1 and 2).
May 23.—"The Conquest of Claire" (Com. Parts 1 and 2).

Selig.

May 18.—"Adventures of Kathlyn, No. 11."
"The Forged Parchment" (Dr. Parts 1 and 2).
May 19.—"A Ticket to Happiness" (Com.-Dr.)
May 20.—"Teaching Father a Lesson" (Com.)
"A Korean Dance" (Dancing).
May 21.—"Hearst-Selig News Pictorial, No. 21."
May 22.—"Music Hath Charms—Not" (Com.)
"As Time Rolled On" (Com.)
May 23.—"The Estrangement" (Dr.)
May 18.—"Hearst-Selig News Pictorial, No. 23."

Vitagraph.

May 18.—"Dorothy Danebridge, Militant" (Com.)
May 19.—"Johanna, the Barbarian" (Dr. Parts 1 and 2).
May 20.—"The Adventures of the Rival Undertakers" (Com.)
May 21.—"Out in Happy Hollow" (Dr.)
May 22.—"Bunny's Swell Affair" (Com.)
May 23.—"Etta of the Footlights" (Dr. Parts 1 and 2).

Edison.

May 18.—"The Adventure of the Counterfeit Money" (Com.
May 19.—"The Light on the Wall" (Dr.)
May 20.—"Seraphina's Love Affair" (Com. Dr.)
"Three Knaves and a Heathen Chinee" (Com.)
May 22.—"The Southerners" (Dr. Parts 1, 2 and 3).
May 23.—"A Tight Squeeze" (Dr.)

Essanay.

May 19.—"The Uneven Balance" (Dr.)
May 20.—"Actor Finney's Finish" (Com.)
May 21.—"A Snakeville Romance" (Com. Dr.)
May 22.—"The Voice in the Winderness" (Dr. Parts 1 and 2).
May 23.—"Red Riding Hood of the Hills" (Dr.)

Melies.

May 19.—"A Good Excuse" (Com.)
"Their First Quarrel" (Com.)
May 20.—"Fifteen Years Later" (Dr.)
May 21.—"Like Father Like Son" (Com.)
May 23.—"The Buried Crime" (Dr. Parts 1 and 2).

Eclipse.
(G. Kleine.)

May 19.—"Mystery of the Fast Mail" (Dr. Parts 1 and 2).

UNIVERSAL.

Victor.

May 18.—"The Call Back" (Dr.)
May 22.—"The Bribe" (Dr. 2 reels).

Imp.

May 18.—"Beneath the Mask" (Dr. 2 reels).
May 21.—"Love and a Lottery Ticket" (Com. Dr.)

Gold Seal.

May 19.—"Lucille Love, the Girl of Mystery" (Series No. 6. Dr. 2 reels).

Crystal.

May 19.—"The Dancing Craze" and "The Mashers."
May 24.—"Their New Ledger" (Com.)

Universal Ike.

May 19.—"Universal Ike in Pursuit of the Eats."

Nestor.

May 20.—"The Man Within" (Dr.)
May 22.—"Could You Blame Her" (Com.)

Joker.

May 20.—"Their Vacation" (Com.)
May 23.—"Mike Searches for His Long Lost Brother" (Com.)

Eclair.

May 20.—"In a Persian Garden" (Dr. 2 reels).
May 24.—"Mother Michael" and "From Kandy to Colombo."

Universal.

May 20.—"Animated Weekly No. 115" (News).

Rex.

May 21.—"The Fox" (Dr. 2 reels).
May 24.—"The Woman in Black" (Dr.)

Frontier.

May 21.—"Johnnie from Jonesboro" (Com.)
May 23.—"The Sheriff's Story" (Dr.)

Sterling.

May 21.—"Neighbors" (Com.)

Powers.

May 22.—"Pearl of the Sea (Dr.)

101 Bison.

May 23.—"The Triumph of Mind" (Dr. 3 reels).

MUST NOT USE "FATAL WEDDING."

Judge Blanchard, of the Supreme Court, on May 11 continued the injunction obtained by Klaw & Erlanger against the Universal Film Company, restraining the use of the name, "The Fatal Wedding," as the title of a motion picture which was about to be released by the Universal Company under that title.

A. J. D. WALLACE RETURNS.

A. J. D. Wallace is in New York after an absence of ten years in Chili, South America, where he owns two theatres, at Iquique. Mr. Wallace, formerly well known as a magician, many years ago toured the South American and West Indian countries with Sig Faranta, now of New Orleans. On his last visit to New York he took a troupe to Yucatan and Mexico, among them Cudara's Japs. Mr. Wallace would like to hear from Cudara, and can be addressed care of CLIPPER.

ELKS' SOCIAL.

New York State Lodge, No. 1, had an old-fashioned stag social session last Sunday night. On the program were: Tom Lewis, Stella Mayhew, Blossom Seeley, Jack Wilson, Clark and Hamilton, Barney Bernard, Eddie Leonard, Al. Wilson, Princess Zallah, Hines and Fox, Max and Mael Ford, Claude Golden, Irving Berlin, McKay and Ardine, Marvel and De Light, and Carlos Sebastian.

MRS. GEORGE BERNARD SHAW AND LENA ASHWELL, who have been traveling in this country, sailed, May 9, for England. They will be accompanied to England by Constance Collier, who will appear with Sir Herbert Tree at His Majesty's Theatre, London, this Spring.

CARL McCULLOUGH
Is doing wonders with (See page 8.)
HE WAS ALWAYS FOOLING AROUND

NEXT WEEK'S BILLS.

U. B. O. TIME.
May 18-23.

ATLANTA, GA.—FORSYTHE: John Gleger—Toomey & Norman—Frank Keenan & Co.—Seven Bracks.
BOSTON—KEITH'S: Orford's Elephants—Fred J. Ardath & Co.—Muller & Stanley — De Witt, Burns & Torrance — Pauline Moran — Bud Fisher—Pauline Welch—Kenny & Walsh.
BOSTON—BOSTON: Alexander & Logan—Layman & Chamlsae—Bankoff & Girlie—Orr & Davies—Hooper & Cook—Natalie & Ferrari—Jos. Santley & Co.—Gliding O'Mearas.
BIRMINGHAM, ALA.—LYRIC: McConnell & Simpson—Alexander & Scott—Three Renards—Cole & Denahy—Ball & West—Nat Wills—Julia Curtis.
BALTIMORE—MARYLAND: Marie Lloyd—Bickel & Watson—Rafayette's Dogs—Helen Hessler.
BRIGHTON BEACH, CONEY ISLAND, N. Y.—NEW BRIGHTON: "Purple Lady" — Claude Gillingwater & Co.—"Aurora of Light."
BROOKLYN — BUSHWICK: Marie McFarland & Madam ?—Ryan & Lee—Collins & Hart—Nine White Hussars—Burns & Fulton—Hopkins, Axtell Co.—El Rey Sisters.
BROOKLYN—ORPHEUM: Swor & Mack—Belle Blanche—Winona Winter—Gliding O'Mearas—Goleman's Dogs—Claude Golden—Clark & Hamilton—Six Brown Bros.
BUFFALO—SHEA'S: Fred Bowers & Co.—Hockney Troupe—Nonette—Lockett & Waldron—Ben Welch—Jos. Santley Co.—Travilla Bros. & Seal.
CONEY ISLAND, N. Y.—HENDERSON'S: Raymond & Caverly.
DETROIT — TEMPLE: Keno & Green — Chas. Ahearn Troupe—Alf Holt—"The Double Cross"—Ed. Vinton & Buster—J. & M. Harkins—Mang & Snyder.
GRAND RAPIDS, MICH—COLUMBIA: Lydell, Rogers & Lydell—Martin & Fabrini—Rice & Cohen.
INDIANAPOLIS — KEITH'S: Lasky's "Red Heads"—Frank Mayne & Co.—Prevost & Brown—Beaumont & Arnold—Andy Rice—Sprague & McNeece—Delro.
JACKSONVILLE, FLA.—ORPHEUM: Hunter & Davenport—Hunting & Francis—Kinney & Clarke.
KNOXVILLE, TENN.—BIJOU: Webb & Burns—Bert Levy — Duffy & Lorenze — "Trained Nurses"—Golden & Hughes.
N. Y. CITY—PALACE: Douglas Fairbanks & Co.—"The Bride Shop"—Mason & Whitney—Sophye Barnard — Old Soldier Fiddlers—"Rube" Dickinson—Louis Hardt.
N. Y. CITY—HAMMERSTEIN'S: Cressy & Dayne—Bert Leslie & Co.—Rooney & Bent—Anna Chandler—Maxine & Bobby—Dolly Sisters & Schwartz—Jas. J. Morton—Hoey & Lee—Gould & Ashlyn—Mabel Fitzgerald.
PHILADELPHIA—KEITH'S: Apdale's Circus—Stuart Barnes—Billy B. Van & Co.—Mr. & Mrs. Erwin Connolly—Froslni—Fannie Brice—Paul Conchas—The Brads—Mack & Ellis.
PITTSBURGH—GRAND O. H.—Hyams & McIntyre—Schooler & Dickinson—Hartley Wonders—Leipzig.
PORTLAND, ME.—KEITH'S: Prince Floro—Williams & Wolfus.
RICHMOND, VA.—LYRIC: Mack & Walker—Fred Lindsay—Mrs. Gene Hughes & Co.—Aldo Bros.—Cabaret Trio.
SAVANNAH, GA.—BIJOU. First half: Noodles Fagan — Five Musical Gormans — Murray's Pets—Warren & Conley—Three Rusch Bros.
SPRINGFIELD, MASS.—POLI'S: Milton & De Long Sisters — Brooks & Bowen — Edwin George—Chester Kingston—"Mirth Quake."
TORONTO, CAN.—SHEA'S: Lambert & Ball—Bert Fitzgibbon—Hal & Francis—Bell Family.
WASHINGTON—KEITH'S: Three Hedders—Cadets De Gascoigne—Van & Schenck—Marie Shaw—Minnie Allen—Adelaide Herrmann—Mr. & Mrs. Carter De Haven.

SULLIVAN & CONSIDINE CIRCUIT.
May 18-23.

BILLINGS, MONT. — BABCOCK: Newport & Stirk—Five Violin Beauties—Chas. Bachman & Co.—Grant Gardner—Oxford Trio.
BUTTE, MONT.—EMPRESS: John Doyle & Co.—Frank Morrell—Sheck, D'Arville & Dutton—Marie Stoddard—Torelli's Circus.
DENVER—EMPRESS: Bessie Browning—Gwynn & Gossett—"I've Got It"—Ed. & Jack Smith—Fred St. Onge Troupe.
KANSAS CITY, MO.—EMPRESS: Edith Clifford—Joe Fanton & Co.—Kara—Kiernan Walters & Kiernan—Mack & Atkinson—Staine's Circus.
LOS ANGELES, CAL.—EMPRESS: Cecil, Eldred & Carr—Dorsch & Russell — "In Old New York"—Harry Rose—The Usher Trio.
MINNEAPOLIS—UNIQUE: La Deodima—Malvern Comiques—William Lampe & Co.—Sans & Sans—Tom Waters.
MILWAUKEE, WIS.—EMPRESS: Majestic Musical Four — Armstrong & Manley — Kitty Flynn—Rosaire & Prevost—Haight, Deane & Co.
OGDEN, U.—ORPHEUM: Dick Bernard & Co.—Will Morris—Four Quaint Qs—Orville Stamm—Thornton & Corlew.
PORTLAND, ORE.—EMPRESS: Azard Trio—"Four of a Kind"—Green, McHenry & Deane—Julian Rose—The Skatells.
ST. PAUL—EMPRESS: Sam Ash—Byron & Langdon—Cavana Duo—Joe Cook—Minstrel Kiddies.
SPOKANE, WASH.—ORPHEUM: Three Falcons—Hallen & Fuller—Dick Lynch—Moscrop Sisters—"More Sinned Against Than Usual."
SEATTLE, WASH.—EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co.—Onalp—Rathskeller Trio.
SAN FRANCISCO—EMPRESS: Harmony Girls—Al. Herman—Ryan Bros.—"Spiegle's Daughter's Beaux"—Williams & Segal.
SALT LAKE CITY, U.—EMPRESS: Canfield & Carlton — Imperial Pekinese Troupe — Ed. Marshall—Maye & Addis—Frank Mullane.
SACRAMENTO, CAL.—EMPRESS: Louis Granat—Bob Hall—"The Mermaid and the Man"—"The Punch"—Pope & Uno.
TACOMA WASH.—EMPRESS: "Circus Days"—Demarest & Doll — Great Johnston — Bijou Russell—Porter J. White & Co.
VANCOUVER, CAN.—EMPRESS: Olem Bevins & Co.—Oakland, McBride & Milo—Kammerer & Howland — Three Newmans—Robinson's Elephants.
WINNIPEG CAN. — EMPRESS: Three Harbys—Kinkaid Players—Ronair & Ward—Savoy & Brennan—The Todd Nards.

JONES, LINICK & SCHAEFER CIRCUIT.
May 18-23.

CHICAGO—McVICKER'S: Camille's Dogs—Butler, Menne & Kuhn—Elwood & Snow—Dixon, Bowers & Dixon—Jas. F. Fulton & Co.—Lillian Watson—Arno Troupe.
CHICAGO—COLONIAL. First half: Valerius & Valerius—Mabel Lee—Hoosier Trio—Jean McElroy—Walsh, Lynch & Co.—Grand Opera Ballet. Last half: Walsh, Lynch & Co.—Rosdell Singers—Pentrice Trio—Drako's Dogs—Rhoda & Crampton—Grand Opera Ballet—Zeb Zarrow & Co.
CHICAGO—CROWN. First half: Mannel Alexander & Co.—Barrett & Swinburn—Rhoda & Crampton—Hager & Goodwin—Williams & Warner. Last half: Hager & Goodwin—Valerius & Valerius—Empress Comedy Four—Mannel Alexander & Co.
CHICAGO—OAK PARK. First half: Zoa Matthews—Newell & Most. Last half: Kelley & Catlin—"Dollie's Dolls."
CHICAGO—WHITE CITY HIPPODROME: Three Blondys — Three Livingstons — Baader, La Velle Trio—Power's Elephants—Holland & Dockrill—Seven Colonials.
CHICAGO—SCHINDLER'S: Benway & Dayton.
DETROIT, MICH.—NATIONAL: Jack Warren—Vine & Temple—Dryer & Dryer—Three Hardts—Patrick & Otto—Wm. S. Gill & Co.—Rodriguez Duo.
LOUISVILLE, KY.—NATIONAL: Lew Hawkins—Clark & Hale.

PANTAGES' CIRCUIT.
May 18-23.

CALGARY, CAN.—LYRIC: Harry Gerard & Co.—Basey Russian Troupe—Orpheum Comedy Four—Harry Jolson—Woodward's Posing Dogs.
EDMONTON, CAN.—PANTAGES': Little Hip & Napoleon—Gallerini Four—Barnes & Barron—Calloway & Roberts—Alpha Troupe.
LOS ANGELES—PANTAGES': Alisky's Hawaiians—Oreo—Togan & Geneva—Danny Simmons—De Alberts.
OAKLAND, CAL.—PANTAGES': Barnold's Dogs—Barrows-Lancaster & Co.—Wood & Lawson—Tom Kelly—Jerome & Carson.
PORTLAND, ORE.—PANTAGES': "The Soul Kiss"—Joseph Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.
SAN DIEGO, CAL.—SAVOY: Harry Bulger—Bettina Bruce & Co.—Vera Berliner—Tom & Stacia Moore—Terry Troupe—Juggling Wagners.
SAN FRANCISCO—PATAGES': Lottie Mayer & Diving Girls—Lasky's "Hoboes"—Musette—Rackett, Hoover & Markey—Cornalla & Wilbur.
SEATTLE, WASH.—PANTAGES': "Slums of Paris"—Kumry, Bush & Robinson—Geo. Wilson—Romano & Carmi—De Vitt & De Vitt.
SPOKANE, WASH.—PANTAGES': "The Masqueraders"—Mae Erwood & Co.—Daisy Harcourt—Davis—Salt Bush Bill & Co.
TACOMA, WASH—PANTAGES': Seven Namba Japs — J. Edwin Orapo & Co. — Brown & Jackson—Frank Bush—Four Portia Sisters.
VICTORIA, CAN.—PANTAGES': Ethel Davis & Co.—Martha Russell & Co.—Haligan & Sykes—Dotson & Gordon—De Armo.
VAN COUVER, CAN. — PANTAGES': "The Truth"—Bob Finley & Girls—Clayton & Lennie—Cycling Brunnettes—Five Gargonis.
WINNIPEG, CAN. — PANTAGES': Hendrick's "Belle Isle" Co.—Jewell's Manikins—American Newsboys' Quartette—Cooper & Ricardo—Standard Bros.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wires to THE CLIPPER.)

MAJESTIC.

The Pantzer Duo, in a graceful comedy contortion novelty. Prince Lai Mon Kim, the Chinese tenor. "The Double Cross," a comedy melodrama, in one act, by Will Irwin and Ralph E. Renaud, presented by Gerald Harcourt, Frederick Waelder, E. B. Eddy and Fred Maxwell. Doc O'Neil, with his original laugh prescription. F. Tennyson Neely, with a thrilling illustrated tale of barbarous Mexico. Francis Dooley, assisted by Corinne Sales, in "That's Silly." W. H. Murphy, Blanche Nichols and company, in "The School of Acting," the company including Lillian Palmer, George Rogers, Frank Vennum, Spader Johnson, and George Meyers. Lina Abarbanell, Hubert Dyer, assisted by Peter Alvin. Next week's bill: Olga Nethersole, Ray Samuels, Kathleen Clifford and company, Byal and Earl, Bert Melrose, Knapp and Cornella, Kaufman Bros., Ward and Cullen, and Zeda and Hoot.

PALACE MUSIC HALL.

Grace Carlisle and Jules Romer, in "Just a Song at Twilight;" Foster and Lovett, in "Who's Who?" Bert Melrose, the daredevil clown; Smith and Cook and Marie Brandon, in "The Millionaires;" "The Green Beetle," a Chinese fantasy, by John Willard presented by Joseph Hart, the cast including Louis Casavant, Frederick R. Seaton and Harold Wolf; Madge Voe and William Hall, May Hopkins and George Rowland, Harry Breen, rapid fire song writer and singing comedian; Elphye Snowden and Walter Ross, in special songs and society dances, Fred G. Weber, conductor; Trixie Friganza, "America's laugh promoter;" Emil Pallenberg, with his three trained bears on skates and bicycles. Next week's bill: Emma Carus and Carl Randall, Lucy Daly, Kate Elinore and Sam Williams, Harriet and Bessie Remple company, Grace D. Edmonds, Cameron and O'Connor, Mlle. Martha company, Fabrito and Ponti and the Turners.

GREAT NORTHERN HIPPODROME.

Big business at the Great Northern Hippodrome, and the bill is as follows: Southwick and Darr, bag punchers. The Rozellas, musical act. Alice Teddy, the roller skating bear. The Willie Twins, singing comedienes. Zena Keefe and company, in a miniature musical comedy, "In College Town." Leonards and Louie, acrobatic novelty. Nichols Nelson Troupe, hoop-rollers and diavoli spinners. The Burtinos, slackwire artists. Ballo Bros., cowboy musicians. Love and Wilbur, flying rings novelty act. George Lee, monologist. Whipple and Houston company, "Spooks." Dunbar and Turner, singing and dancing act. Four Victors, acrobatic novelty.

COLONIAL.

Beatrice Sweeney and company, gymnastic iron jaw and contortionists; Kittner, Haynes and Montgomery, novelty singing act; Ziska and Saunders, magicians and vocalists; Swisher and Conwell, black face comedians; June Roberts and company, high class novelty, singing, dancing and instrumental, seven people; Arno Trounpe, acrobats, seven people; white, Pelser and White, singing comedians; Willard's Temple of Music, instrumental, with a $10,000 pipe organ installed on the stage for this occasion. WARREN A. PATRICK.

WARD RETURNING TO AUSTRALIA WITH MANY ATTRACTIONS.

Hugh J. Ward, managing director of the J. C. Williamson, Limited, which controls the leading theatres in Australia, New Zealand and South Africa, arrived from Europe on Wednesday, May 6, on his way back to Australia after a six months' business trip spent in America and Europe. While in New York he will make his headquarters at the office of his American agents, Sanger & Jordan, the play brokers, in the Empire Theatre Building, New York City.

Mr. Ward gave to the theatrical reporters an outline of his plans: "We are organizing three large companies. A company composed of English players starts for South Africa with a repertoire of several English musical comedy successes. Some of them have not reached New York as yet. They include 'The Girl from Utah,' 'The Pearl Girl' and 'After the Girl.' This company, which, of course, will be seen in the principal cities of Australia, will also be seen in 'The Marriage Market.'

"I am also organizing a dramatic company of English players to appear in several English dramatic successes. This company will also be seen in such well-known American plays as 'Within the Law,' 'Paid in Full,' 'Bought and Paid For,' 'The Argyle Case,' 'The Yellow Ticket' and 'The Third Degree.'

"The third company will be organized in New York City, and will be composed entirely of Americans. It will be ready in a few weeks. It will present farces exclusively. We have secured for presentation 'Seven Keys to Baldpate,' 'Broadway Jones,' 'Stop Thief' and others.

It is said that Mr. Ward will try and interest the Boston Grand Opera Company, with Melba at the head, to visit the Antipodes. Mme. Melba is an Australian, and is a great favorite there.

The theatrical condition in Australia was never better, and Mr. Ward is of the opinion that the players he has engaged to visit Australia will be glad they came. The people are easy to please, and the climate is delightful.

FLORENCE JOHNSTON, in private life (Mrs. Wm. M. Vance), underwent an operation last week at St. Barnabas Hospital, Minneapolis.

HENRY E. DIXEY is back in vaudeville at Hammerstein's this week.

MAYOR MITCHELL will open the Actors' Fair.

JEROME H. REMICK PRES. — BELCHER SEC'Y

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THE ROSE OF THE MOUNTAIN TRAIL

Lyric by JACK CADDIGAN — Music by JAS. A. BRENNAN

A romantic ballad. Everyone who has sung "When It's Apple Blossom Time in Normandy," "The Trail of the Lonesome Pine," "I'm On My Way to Mandalay," etc., will find that this is the song they want to change to

MARY, YOU'RE A LITTLE BIT OLD FASHIONED

Lyric by MARION SUNSHINE — Music by HENRY MARSHALL

A beautiful, dainty bit of melody, and a sure-fire lyric. Equally good for a double or for a single

REBECCA OF SUNNY BROOK FARM

Words by SEYMOUR BROWN — Music by ALBERT GUMBLE

A beautiful rural ballad, and already in the "Hit" class

ALL ABOARD FOR DIXIE LAND

By YELLEN and COBB

One of those fast, "dancy" songs like "Sailing Down the Chesapeake Bay," etc. Originally sung with tremendous success by ELIZABETH MURRAY in "High Jinks," but now released for everyone

I WANT TO GO TO MEXICO

By GUS EDWARDS and EDWARD MADDEN

A GREAT WAR SONG WRITTEN IN TIME OF PEACE

If you want a good March Song send for this stirring number — Give your audience what they want

I'M GOING TO MAKE YOU LOVE ME

Lyric by SEYMOUR BROWN — Music by EGBERT VAN ALSTYNE

A wonderful "single" or "double." One of those "You Made Me Love You" songs, and we think the best song of the kind ever written

I'LL DO IT ALL OVER AGAIN

Lyric by SEYMOUR BROWN — Music by ALBERT GUMBLE

A genuine mirth provoker. A great "lilt" to the melody; a "won't miss-fire" point to the lyric; and a sure laugh-getter

IF THE SANDS OF THE SEAS WERE PEARLS

By JOHNSON and MARION

As the title indicates, this is one of those high class six-eight songs. Every act using this style of a ballad should get "If the Sands of the Seas Were Pearls."

We have listed above eight of the greatest songs it has ever been our privilege to publish. They represent an investment of thousands of dollars, plus the experience of years in selecting manuscripts. When writing for professional copies, orchestrations, etc., you can address the office that is most convenient to you, but we would prefer in all instances that you send direct to our NEW YORK office. Demonstrations and information in regard to any of these songs can be obtained at any of our agencies listed on the side columns of this advertisement.

JEROME H. REMICK & CO.

THE TWO TIME HIT

TO OUR FRIENDS: Kindly have a little patience. Owing to the flood of letters and telegrams received for copies and orchestrations of

BREAK THE NEWS TO MOTHER

By CHAS. K. HARRIS

And being unprepared for the deluge we would kindly ask you not to worry as we have more copies in press which will be sent to you by tne time you read this notice. After you have seen all the war songs now flooding the market you will eventually use this wonderful number--WHY WAIT

CHAS. K. HARRIS, Columbia Theatre Bldg., Broadway and 47th St., N. Y. City MEYER COHEN, Manager

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday (afternoon), May 11, for two weeks, Hon. Dean C. Worcester's films of "Native Life in the Philippines."

COURT.—Sunday 10, begining of two weeks' engagement of "The Passing Show of 1913," with matinees Wednesday, Friday and Saturday afternoons.

SAVOY.—Sunday, 10, the motion pictures of "A Boy and the Law," with lecture by Frank L. Rose.

GAIETY.—Monday, 11, "The Girl Behind the Counter."

ALCAZAR.—Monday, 11, Willard Mack and Marjorie Rambeau, supported by the stock company of the house, in "I'll Be Hanged If I Do."

ORPHEUM. — Bill opening Sunday (matinee), 10: Odiva, Master Gabriel and company, Sidney Jarvis, assisted by Virginia Dare, Mabelle Adams and company, Nick Verger, McDevitt, Kelly and Lucey, Roshanara and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 10: Louis Granat, "The Punch," Bob Hall, "The Mermaid and the Man," Four Hubanik Co., and five feature photoplays.

PANTAGES.—Bill opening Sunday (matinee), 10: Wood and Lawson, Krumy, Robinson and Boesch, Beulah, Lewis, Barrows, Lancaster company, Barnold's dogs, Tom Kelly, Jerome and Carson, and Sunlight pictures.

NOTES.

THE following photoplays were exhibited at the houses named for week beginning 3: At the Tivoli Opera House, "The Gamblers" and third series of "Lucille Love;" at the Portola Theatre, "Between Savage and Tiger" and the latest series of "Our Mutual Girl;" at the Imperial, "The Brute" and "The Mountain Rat."

THE Flonzaley Quartette concertized afternoon of 10, in Scottish Rite Auditorium, and will be heard again evening of 14 and afternoon of 17.

THE Gaiety Theatre Co. seems to have no end of lawsuits. The latest against them is by the Columbia Scenic Studio, alleging non-payment for scenery specially painted for one of their productions.

OUT OF TOWN NEWS

PHILADELPHIA.

The end of the season is already in sight, as the Little Theatre, the Adelphi and Metropolitan Opera House have already closed, while at the Garrick and Forrest, starting 18, moving picture shows will start supplemental seasons.

LYRIC (Lawrence Blumberg, mgr.)—McIntyre and Heath, in their new version of "The Ham Tree," were greeted by big houses last week. The familiar comedy of the stars was as funny as ever, while the dancing chorus was also a distinct success. The second week starts 11.

BROAD (Nixon & Zimmerman, mgrs.)—Annie Russell, in "The Lady in the Case," concluded the regular season at this house on 9. Beginning 11 the Savoy Company, an amateur organization, will be seen in a revival of "The Pirates of Penzance."

WALNUT (W. D. Wegefarth, mgr.)—"The Blindness of Virtue" was particularly well received last week, both by the press and the public. The acting was superb, individual hits being made by Hamilton Deane, Marie Leonhard, A. Hamilton Gibbs and Florence Le Clerq. The second week begins 11.

FORREST (Nixon & Zimmerman, mgrs.)—Wm. Collier, in "Forward, March!" departed 9, after a highly successful three weeks' stay. Motion pictures of "How Wild Animals Live" start 11.

GARRICK (Chas. C. Wanamaker, mgr.)—Charlotte Walker, in "The Lady in the Case," continues to be a strong drawing card. The third and final week begins 11. This will be the concluding attraction of the regular season, and will be followed by Howe's travel pictures for an indefinite run.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum Stock appears in "Mrs. Wiggs of the Cabbage Patch" 11 and week. There was plenty of warlike spirit to the revival of "Soldiers of Fortune" last week, which drew fine houses. Thurston Hall was splendid as Robert Clay. Blanche Yurka was also very clever as Hope Langham. Henry Andrews, Florence Roberts and George Parker had also prominent parts in the production.

AMERICAN (James Wall, mgr.)—The stock appears in "The Decoy" 11-16. "Out of the Fold" was exceptionally well acted last week to fine houses. John Lorenz did effective work in the leading role.

ORPHEUM (C. K. Lord, mgr.)—The stock, in "The Purple Lady," 11-16. "The Chorus Lady" was well acted to houses of good size 4-9. Emily Smiley was fully up to the requirements in the leading role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Louis Mann and company, in "Elevating a Husband," is the big feature week of 11. Others are: Monroe and Pusey, Ergotti and Lilliputians, Ethel Green, Hyams and McIntyre, Morris and Allen, De Voie Trio, Conlin, Steele and Carr, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 11-16: Great Howard, Kennedy and Hart, Girard and West, L'Aighton, Palfrey, Bowen and Brown, "Arcadia," and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 11-16: Cartmell and Harris, Darrell and Conway, Miller and Lyles, Three Ragged Troubadours, Ismed, "Robbery of the Overland Mail," and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 11-16: "Consul," "The New Leader," Wadner and Stone, Mary Dorr, King Bros., John Zimmer, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 11-16: "Mrs. O'Malley's Reception," Four Athletas, Fiske and McDonough, Bob Warren, Thaten Duo, Cowan's Posing Setters, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 11-16: "A Night in a Police Station," Livingston, Crollius and company, Veda and Hawley, Reed and Tuttle, Joe Lanigan, Three Madcaps, and moving pictures.

FAIRMOUNT (J. D. Kendrick, mgr.)—Week of 11-16: Fields and Hanson, Georgia Fitzgerald, Stanton and company, Reddington and Grant, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 11-16: Koler, Morton and Evans, Nevin and Erwood, Gertrude McGill and company, Lewis' animals, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Bowery Burlesquers, 4-9, was the concluding attraction of the season, to good houses. Business on the whole was good during the season, and much better than the preceding season.

CASINO (Elias & Koenig, mgrs.)—The Belles of Beauty Row 11-16. The Ginger Girls had the crowds with them last week. Ed. Lee Wrothe was the pervading feature, and he got a big hand. Princess Dover gave a lively dancing turn, which also scored big.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Flirting Widows are due 11 and week. The Monte Carlo Girls disported themselves to good houses 4-9.

TROCADERO (R. C. Morrow, mgr.)—The Harem Beauties will be tenants 11 and week. The Flirting Widows enjoyed fine patronage 4-9. Eddie Dale displayed plenty of ability in the comedy lines, and he got big applause.

GAIETY (J. P. Eckhardt, mgr.)—The stock provided two very lively burlesques last week, "The Sport and the Girl" and "Look Out Below."

Princess Fifi was an added attraction, while Dorothy Watson and Morris and Morris were the bright lights in the olio.

DUMONT'S (Frank Dumont, mgr.)—The bill last week included a very funny skit in the "Barnum & Bailey Circus," which scored big. Fox and Ward, the old timers, occupied a conspicuous position on the bill. Lemuels and Boyden were seen in a new skit, while new offerings were tendered by Joe Hortiz and Eddie Cassady.

WOODSIDE PARK (Wm. C. Martin, mgr.)—This resort has undergone its usual Spring overhauling, and starts its season 9. Perkins' International Band is the first of the musical attractions which will remain for three weeks.

BIJOU, ALLEGHENY, FRANKFORD, FOREPAUGH'S, GIRARD, LIBERTY, PLAZA, VICTORIA, ALHAMBRA, PALACE and STALEY give vaudeville and moving pictures.

NOTES.

RANCH 101 is here for week of May 11, at nineteenth Street and Hunting Park Avenue.

RUTH ST. DENIS had a fine house at the Forrest on the afternoon of 7.

THE Plays and Players Club produced "Master Pierre Patelin" at the Little Theatre 5.

THE stockholders of the Metropolitan Opera Co. elected the following officers last week: Edward T. Stotesbury, president; T. De Witt Cuyler, vice president; Charles F. Scribener, secretary and treasurer.

SIMON SELTZER purchaser, last week, the moving picture houses at the Northwest corner of Seventh Street and Snyder Avenue, lot 77x112 feet, and at Nos. 519-31 Jackson Street, 57x107 feet, for nominal considerations subject to mortgages aggregating $59,000.

S. S. FINEMAN has awarded a contract for a $15,000 moving picture house at Nos. 937-39-41 South Street. It will occupy an area of 40x108 feet and will have a five hundred seating capacity.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) week of May 11, feature photoplays and musical program on the $10,000 organ.

POLI (James Roerick, mgr.)—Week of 11, grand opening of the Summer stock season. The Poli Stock Co., supporting Walter Richardson and Marion Barney, in "Hawthorne of the U. S. A."

ACADEMY (A. F. Winston, mgr.)—Week of 11, six new photoplays, subjects changed daily, and special feature nights, including amateur and surprise night.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, ORPHEUM, WONDERLAND and VICTORIA, all doing well with pictures.

THE 101 RANCH will show in this city 19. Ringling Brothers' Circus follows 20.

MME. SCHUMAN-HEINK will give a concert in Town Hall, Friday evening, 15.

Johnstown, Pa.—Park (Scherer & Kelly, mgrs.) pictures.

NEMO (M. McCann, mgr.)—Pictures.

GRAND (G. Ponogatocos, mgr.)—Pictures.

PALACE (N. Notopolos, mgr.)—Pictures.

GLOBE and BIJOU DREAM (J. G. Foley, mgr.)—Pictures and vaudeville.

VICTORIA and LYRIC.—Pictures.

MAJESTIC (M. P. Boyle, mgr.)—Bill 11-13: Queenie Dunedin, Village Choir, Henry Frey, and Bowman Bros. and their Six Blackbirds. For 14-16: Irene and Bobbie Smith, Emil Stoch and company, Andy Rice, and Boganny Troupe.

AUDITORIUM (Z. Watania, mgr.)—High class pictures.

Chambersburg, Pa.—Orpheum and Rosedale are dark.

NOTE.—The Reitherhoffer Shows United were here May 5-9, to big business.

Atlanta, Ga.—Lyric (H. L. Cardoza, mgr.) bill May 11-16, Lucille La Verne Co.

BIJOU (H. L. De Give, mgr.)—Bill 11-16, the Olympia Opera Co., featuring Leo Adde, in "The Beggar Prince."

COLUMBIA (Gene C. Davis, mgr.)—Burlesque.

FORSYTHE.—Bill 11-16: Ball and West, McConnell and Simpson, Nat Wills, Cole and Denahy, and Alexander and Scott.

BONITA (Geo. Campbell, mgr.)—Bill 11-16: Tabloid and motion pictures, Tassel and Young, Southern Beauties.

AMERICAN (J. H. Daniel, mgr.)—Tabloid and motion pictures. "Knickerbocker Girls" and Dinsmore Sisters.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

MILL (A. K. Jones, mgr.)—For 11-16, Vincent and Kennedy.

MONTGOMERY, VAUDETTE, pictures to large crowds.

Augusta, Ga.—Grand (R. B. Tant, mgr.) is closed.

BIJOU (E. J. Sparks, mgr.)—"Three Twins" May 4-6, house dark 7-9, "The Seminary Girl" 11-13.

BONITA, MODJESKA and DREAMLAND.—Pictures only.

MANAGER RICHARD B. TANT, of the Grand, leaves 11, for New York.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) "Paid in Full," in moving pictures, May 15.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Moving pictures. Roy Rogers, singer.

THE CRYSTAL PALACE has been drawing capacity houses for the last three weeks.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) moving pictures and vaudeville.

THE Griffin Amusement Co. has closed a five-year lease (with option to purchase) of the new Arena here. During the Summer months it will be used for moving pictures and vaudeville attractions. It is admirably situated, and has an immense seating capacity, being the second largest building of its kind in Canada, Toronto's Arena being the largest. Although a one story building it is equal in height to four stories, which will make it the coolest spot in the city during the hot weather. Hockey and skating will be the attractions, as usual, during the Winter season.

W. H. WILCOX, formerly lessee and manager of what is now Griffin's, was a visitor during the past week. Rumor has it that a new theatre is likely to be built, in which Mr. Wilcox will be interested.

Ottawa, Can. — Russell (Peter Gorman, mgr.) a Kermess was held here May 5, 6, for the Victorian Order of Nurses.

ARENA.—Clara Butt and Kennerly Rumford, in concert, May 6.

DOMINION (J. F. Clancy, mgr.) — Dominion Stock Co. opened the season in "Our Wives." Business splendid. Company excellent. Everybody is hard at work on "The Third Degree," which is the bill for week of 11.

FAMILY (Ken E. Finlay, mgr.)—Motion pictures and singing.

FRANCAIS (Ken E. Finlay, mgr.)—Motion pictures and vaudeville.

ST. GEORGE'S (J. D. Murray, mgr.)—"The Mutual Girl" series is still bringing good business here.

Hamilton, Can.—At the Grand (A. R. Loudon, mgr.) Billy Allen Musical Comedy Co. May 11-16, Nancy Bower and company, in repertoire, 18-27.

TEMPLE (J. G. Appleton, mgr.)—Week of 11, opening of Clark Brown Stock Co., in "Our Wives." The leading man is Henry Hall.

LYRIC (H. Morgan, mgr.)—Pictures and vaudeville.

SAVOY (W. Spence, mgr.)—Moving pictures.

PRINCESS (W. Swanwick, mgr.)—Moving pictures.

RED MILL (D. E. Stewart, mgr.)—Moving pictures.

ROYAL.—Moving pictures.

GAIETY (F. J. Rogers, mgr.)—Moving pictures.

UNIQUE (J. R. Stewart, mgr.)—Moving pictures.

CINCINNATI.

The old Queen City of the West wore her best bib and tucker the week of the May musical festival. Great throngs crowded Music Hall—well gowned women and swallow-tailed men. The presence of ex-President William Howard Taft added to the social significance of the Spring festival of music. Many of the artists shared in the functions, which made the week one of continuous joy. The soloists during the festival were: Alma Gluck and Florence Hinkle, sopranos; Mme. Schumann-Heink and Margaret Keyes, contraltos; Evan Williams and Daniel Beddoe, tenors, and Pasquale Amato, Douglas Powell and Henri Scott, basses. Dr. Ernst Kunwald was musical director; Adolph H. Staderman, organist, and the May festival chorus, Cincinnati Symphony Orchestra and choruses of children and boys all shared in the triumphs of this twenty-first biennial event of world-wide import.

B. F. KEITH'S (John F. Royal, mgr.)—The last week of the regular season began May 10, when James B. Carson will lead Lasky's "Red Heads" back to another series of ovations. Others Charley Aherns and company, in "Motor Pace Race;" Arthur Reagon, Duffy and Lorenze, Leightner and Jordan, the Six Samarians, and Cincinnati in motion pictures. The regular season ends 16, and then comes a Summer whirl of vaudeville at the ten, twenty scale.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The "Les Miserables" film was so popular that it will remain 10, for another week.

CHESTER PARK (I. M. Martin, mgr.)—The season of "curtain raisers" and "early looks" is over, and the real start was made 10, when Helen Dickson, the Rambler Sisters, Billie Oliver, Jerome and Berry, Amedio, the "wizard of the accordion," and the Latours were seen in vaudeville.

ZOO (W. P. Whitlock, mgr.)—John C. Weber's Prize Band will be heard 17, in two special concerts, and the regular season opens 24.

MUSIC HALL.—The all-star gambol occurs 26, and Cincinnati is looking forward with interest to the parade of the famous which is pictured as one of the greatest episodes of the day's sojourn in each city visited.

LUDLOW LAGOON (Arthur Wilbur, mgr.)—Col. John J. Weaver is home from Florida, and will turn the business management of this Kentucky resort over to his right bower of 1913—Arthur Wilbur. He is "on the job," and announces 24 as the day for the opening.

WALNUT STREET (W. F. Jackson, mgr.)—"In Search of the Castaways" was the film offering 10, following a fortnight's offering of "The Drug Terror."

GAYETY (Chas. B. Arnold mgr.)—"The Daughters of Men" was the film feature that followed "A Million Bid."

LYRIC, HEUCK'S OPERA HOUSE, PEOPLE'S, FAMILY, ORPHEUM, CENTURY and LYCEUM are other theatres offering pictures. Only Olympic, Standard and Empress are dark.

MAY MEMS.

UNDER the auspices of Katherine Lewis, Angela Dehner and J. M. Davis, an allegorical pageant, "On the Ohio," was presented at the Highlands School.

"FIFI OF TOYLAND," with one hundred and twenty-five in the cast, is to be presented at North Side and College Hill late in MAY, under the direction of J. B. Rogers, who successfully put on "In Storyland" at Norwood, and the University of Cincinnati.

JOHN MONTAGUE came in advance of the "All Star Gambol."

JOHN HARLEY, of the Liebler & Co. forces, was in town telling of the coming of Mr. and Mrs. Vernon Castle.

DURING their Cincinnati sojourn, Douglas Fairbanks and Patricia Collinge rehearsed the vaudeville sketch in which they are to appear at the Palace, New York, after "The New Henrietta" goes into Summer quarters.

THE *Island Queen* steams to Louisville 14 and 21.

REDLAND AIRDOME entered the list of popular favor 9, 10, when Theo Hahn's Military Band furnished the music. "A Million Bid" and "Mabel's Predicament" were the first film features.

MANAGER GEORGE F. FISH will not come back to the Empress, and sticks to the Sullivan & Considine service. He will be manager of the latter's house at Denver Col. A farewell party, engineered by the employees of the house, put a pleasant period to the Cincinnati service of Mr. Fish and his wife, who is Adam Forepaugh's daughter.

JOHN S. PRICE is to be in charge of the motordrome at Ludlow Lagoon.

RUTH NESTOR, the Walnut Hills girl, who poses for the picture, "Miss Chester," is a bride. Mrs. Joseph W. Steinberg, of Memphis, Tenn. She and her husband are to be given a wedding feast at Chester Park, 10, by Col. I. M. Martin.

FULLY a thousand University of Cincinnati students welcomed May Robson when she appeared at the University Auditorium and talked to them on "The Drama." To Cincinnati the star of "The Clever Woman" ascribed a fondness for the clean and wholesome in plays.

"CATHLEEN NA HOOLIHAN," "Pot of Broth" and "The Hour Glass," three of W. A. Yeate's Irish plays, are to be presented at the Odeon, under the direction of Joseph O'Meara, 22.

WILL PAGE was the earliest courier of Mr. and Mrs. Vernon Castle, who are to dance at the Music Hall, 13.

ON THE day of the great Masonic day at the Zoo, June 6, the Juvenile Players' Club will present "The Butterfly Carnival."

IRVING WHITE is singing at the picture shows at the Lyric.

"THE BATTLE OF THE FLOWERS" was a just-before-opening event at Chester Park. Every lady attending the cabaret was given a bunch of posies for pelting purposes.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) the Barrett Players continue to draw well and give satisfactory productions.

HIPPODROME (W. S. Canning, mgr.)—Feature films to a five cent admission are giving entire satisfaction.

QUIMBY'S (W. C. Quimby, mgr.)—The big pipe organ and good pictures to packed houses.

GRAND (James Collins, mgr.)—Universal service exclusively, to fine returns.

NOTES.—W. C. Dodds, who has been associated with Quimby's Theatre for the past few years, has bought the American picture house here from James Collins, who will devote his entire attention to the Grand. Mr. Dodds is thoroughly renovating his new house, and will open soon, showing Independent service to nickel admission.....Walter Varney, treasurer of the Schultz, left 8, for Chicago, where he will be connected with an amusement enterprise.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) pictures May 11-16. Chatterton Stock Co. 25-30.

ALHAMBRA, THEATORIUM, GEM, ROYAL and LYCEUM, pictures only.

NOTES.—About one hundred Moose and their wives turned out to see Vogel's Minstrels here.... The New Star Theatre, under the management of John Kesseler, opened Sunday, 10. It is one of the prettiest picture theatres in this State, fireproof in every way, and with a seating capacity of four hundred.....Lew Earle, of the Earle Stock Co., has arrived in Sandusky for the Summer.

Newark, N. J.—The Barnum & Bailey Circus will make a two days' stop here this year instead of the usual one. May 18 and 19 are the dates.

NEWARK (Geo. W. Robbins, mgr.)—This house will play another week of pictures 11-16.

ORPHEUM (M. S. Schlesinger, mgr.) — The Spring season of musical stock opened fairly well last week, and the current offering, "Honeymoon Trail," promises well. "The Girl from Nowhere" 18-23.

MINER'S EMPIRE (Tom Miner, mgr.)—The Taxi Girls, 11-16, is the last show of the regular burlesque season. Princess Luba Meroff is the new feature, assisted by Marty Ward, John Bohlman, Frank Harcourt, Frank Illo, Lynne Canter, Charles Jansen, Edna Green and Nellie Lockwood. A Summer season of continuous vaudeville, from 1 to 11 P. M., will be inaugurated 18. This is a new departure for this house.

KEENEY'S (John McNally, mgr.)—Crowds are still the rule here. Bill 11-13: Victor's Musical Melange, Josephine Saxton and her Pickaninnies, and others.

LYRIC (R. C. Stuart, mgr.)—Bill 11-13: Johnson and Crane, Mr. and Mrs. Harry Thorne, Pelot and Schofield and Ameta. For 14-16: Billy De Croteau, Nat Brown, Renny and Baker, and Loro and Payne.

NOTES.—The Willson Comic Opera Co., which opened in "The Mikado," 4, at the Odeon, closed 6....Manager McNally and all the employees of Keeney's Theatre, will receive a benefit 17. A big vaudeville bill is in preparation.

Jersey City, N. J.—Majestic (F. E. Henderson mgr.) "Damaged Goods" is the offering week of May 11. "The Trail of the Lonesome Pine" did well week of 4.

ORPHEUM (Anthony Michel, mgr.)—For week of 11: Jack McLellan and May Carson, William Friend and Amy Lesser, Claude and Marion Cleveland, Paul, Le Van, and Dobbs, Van Callo, and photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—All the latest in photoplays, with introductions to some of the "movie" celebrities in the flesh, who enliven the evening by a line of confidential talk concerning the "movie" rehearsal and other gossipy stuff that keeps the people calling for more. Capacity business.

BON TON (Ed. U. Cadugan, mgr.)—The usual variety offering. Special photoplays: "Fantomas," "In the Shadow of the Guillotine" and scenic songs.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Henriette Crosman had big business, and scored a big hit in "The Tongues of Men," May 3-6. "Damaged Goods" comes 7-9, "Samson," photoplay, 10-13, "September Morn" 14-16, "Traffic in Souls and the Crusaders," pictures, 17-20; May Robson, in "A Clever Woman," 21-23; "The Drug Terror," pictures, 24, for the week.

ORPHEUM (E. C. Burroughs, mgr.)—Business was very big week of 3, with the Orpheum Road Show, and made a great hit. For week of 10 pictures, "Indian Wars Re-fought by the United States Soldiers."

EMPRESS (Gus S. Greening, mgr.) — Business was big week of 3. For week of 10, 11: Kinkaid Kilties, Three Harbys, Ronair and Ward, Savoy and Brennan, and the Nards.

GRAND (Theodore L. Hays, mgr.)—The Rosey Posey Girls drew very good business week of 3. For week of 10, the Liberty Girls.

SHUBERT (Frank C. Priest, mgr.) — "Over Night" drew the customary good business week of 3. For week of 10, the Huntington Players will present "The Rosary."

PRINCESS and MAJESTIC (Bert Goldman, mgr.)—Both theatres had very good business week of 3. The usual bill of vaudeville and motion pictures week of 10.

GAIETY (Otto N. Raths, mgr.)—Business big week of 3.

AUDITORIUM (M. F. Morton, mgr.)—Mr. and Mrs. Vernon Castle and their company of dancers, 8.

Logansport, Ind.—At the Nelson (Edw. F. Galligan, mgr.) the Paulist Choristers drew two big houses May 9. Conrad Bolton's Milwaukee German Theatre Co. 12 "Peg o' My Heart" 16 "Nathan Hale" 22.

COLONIAL (Harold Byerly mgr.)—Bill for 11-13: Enoch, "The Man Fish;" Downs and Gomez, Zeb Zarrow Troupe, in "Isle of Joy." For 14-16: Dan Harrington, Deming and Rogers, the Three Rosmary Girls. Business is excellent.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville, changed tri-weekly and pictures changed daily are drawing well.

ARK, GRAND and TOKYO offer photoplays only.

NOTES.—The Young Buffalo Wild West appears here 13.....The Wm. Gause Carnival Co. will appear at Spencer Park week of 18, under the auspices of the Citizens' Band.....Selbini and Glovini offered a versatile act at the Colonial, 7-9, which attracted much attention.

Evansville, Ind.—New Grand (Wm. McGowan, mgr.) for May 11-13: Maurice Freeman and company, Laurie Ordway, Luola Blaisdell, Musical Fredericks, and Norwood and Hall. For 14-17, "Oh, Look Who's Here?"

MAJESTIC (Chas. Sweeton, mgr.) — Ludwig Schmidt, violinist, 13.

ORPHEUM and NORTHSIDE.—Vaudeville and motion pictures.

SAVOY, COLONIAL, RIVERSIDE, NOVELTY, PRINCESS, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL (West Side).—Motion pictures only.

Charlotte, N. C.—Academy of Music (John L. Orovo, mgr.) Academy Players in stock, opening in "The Belle of Richmond."

PIEDMONT (Ed. G. Gidley, mgr.)—Bill 11-13: Paul Brachard, Allen Miller and company, Mason and Murray, and Brown and Golden. For 14-16: Peggy Doherty, Ray Randall and company, Johnnie Gelger, and Prosser and Reed. Business good.

PRINCESS (Tate Powell, mgr.)—Multiple reel pictures. Bill week of 11: Monday, "The Crystal Ball;" Tuesday, "Come Back to Erin;" Wednesday, "The Range War." All Warner features.

EDISONIA, AMUSEU, OTTOWAY and THEATO.—Pictures only.

NOTES.—The show at the Piedmont last half of week of 4 had the Alexander Kids, dancing and singing comediennes, as one of the features. They were very much liked by the people here, and drew big crowds.....The opening of the Academy Players, at the Academy of Music, Monday, 11, sees the appearance of an old favorite, Vernon Wallace playing leads, who made a big hit with the people here last Summer with Bert Leigh's Stock Co.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hunt, mgr.) Montgomery and Stone, "The Lady of the Slipper," and Donald Brian, in "The Marriage Market," were the big drawing attractions of the week, May 4-9. The Comstock Players in Summer stock begin their season's engagement week of 11, in "Stop Thief!"

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque season ended with great success 9. A Summer season of photoplays begins 11, with "Sealed Orders" as the first week's production.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville and pictures. Bill 11-13: Nichols Bros., Billy Dynes, Mabel Fisher Trio, Fletcher, Libby and McCabe, Willard and Bard, Williams and Sterling, Oxford Quartette, and Fields and Coco. For 14-16: Three Walseys, Hilton and Roberts, Two Harmony Girls, Musical Farmyard, Robt. H. Hodge and company, Wallace Galvin, Elliott, Luckie and Young, and Three Baris Girls.

COLONIAL (Benj. S. Moss, mgr.) — Vaudeville with moving pictures doing a fine business.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville with moving pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville with moving pictures.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PALACE, WHITZ WAY, CENTRAL and ORPHEUM, moving pictures only.

THE 101 Ranch Wild West will exhibit here May 23, giving two performances.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) F. E. Kleinschmidt's Carnegie-Alaska-Siberia hunt pictures May 11, 12, Mrs. Fiske 13. Bill 14-16: Gladys Correill, Hallen and Burt, and Cummings and company.

PARK.—"World in Motion" motion pictures.

Birmingham, Ala. — Lyric (M. L. Semon, mgr.) bill week of 11 includes: Clark and Bergman, in "The Trained Nurses;" Bert Levy, Toney and Norman, Tedeska and Tedeska, Fred Lindsay, and two other acts. This house is playing to splendid business each week.

ORPHEUM (M. L. Semon, mgr.)—Recently inaugurated split weeks. First half of week of 4, featured Hal Johnson.

AMUSE-U.—Musical comedy.

BEST.—Isabelle Van, in "The Bell Boy." The Van Musical Comedy Co. is at this house for an indefinite engagement.

MAJESTIC.—Vaudeville discontinued for present. Playing feature films to fair business.

JEFFERSON and BIJOU are closed for season.

TRIANON (H. M. Newsome, mgr.)—Feature films to capacity.

ODEON.—Week of 4, first half, "Brewster's Millions;" latter half, Mary Pickford, in "A Good Little Devil."

O. W. REX, traveling representative of Jake Wells, has been in the city for a week looking after Mr. Wells' interests here. Mr. Rex has made many friends during his short stay here, and his affable and pleasant manner has won him a permanent place in the hearts of Orpheum patrons.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Damaged Goods" May 14, 15.

EMPRESS (R. Beers Loos, mgr.) —Southern Stock Co., presenting high class royalty plays, to most excellent business.

GAIETY (J. O. Blackington, mgr.) — Musical stock.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of 11: Milton and Dolly Nobles, Adgie and Lions, Howard Bros., Richards and Montrose, Phil La Toska, Arthur Rigby, and Keystone comedy pictures.

MAJESTIC.—Vaudeville and pictures.

PRINCESS and ISIS dark.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and company presented "St. Elmo" May 3-9 to crowded houses. "At Cosey Corners" is the offering for week of 10. Tuesday afternoon, 5, Miss Bunting gave her four hundredth performance in Memphis.

EAST END PARK (A. B. Morrison, mgr.)—Season opened 10. Vaudeville begins 24.

MAJESTICS (2), PRINCESS, EMPIRES (2), ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, EDEN, CRYSTAL, METROPOLITAN, DAISYS (2), PASTIMES (2), GEM, ROYAL, SAVOY, PEKIN, FAMOUS, JOY, COLUMBIA, LIBERTY, OXFORD, motion pictures.

Bonham, Tex. — The Renfrew Stock Co. (under canvas) May 4 and week. This is one of the oldest and best stock companies that makes this territory and always gets the business.

THE Newton Stock Co. opened the Airdome 4 and week, featuring Dorrit Ashton, in a up-to-date repertoire of plays.

THE Troubadours, a musical organization, played a one night engagement at the Mystic, 4, to good business.

THE MYSTIC, BEST and PALACE are showing good feature pictures.

THE opening date for the Queen Theatre has been changed from May 8 to 15.

New Haven, Conn.—Hyperion (S. Z. Poli, mgr.) Mrs. Fiske, May 11, David Warfield 22, 23.

POLI'S (Oliver C. Edwards, mgr.)—The Poli Players in "The Rose of the Rancho" 11 and week.

FOX'S GRAND (Benj. Jackson, mgr.)—Henry B. Warner, assisted by the Academy of Music Stock Co., of New York, in "The Ghost Breaker," week of 11.

POLI'S BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

BARNUM & BAILEY CIRCUS comes June 3.

101 RANCH WILD WEST June 9.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) vaudeville and pictures.

VICTORIA (J. Hayes, mgr.)—Vaudeville and illustrated songs.

BIJOU (B. Streeter, mgr.)—Pictures only.

NOTES.—Fred Colle, manager of Colle's Opera House, in Turners Falls, died recently, of pneumonia.....Lil Kerslake, the world famous pig trainer, recently of Hagenbeck-Wallace Shows, is directing a society circus to be given under local lodge of Masons of Turners Falls.....Loyal Order of Moose, Lodge No. 997, is to hold a fair and bazaar in Greenfield.

Milford, Mass.—The Opera House opened last Monday with pictures only, presenting "The Traffic in Souls." Selectmen and committee of clergy and high school principal saw the pictures and refused to allow them to be presented. Manager Levlscue threatened to close the house if not allowed to present pictures and the house was closed.

LYCEUM, IDEAL and STAR (late Tripoli).—Motion pictures and songs.

O'arksdale, Miss.—Cacum's (Signor Cacum, mgr.) Licensed motion pictures and vaudeville. Feature films: "From the Manger to the Cross" May 11, "Goodness Gracious" 14, Cecelia Loftus, in "A Lady of Quality," 21. Business continues big.

MAJESTIC (Majestic Amusement Co., mgrs.)—This theatre opened 5, and offers motion pictures and songs.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Weber and Fields May 9, "The Blue Bird" 11-13.

MAJESTIC (Orin Stair, mgr.) is closed for season.

COLUMBIA.—Bill for the last week of season, 11-16: Lucy Daly and company, Kramer and Ross, Three Lyres Mang and Snyder, Meredith and Snoozer, Frank Milton and De Long Sisters, and Ward and Oullen.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) was dark week of May 4. "Within the Law" 14.

LYRIC (Geo. Richardson, mgr.)—Vaudeville and pictures.

COCKADE, VIRGINIAN, PALACE, AMERICAN and IDLE HOUR.—Pictures only.

STARLIGHT PARK (E. D. McFee, mgr.) opened to good business, with motion pictures, 7.

Clinton, Ia.—Orpheum (H. A. Sodina, mgr.) Monday, May 11, the Harvey Stock Co. opens for the Summer season.

AMUSE-U, ROYAL, COLONIAL and BEST, pictures.

MANAGER H. A. SODINA bought Mr. Butterfield's interests in the new Orpheum.

Richmond, Ky. — Grand (W. P. Baxter, mgr.) week of May 11 motion pictures.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures.

COL. SAGE'S SHOWS exhibited here week of 4.

STOP!!! LOOK!!! LISTEN!!!

!!!TWO BIG SONG HITS!!!

OF SWEETHEARTS I'VE HAD PLENTY

By Josephine V. Johnson and Andrew Kern.

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GREETINGS TO THE TENT SHOW PROFESSION

THE HANNIBAL WAGON COMPANY

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SEE OUR WAGONS WITH "THE WORLD AT HOME"

CORRESPONDENCE SOLICITED

CIRCUS NEWS

SPARKS' SHOW NOTES.

BY FLETCHER SMITH.

Sunday, May 3, found the show on a beautiful, grassy lot, by a riverside, at Durbin, W. Va., a little town nestled among the hills, the end of a branch of the C. & O. R. R., and the connecting link with the Western Maryland. In days gone by it was a big, booming, lumbering town, but the hills have been stripped and the natives are struggling to clear up the side hills and raise a Winter supply of spuds and other necessities. Splendid weather has been the rule for the past week, and business has been good in every town. Sun Bros. have had a brigade busy in this section billing that show for the middle of May, but it had no perceptible effect on our business.

On April 19 the show was in Bedford City, Va., where the Elks' National Home is located, and all of the old boys were the guests of Charles Sparks, who is a life member of the Talledega, Georgia, Lodge. Extensive alterations and improvements are being made at the home, a new building erected, and a handsome park laid out. When completed, the new home will be a magnificent structure. The Elks are occupying temporary quarters at present. Musical Director Jack Phillips was presented with a handsome bation, made of native wood by one of the members of the Elks' colony, himself a former bandsman.

The show made a big hit in Roanoke, Va., and played to two big crowds. *The Daily World News* fell in line and gave the show a splendid after notice.

Princeton, W. Va., was good, and Lester turned out a crowd remarkable for the size of the town. It was the same story as last year at Glen Jean and Beckley, packed at both shows. At both places the side show and menagerie were combined, and Cal Towers and his ticket sellers were kept busy. A day after Beckley the terrible explosion in the mines occurred, and it affected business at Quinnimont the following day. Hinton was a repetition of the former season, with the same big hill to climb and long parade. Roncerverte, Covington and Marlinton are Sparks towns, and business is always good there. At Marlinton it was better than last year. A special train of six cars brought a crowd to the matinee, and a wreck held the train until nearly midnight, so that most of the excursionists took a second look at the performance. Owing to the amount of talent and the length of the program, Manager Charles Sparks and Equestrian Director Bert Mayo got together recently and the program has been revised and now runs ninety minutes. There are three acts on together most of the time now, with only O'Neill and Janelle, the Ortons, Tiebor's seals and the Guice Trio working alone.

Jim Jacobs has reason to be proud of his stock. Everybody compliments him on the splendid appearance of his horses.

George Tipton brought his gold-plated, jewel-studded cornet with him, and sits in with the band nightly. He has a sure enough minstrel show lip. The horn was made for exhibition at the St. Louis Exposition, and was presented to him by the maker.

Fritz Brunner and his lions are a big concert feature, and the after show is holding two-thirds of the audience at every performance. The Musical Bartlett's and "Doc" Grant are other features.

Jim Hodge has his pit show open for the early comers, and is getting the coin every day. He is well pleased with the circus after all his carnival experience. He is featuring Rusho, the snake girl. Slim Keller has Rajah, the Siberian grave robber, in his pit, and each man is buying whips by the gross.

Capt. Tiebor has added another seal to his act, making six in all.

John H. Sparks Jr. is working early and late in his new position as twenty-four hour man, and purchasing agent. And still finds time to help out his brother, Clifton, in the ticket wagon during the first rush.

Cal Towers is proving the right man in the right place in front of the side show and his forcible openings always turn the crowds. For the comeout he is using a big snake for an attraction, and it has served to attract additional patronage to his department. For the children he has added a troupe of ponies and the two baby elephants. The seals have also been thrown in as good measure, so that the veteran Cal is right when he tells them he has the biggest show of any on the road.

Harry P. Coffey and wife, last year over here in the side show, are this season with the La Terra Circus, and doing well.

The show is certainly being billed this season, and James Randolph, the new car manager, is working like a Trojan to get results. He has a fine bunch of bill stickers and an efficient opposition brigade. George Florida is the new special agent, succeeding Harry Lausch. Van O. Diver, press agent on the No. 1 car, leaves the newspaper boys in good humor and is paving the way nicely for yours truly. Van is breaking into the game fast.

A would-be wise rube walked up to Jim Hodge the other day and asked: "What's making all that noise in there?" "That's the gimmick on the joint," said Hodge. "Is that so?" mused the rube. "Give me a ticket, I want to see that."

Bert Walter Guice has that one stopped. Walter was with the Gollmar Show a few years ago, and that season a lot of shines rode in the "possum belly" of one of the cars. One morning there was a bad wreck and in going up along the train to look over the damage, one of the owners passed this car. It was badly damaged and laying on its side. Just as he approached one of the shines poked his head through a big rent in the "possum belly," and in a trembling voice asked, "Mistah Gollmah, is the cook house harmed?"

THE LESTER-LINDSEY TENT THEATRE CO., No. 1, opened their second season at Marshall, Mo., Monday, May 11. The canvas this season is entirely new. A seventy-foot round top with two forty-foot middle pieces. The roster of the company is L. L. Lindsey, manager; Mrs. L. L. Lindsey, treasurer; Lee Whittington, superintendent; C. A. Clarke, representative. The acting company are: Lyman White, stage director; Adelade Irving, Frank McCord, Essie Schelley, Al. Bridges, Jessie Lindsey, Lole Bridges, Harry Lee, Edger Bennett, D. V. Goffand, H. N. Fox, "Molly" Smith, stage carpenter; L. F. Reed, electrician; Robt. Dunn, propertyman, and H. A. Wood, musical director, with the following musicians, Arthur Reid, L. G. Hall, Leveret Broughton, R. C. Asher, Tony Lecopra, L. F. Reid, R. O. Schelley, H. A. Sands, G. E. Patterson, Frank Morris, A. L. Burks. Robt. Nearing in charge of reserved seats; Spriggs Mulligan, F. D. Howe, Jack Bennitt, canvasman; Pankey Lindsey and Doc White, watchmen.

AL. G. BARNES' CIRCUS.

BY NP.

"Business is fine. It's outstripping that of any previous Spring season," said Col. Barnes to the writer who paid a recent visit to the show.

"There's been a great deal of rain, but when a show can pack its big tent during a hailstorm as we did at Silverton, Ore., recently, one ought not kick about a little Oregon mist.

"We have already had several record-breaking days of business, and this business has come to us in many instances in spite of most unfavorable weather and strong counter attractions. Some people would call this luck. Perhaps it is, but I am prone to lose sight of the "luck" claim and place the credit to hustling, hard work along result-getting lines. In other words, we are bending every effort to please our patrons by giving them a meritorious entertainment and courteous attention. Our publicity and billing facilities have been much enlarged, and the advance crews equipped with newly-designed special printing, are covering a wide scope of territory in a combined effort to place the merits of our show squarely before the people.

"It's pleasing and gratifying to have these efforts show results, and they are, surely, for in towns we have played last season we have gone into again this year, and the business has shown a big increase. Over 12,000 people in one of the smaller of these towns paid to see the show one day last week, and the day was one of drizzling rain. That's proof, isn't it?" said Mr. Barnes.

And, really, the writer, after fifteen years of "covering" amusements in all parts of the country, has seldom seen more flattering notices in the papers than have been handed to the Barnes Show.

From reports gleaned, it is hard to say which has been the best money maker for the week. All have been good, with the possible exception of Centralia, Wash., where a recent epidemic of typhoid fever nearly devastated the town of its inhabitants. It is said that fifty per cent. of the people of the town are now growing a new assortment of hair resultant from having a siege with the fever. It's a good town, however, and will soon recover from the set-back.

At South Bend, Wash., the natives flocked in a veritable mob, jamming the tents to their fullest capacity.

Aberdeen was a repeat town, played in a drizzling rain and on a mud lot, but over 12,000 paid admissions were garnered on the day, and this, too, just two days following a week of carnival attractions in the town. Certainly Aberdeen should rank as one of the best show towns in the Northwest, at least it has been so entered in the log book of the Barnes Circus.

The following day, April 23, at Olympia, proved another stand of maximum profit making for the show. Crowds that completely filled the tents came for the afternoon and evening shows. This city was also played last season, and the business secured offers another example of the popularity and drawing power of the Barnes attraction.

At Tacoma, two days were played under auspices of the Shriners. The red fezzers were in charge of all concessions, side shows, ticket sales, and performed the duties of ushers and spielers. And let it be said, that all the money-getting, nickel-spending inducers are not traveling around with circuses, for right among that bunch of Shriners are some of the cleverest inveiglers that ever passed out the "talk." These fellows didn't rely on their fezes to get business, but went after the goods without gloves. Special advertising was circulated announcing the fact that the State's chief executive, Governor Lister, would officiate at one of the side show ticket boxes, and the Governor took to the selling and talking just like a veteran. The parades were filled with many special features and drew the whole city's population down town. The Shriners were at the head of the procession, with their concert band of forty men, then came their Potentate on the faithful ship of the desert, "Davy," and then followed the Temple's Patrol, a handsomely uniformed and drilled body of men. A long line of Shriner-filled autos were sandwiched in with the circus parade attractions—there were Shriners everywhere, in fact and altogether it would be hard, indeed, to excel the Barnes parade at Tacoma. The Shriners secured the show to add money to their treasury, and they made it—business was excellent.

Seattle was another combination affair with the Shriners—another three days of merriment with which the keenest business tactics were mingled, for believe it, these Shriner boys are usually the "its" of their towns in a business way, and those of Seattle are no exception.

A deluge of rain for the first day put a damper on the plans for the day, although a splendid parade was given between showers. As expected, the parade drew tens of thousands of people down town, and that their expectations met with complete satisfaction was evidenced by their generous applause at the passing of the different circus features. The crowds surged from one street to another, completely blocking all street car traffic—but it was fun, real fun, and the Shriners had their full share of it. These boys are going after the 1915 convention for their town, and secured the Barnes' Circus as one means of raising the necessary expense money to secure the convention.

Their splendidly drilled patrol and concert band of forty musicians were at the head of the parade. Following were fifty decorated automobiles, carrying members and their families, after which came the circus folks. The parade was one of splendor, and mingled with the circus family were many of the most prominent men of the Northwest. Talk about parade glories—well, they were there for forty ways in this instance.

The executive staff for the Al. G. Barnes Circus this season follows:

Al. G Barnes, general managing director.
A. L. Sands, assistant manager.
W. K. Peck, general agent.
Murray Pennock, contracting agent.
N. F. Johnson, press agent.
Hugh Harrison, manager side shows and concessions.
Alfred Wolfe, auditor.
Mrs. Trese, treasurer.
F. D. Garrigus, manager advertising car No. 1.
Harry Davis, manager advertising car No. 2.
Jas. Morrow, chief announcer.
Robert Thornton, equestrian director.
Chas. Cook, superintendent.
Herr Louie Roth, superintendent wild animals.
Sidney Rink, superintendent elephants.
Earnie Houghton, superintendent baggage stock.
Dan Poyer, superintendent ring stock.
Wm. Webb, superintendent big show canvas.
Geo. Wells, superintendent side show canvas.
Tote Ducrow, producing clown.
Edward Woeckener, principal band director.
E. C. Smith, director Ladies Hussar Band.

The Al. G. Barnes' Concert Band, under the direction of Edward Woeckener, is creating the greatest enthusiasm. It's a splendid band and capable of handling the highest grade of music. The concerts of the band are one of the strong features of the show this year.

A decided novelty is the Ladies' Huzzar Concert Band, composed of fourteen capable young women. This band furnishes music for the annex show and concert. Their uniforms are very striking, and their playing is par excellence.

(Continued on another page.)

MAX HIRSCH, long connected with the Metropolitan Opera House, New York, and latterly general financial manager of the Chicago Grand Opera Co., will again, for the fourth time, go with the Lambs on their All Star Gambol, in charge of all financial arrangements of that big enterprise.

THE Broadway Danse, at Forty-eighth Street and Broadway, New York, opened May 5. Arthur Pryor and his band furnish the dance music.

Carnivals.

RICE & DORE ONE-RING WATER CIRCUS.

BY PUNCH WHEELER.

WALLA WALLA, Wash., May 4.

Having a superior grouch on to-day, I desire to mention that some feather-headed, would-be-dignified showmen, suffering from pre-senile illusionary dementia who take themselves too seriously, will some day wake up to the fact that they did not invent carnivals or circuses. It is one sad sight to witness a fellow who is so thoroughly satisfied with himself that, his imagination running riot, compels the belief that the entire amusement universe revolves around his new Spring suit. One of those inflated beings who imagine Gibraltar is a shifting sand-dune compared to his own stability, etc.

Notice to the carnival public: There is nothing to all the above spectacular pyrotechnics, and a fearful waste of language, for we were expecting opposition here, and the scribe framed-up a series of high pressure editorials, but as nothing happened (even the weather was fine) all is pleasant around the Rice & Dore camp.

The big water show had satisfactory returns last week at North Yakima and to-day begins its fifth week of this season at Walla Walla, where everything will be in readiness to open this evening.

Gene McKenna, manager of the new motordrome, received a reply to a typewritten letter to a man in Texas, who said Mac needn't have any letters printed to send him as he could read writing.

Park Prentiss is coming to-morrow, and he will find the Streets of Cairo under Bob Cavanaugh's management, a fine, successful, gilt-edged attraction.

Slats McAllister is not with us any more, it seems, for on a curve in the railroad up in the Cascade mountains coming over here, a bundle of something was seen to slide off into space. Walter Hodges will hate to lose Slats for he was not only a good cook but equally efficient as a speller, carpenter, blacksmith, jeweler, horse doctor, musician and canvas man, but outside of that he wasn't worth anything, and never will be missed. At that, he is likely to have rolled on to Missoula, where he can join us again next week.

MEDICAL NOTE: The only person sick is the doctor.

WEIDER AMUSEMENT CO.

BY D. J. FOX.

After the opening week at Welston O., the Weider Amusement Co. traveled on a special train of twelve cars, to Washington Court House, O. The trip over the D. T. & I. was very tiresome, and we were all glad to arrive at destination, dirty and hungry, but all in good spirits. Coming over on the train, "Pop" Weider, Eddie Dunn, and Haskell and Nevins, those popular pillow top boys, indulged in a friendly game of poker, but up to the present we have not heard who won, but it must have been Haskell and Nevins, as they are quiet boys. The lot was a four block haul, and by 5.30 P. M., everything was on the ground. Work was started at once, and all was set and ready for a Monday opening, which was called off on account of rain.

Tuesday was bad, as it showered all day, but Wednesday was a beauty, warm and plenty of sunshine; large crowd turned out, but little business. Thursday looked like a winner, but at 7.30, when everybody was doing well, a big storm arose and cleared the lot in a few minutes. Reports indicate big business Friday and Saturday, so we are all hoping for good weather.

Ironton, O., which was to be played next week,

We Have the Winners! ELEKTRA TOY & NOVELTY CO.

A TRIAL ORDER WILL PROVE IT TO YOU

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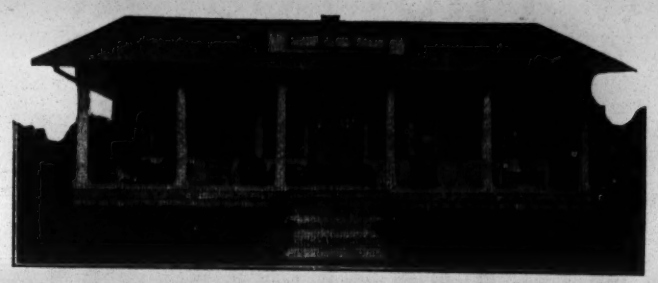

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10 BIG ALL STAR ACTS | Monster May Festival—12 Stars—
Bert Clark & Mabel Hamilton, Jack Norworth, farewell appearance; A. Baldwin Sloan & Grace Field, Marie Shaw, Swor & Mack, Three Collegians, Melnote Twins, Three Hedders, Leo Zarrell Trio.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, THE CRACKERJACKS.

GAIETY 46th St. and B'way. Phone 210 Bryant. Evgs. 8.20. Mats. Wed. and Sat. 2.20.
COHAN & HARRIS PRESENT
GEO. M. COHAN'S MYSTERY FARCE
Seven Keys to Baldpate
Founded on Earl-Derr Bigger's famous novel.

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 382 Bryant.
KLAW & ERLANGER.....Managers
Evgs., 8.15. Matinees, Wed. and Sat. 2.15.
A. H. WOODS OFFERS **Potash & Perlmutter**
More laughs in one act than in all the combined comedies in N. Y.

GLOBE THEATRE, B'way & 46th St. Twice Daily, 2.30 & 8.30 P. M.
EVERY SEAT RESERVED. 25 & 50c
Universal Moving Pictures present A Modern Venus
ANNETTE KELLERMANN
The Perfect Woman with a Form Divine
"NEPTURE'S DAUGHTER"
8,000 Feet of Film, $35,000 Production

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Direction of John Cort.
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LAURETTE TAYLOR
in the Comedy of Youth, PEG O' MY HEART.
By J. HARTLEY MANNERS.

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The World's Most Beautiful Playhouse.
Smoking Permitted in Balcony.
THE NEW PRICES.
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Finest in the World.
10—ALL STAR ACTS—10

HUDSON 44th ST. E. of Bway. Evgs. 8.30, Mats. Wed. & Sat. 2.30
Estate of HENRY B. HARRIS, Manager
A New Detective Comedy
The Dummy
By HARVEY O'HIGGINS and HARRIET FORD
Who wrote "The Argyle Case."
Something decidedly out of the ordinary

COHAN & HARRIS B'way & 43rd St. Tel. 287 Bryant. Evgs., 8.15.
ASTOR Mats., Wed. & Sat., 2.15.
COHAN & HARRIS PRESENT
RAYMOND HITCHCOCK
In his new Musical Comedy, **THE BEAUTY SHOP**

H. H. FRAZEE'S **LONGACRE** THEATRE 48th St., Just West of B'way | Phone 23 Bryant Evgs. at 8.30
Mats. at 2.30 Wed. & Sat.
The Laughing Hit of the Century
A PAIR OF SIXES
Edward Peple's Uproariously Funny Farce.

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WILLIAM FOX PRESENTS
MARGUERITE CLARK
MERELY MARY ANN
TWICE DAILY—PRICES, 10-20-30

HIPPODROME 6th Ave., 43d-44th St. Evs. at 8.15. Daily Mats. at 2.15. Best Seats $1.
LAST TWO WEEKS
Wonderful Revival of
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PINAFORE

ELTINGE W. 42d STREET. Evgs. 8.15. Mats. Wed. and Sat. 2.15.
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THE YELLOW TICKET
Remarkable all star cast with John Mason, John Barrymore, Florence Reed, Emmett Corrigan, Julian L'Estrange, Macey Harlam, Elaine Inescort and others.

LIBERTY W. 42d St. Evgs. 8.15. Matinees Wed. and Sat., 2.15.
MARGARET ANGLIN
IN **"Lady Windemere's Fan"**
By OSCAR WILDE.

NEW AMSTERDAM 42d St., near B'way. Evgs., 8.15. Mats., Wed. & Sat., 2.15.
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Evenings at 8.15 | Matinees Tuesday, Thursday and Saturday 2.15
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PETROVA as
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With GEORGE NASH (specially engaged), MILTON SILLS. Staged by J. C. HUFFMAN.

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The Comedy Success of the Season
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By (and With) FRANK CRAVEN

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Two Car Show, three nights stand, A1 CHARACTER MAN, can direct; A1 CORNET, stage or B. & O.; TROMBONE, double Violin or Piano. Wardrobe and ability, sober and reliable. Good salary to good people. Don't misrepresent; you must make good here. Wire or write per route.
L. W. CALLAHAN,
Carlinville, Ill., May 14, 15, 16; Girard, 18, 19, 20; Virdin, 22, 23, 24; Lincoln, 25, 26, 27.

WANTED TO COMMUNICATE with some person in New York City who can and will make me a reasonable proposition for introducing a GREAT COMIC STORY SONG, entitled:
I'm From New York
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has been canceled, as it does not look any too promising. A big revival recently knocked things flat, and we play Wilmington instead.

E. B. Nixon has been appointed manager of the Gooding motordrome, with the Welder Shows for the coming season. Nick's wife has a dandy hoopla, so he is gathering the long green both ways. Some boy.

Eddie Linton and wife left the Welder Shows to fill previous contracts with the Rutherford Shows. Eddie has a couple of concessions, and his popular wife proves to be a very worthy assistant.

"Cyclone" Hill, the sensational speed artist, has joined the Welder Shows, and gives daily demonstrations of his daring feats in riding a motorcycle in the "pit of death."

Popular Geo. Hurley and wife, who opened the season with the Welder Amusement Co., closed with that organization in Washington C. H., O., and left to fill other contracts with the Great Rutherford Shows. George has a couple of dandy country store wheels and a big flash, and expects to have a good season.

ROBBINS FOR SOUTH AMERICA.

The Frank A. Robbins' Show will most likely sail for Rio Janiero at the close of the present season, according to arrangements being perfected through Richard Pitrot, with Roy Chandler, whereby the well known circus manager will contract to open his show in the Brazilian City early next December.

WORLD AT HOME JUNE 1.

THE CLIPPER acknowledges the invitation to attend the inaugural of "The World at Home," Monday, June 1, at Cedar Rapids, Ia.

JACK KLINE'S Western Shows will open at Duluth, Minn., May 25. The Eastern Shows open at Glens Falls, N. Y., 18.

MRS. LOUISE BLITZ is confined to her room sick, at the Wellington Hotel, Chicago, and would like to hear from any of her friends.

(Continued on another page.)

OUT OF TOWN NEWS

St. Louis, Mo.—Shubert is dark.

OLYMPIC (Walter Sanford, mgr.)—Wm. H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge, in "The New Henrietta," closed the regular season. The house remains closed until Wednesday, May 27, when the Lambs' Gambol is to be held, afternoon and evening.

STANDARD.—As a fitting finale for a most successful season of high grade burlesque, Leo Reichenbach announces his annual benefit, to take place at this theatre Saturday evening, 16. Robie's Beauty Show will do the wind-up. The bill is to include the French farce, "Oh, Oh, Josephine;" Julianna, the Oriental danseuse; Matty Matsuda, Japanese wrestler, and a large olio.

COLUMBIA.—This theatre will show pictures during the week of 11.

HIPPODROME (Frank Talbot, mgr.)—The Four Troubadours, Hickey and Hart, Billy K. Wells, the Waynes, Lillian Watson, Warren and Brockway, Bowen and Bowen, in "My Wife's Husband," and the Grahams.

AMERICAN will continue to show the picture "The Life of Samson" until further notice.

GRAND OPERA HOUSE.—The eight society dancers, led by Martie Deem and Lillian Foltz, will have full stage week of 11 for their dances. Others are: Clark and McCullough, eccentric comedians; Paul Kleist, illusionist; Katherine Moore, a dancing Brownie, and Joe Christie, the merry minstrel man; Martlette's mechanical actors; Madeline Sack, a young violin virtuoso; Aldro and Mitchell, humorists; George Moore, juggler, and new motion and story pictures.

PRINCESS.—Week of 11, "The Tenderfoot" will be given by the Castle Square Musical Stock Co.

NEW GRAND CENTRAL.—"The Brute," a powerful photodrama, goes on 11.

PRIESTER'S PARK.—Motion pictures and vaudeville.

FOREST PARK HIGHLANDS.—Vaudeville.

EMPRESS.—Vaudeville and pictures.

KING'S.—Vaudeville and pictures.

SHENANDOAH.—Vaudeville and pictures.

WONDERFUL preparations are being made for the pageant and masque of St. Louis, which is to be given on May 23-31, in Forest Park.

St. Joseph, Mo.—LYCEUM (C. U. Philley, mgr.) Nat Goodwin May 11.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) May Robson will be the attraction May 10-13, and Henrietta Crosman 14-16.

MAJESTIC (J. A. Higler, mgr.)—Bill week of May 11 includes: Mercedes, the Three Types, Claude and Fannie Usher, F. Tennyson Neely's Barbarous Mexico, Ed. Vinton and Buster, Clark and Verdi, Keno and Green, and the Turners.

SHUBERT (C. A. Newton, mgr.)—The Davidson Stock Co. will present "The Conspiracy" week of 11. "Is Matrimony a Failure?" week of 18. Miss McConnell leading lady, and Albert Roscoe, leading man, will be retained from the Shubert Co.

GAYETY (J. W. Whitehead, mgr.)—The Rosey Posey Girls week of 10. Al. Reeves next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 11 includes: Walsh, Lynch and company, Buch Bros., Sallie Stembler and company, Aerial Eddys and Bernvicci Bros.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 10 includes: Six Malvern Comiques Pearl and Ireue Sans, Nan Sullivan and company, La Jolie Deodima, and Tom Waters.

ORPHEUM (Wm. Gray, mgr.)—Bill week of 10 includes: Klaw & Erlanger's presentation of "The Fatal Wedding" "The Life of Richard Wagner" and "The Castles," all feature films.

Eau Claire, Wis.— Grand (C. D. Moon, mgr.) "The Blue Bird" May 4, to S. R. O. "September Morn" 7, May Robson 16.

ORPHEUM, LYRIC, UNIQUE, REX and STAR give motion pictures.

BERGER & SACKETT'S CARNIVAL Co. opens for the week of 11.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "Rise and Fall of Napoleon," motion pictures May 13-15; Mrs. Fiske 16.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Minneapolis Symphony Orchestra 13.

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

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INGENUE and SOUBRETTE, LEADS
Reliable and experienced. No hold backs. Will need ticket. Guthrie Center, Ia., till Jan. 16. Then Davenport, Ia.

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GRANT'S "UNCLE TOM'S CABIN"
Under Canvas. Woman for Topsy, Musicians that Double Stage or Orchestra, Colored People that Sing and Dance; all Useful People write quick. Will buy two Great Dane Dogs. Open May 30 here in New York. Pay your own. Address
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STANLEY STOCK COMPANY
Want Quick for Permanent Summer Stock
A1 Character man (good size) for strong line of parts; Versatile Character Woman (good size) capable of Playing Heavies; not over 35. Wardrobe, study and habits essential. One bill and two matinees weekly. Guaranteed salary; must join on wire. State age, weight and height; pay own telegrams. Address until May 16, ARTHUR STANLEY, Centralia, Ill.; after that, 128 W. Haven St., St, Louis, Mo.
P. S.—Other Useful People Write.

WANTED---LOCATION FOR SUMMER STOCK
The U. S. A. Musical Comedy Company
of SIXTEEN People. Now playing their 70th week at the Colonial Theatre, Covington, Ky. All High Class Farces and MUSICAL Comedies. ON GUARANTEE, PERCENTAGE OR WILL SELL THE SHOW. JACK C. LE ROY, Colonial Theatre, Covington, Ky.

WANTED
GOOD PICK BANJOIST
For recognized act. Salary no object if you have the goods. Also good Lady Singer who plays Piano. Address "PRODUCTION," care of White Rat Club, 46th St., New York.

WANTED FOR JACK CONNOLLY PLAYERS
FULL ACTING COMPANY
Guarantee airdome time in Oklahoma. All must be A1, have first class wardrobe and wear it. Those doing specialties preferred. Open May 31; rehearsals May 23, at El Reno, Okla. Send photos full particulars, stating salary. Pay your own telegrams. TICKETS IF I KNOW YOU—STUNG LAST SEASON. Address, 620 VAN BUREN STREET, TOPEKA, KAN., till May 21; after that El Reno, Okla.
P. S.—Jack Sanderson and Campbell Stratton, write.

WANTED--FOR PER. STOCK
SCENIC ARTIST, Must be A No. 1. CHARACTER WOMAN, capable of playing some Heavies. CHARACTER MAN. People in all Lines let me hear from you. Photo and all first letter with lowest salary. Must be able to join at once. Have no time for useless correspondence so state all.
Address ALBERT PATTERSON ORPHEUM THEATRE, Sheridan, Wyoming.

WANTED
SOUBRETTE WITH SPECIALTIES, JUVENILE MAN WITH SPECIALTIES
BELL AIRDOME TIME
Join on wire. Those who wrote before, wire. Other useful people write. Address
JOHN G. RAE, Clinton, Mo.

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ALL OTHER THEATRICAL PRINTING AT PROPORTIONATE PRICES
Union Label used. Send for Price List.
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HOT STUFF
15 minute Monos and Sketches to order, $2; Silly Kid and Dutch Speech; the two for 25 cents.
J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

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Fred R. Cantway
LEADING MAN FOR STOCK
Height 6 ft. A1 Wardrobe, and lots of it. Salary, your limit. Can join on wire,
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WANTED
FOR SUMMER REP. UNDER CANVAS
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ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Anglin, Margaret—Liberty, New York, indefinite.
Aborn Opera Co.—Buffalo, N. Y., indefinite.
Adams, Maude—Springfield, Mass., 13, Fall River 14, New Bedford 15, Worcester 16, Lawrence 18, Salem 19, Haverhill 20, Lowell 21, Lewiston, Me., 22, Portland 23.
Anderson Gaiety Co.—Morosco, Los Angeles, Cal., indefinite.
Aborn English Grand Opera—Washington 18, indefinite.
Aborn English Grand Opera—Academy, Bkln., 18, indefinite.
"Adele"—Tremont Boston 11, indefinite.
Burke, Billie—Blackstone, Chicago, indefinite.
Bennett, Richard—Orpheum, Kansas City, Mo., 10-16.
Blair, Eugenie—Majestic, Cincinnati, O., 16.
Bates, Blanche—Auditorium, Chicago, Cal., 17-23.
"Broadway Jones"—Powers', Chicago, 11-16.
"Blindness of Virtue"—Victoria, Chicago, indefinite.
"Blue Bird, The"—Grand Rapids, Mich., 11-13.
Crane, Wm. H.—Princess, Toronto, Can., 11-16.
Collier, Wm.—Forrest, Phila., till 16.
Chatterton, Ruth—Powers', Chicago, indefinite.
Clarke, Harry Corson, and Margaret Dale Owen—London, Eng., till July 15.
Crosman, Henrietta—Milwaukee, Wis., 14-16.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Drew, John, & Ethel Barrymore—Empire, New York City, indefinite.
Dodge, Sanford (R. A. Johnson, mgr.)—Sherburne, Minn., 13, Jackson 14, Heron Lake 15, Worthington 16, Adrian 18, Slayton 19, Pipestone 20.
"Dummy, The"—Hudson, New York City, indefinite.
"Damaged Goods"—Majestic, Jersey City, N. J., 11-16.
Eltinge, Julian—Knickerbocker, New York City, indefinite.
Goodwin, Nat C.—Lincoln, Neb., 13, Omaha 14-16, Kansas City, Mo., 17-23.
Gordon, Kitty—Morosco's—Garrick, Chicago, indefinite.
George, Grace—Little, New York, indefinite.
"Ghost Breaker, The"—Mason City, Ia., 13, Algona 14, Hampton 15, Des Moines 16, 17, Perry 18, Newton 19, Grinnell 20, Cedar Rapids 21, Dubuque 22, 23.
"Girl and the Stampede"—Merl H. Norton's—Leavenworth, Kan., 13, St. Joseph, Mo., 14-16.
Hitchcock, Raymond—Astor, New York City, indefinite.
Hilliard, Robt—Oakland, Cal., 11-13.
"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Hedda Gabler"—Little, Chicago, indefinite.
"Holy City, The" (Sherman & Aylesworth, mgrs.)—Blairmore, Can., 13, MacLeod 14.
"Higher Law, The" (Oscar Graham, mgr.)—Carbondale, Ill., 13, Flora 14, Effingham 15, Greenup 16.
Kolb & Dill Co.—American Music Hall, Chicago, indefinite.
Keane, Doris—Wilbur, Boston, indefinite.
"Kitty MacKay"—Comedy, New York, indefinite.
McIntyre & Heath's (J. M. Stout, mgr.)—Lyric, Phila., [illegible]
McGinley, Bob & [illegible]—Lancaster, Minn., 13, 14, Bronson 15, 16.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Mary Jane's Pa"—Victoria, Chicago, 10-16, Imperial, Chicago, 17-23.
"Mr. Aladdin"—Majestic, Los Angeles Cal., 10-16.
"Misleading Lady, The"—Colonial, Boston, indefinite.
"Missouri Girl, The," Western—Norton & Rith's—Bakersfield, Cal., 17, Porterville 18, Fresno 22, 23.
"Mutt and Jeff in Panama"—Lawrence, Mass., 16.
"Mutt and Jeff in Panama," Co. C. (B. M. Garfield, mgr.)—Quebec, Can., 11-13, Sherbrooke 14, St. Johnsbury 15, Burlington 16.
Olcott, Chauncey—MacDonough Oakland Cal. 14-16.
O'Hara, Fiske—Toronto, Can., 11-16.
"Old Homestead"—Boston, Boston, indefinite.
"Our Village Postmaster"—Perry's (J. R. Wilkins, mgr.)—Mattoon, Wis., 13, Hortonville 15, Depree 16, Peshtigo 17, Suring 18, Wabeno 19, Iron Mountain, Mich., 21, Florence, Wis. 22, Chrystal Falls, Mich., 24.
"Oh! Oh! Delphine"—San Diego, Cal., 31, June 1.
"Panthea"—Booth, New York City, indefinite.
"Pinafore"—Hipp., New York City, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan, New York, indefinite.
"Phyllis"—Cort, Boston, 11, indefinite.
"Passing Show"—Colo. Springs, Colo., 25.
"Peg o' My Heart," Morosco's—Elsa Ryan—Atlantic City, N. J., 18-23.
"Peg o' My Heart" — Peggy O'Neil — Oakland, Cal., 17-23.
"Peg o' My Heart," C Co.—Modesto, Cal., 13, Fresno 14.
"Peg o' My Heart," D Co.—Galesburg, Ill., 13, Streator 14, Ottawa 15, Aurora 16.
"Peg o' My Heart," E Co.—Logansport, Ind., 16.
"Queen of the Movies" (T. J. Ryley, mgr.)—Illinois, Chicago, 10, indefinite.
Russell, Annie—Toronto, Can., 18-23.
Robson, May—Milwaukee, Wis., 10-13, Eau Claire 16.
Robbins, Clint & Bessie — O'Neil, Neb., 11-13, Neligh 14-16.
"Reformers, The"—Hollis, Boston, indefinite.
"Red Rose, The"—Lottie Kendall (W. J. Derthick, mgr.)—Fredericton, N. B., Can., 13, St. John 14-16, Sussex 18, Moncton 19, Amherst, N. S., 20, Spring Hill 21, New Glasgow 22, 23.
Sothern, E. H. (Claxton Wilstach, mgr.)—Shubert, Boston, 11, indefinite.
Stahl, Rose—Bangor, Me., 13, Lewiston 14, Portland 15, 16.
Smart Set, The (T. L. Corwell, mgr.)—Standard, Phila., 11-16.
"Seven Keys to Baldpate," No. 1 Co.—Gaiety, New York, indefinite.
"Seven Keys to Baldpate" No. 2 Co.—Cohan's G. O. H. Chicago indefinite.
"Sari"—New Amsterdam, New York City, indefinite.
"September Morn"—Dave Lewis—(Will Kilroy, mgr.)—Minneapolis, Minn., 11-13, St. Paul 14-16.
"September Morn" (Wm. Lemle, mgr.)—Saginaw, Mich., 13, Lansing 14, Jackson 15, Kalamazoo 16, Battle Creek 17.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Taliaferro, Mabel and Edith—Park, Boston, indefinite.
"Things That Count, The"—Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Third Party, The"—Princess, Chicago, indefinite.
"Too Many Cooks" — Thirty-ninth Street, New York, indefinite.
"Twin Beds"—Olympic, Chicago, 10, indefinite.
"Thief In the Night, A" (Ray Bankson, mgr.)—Caledonia, Minn., 13, Spring Grove 14, St. Charles 15, Plainview 16, Millville 17, Hammond 18, Zumbo Falls 19, Maseppa 20, Lake City 21, Hastings 22, Monticello 23.
"Thelma" (Henry W. Link, mgr.)—No. Branch, Minn., 13, Rush City 14, Belleplaine 17, Redwood Falls 19, Lucan 21, Balaton 22.
"Trail of the Lonesome Pine"—Broadway, Bkln., 11-16.
"Traffic, The"—Imperial, Chicago, 10-16.
"Under Cover"—Plymouth, Boston, indefinite.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Buffalo, N. Y., 11-16.
Warfield, David—Springfield, Mass., 20, New Haven, Conn., 22, 23.
Walker, Charlotte—Garrick, Phila., indefinite.
Warner, Henry B.—New Haven, Conn., 11-16.
Weber-Fields—Bay City, Mich., 15, Boston, Mass., 25-June 6.
"Whirl of the World"—Winter Garden, New York, indefinite.
"Within the Law"—Jane Cowl—Majestic, Boston, indefinite.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Enid, Okla., 16.
"Within the Law"—Petersburg, Va., 14.
"Whip, The"—Hartford, Conn., 11-16.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Joe Angell, mgr.)—Lancaster, O., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Arvine Associate Players—Indianapolis, indefinite.
Albee Stock—Providence, R. I., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Audrey Players (H. R. Snedeker, mgr.)—Washington, Ind., 11-23.
Bessey, Jack, Stock (J. D. Proudlove, mgr.)—La Crosse, Wis., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Baker Stock—Portland, Ore., indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Black, Eddie, Stock—Atlanta, Ga., till 16.
Barrett Players—Zanesville, O., indefinite.
Bonstelle, Jessie, Co.—Buffalo, indefinite.
Brown, Clark, Stock—Orpheum, Montreal, Can., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Brown, Clark, Stock—Dominion, Ottawa, Can., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Bonstelle Players—Toronto, Can., 11-16.
Bijou Players—Fall River, Mass., indefinite.
Barrow-Howard Players—Oliver, Lincoln, Neb., 18, indefinite.
Chatterton Stock—Sandusky, O., 25-30.
Columbia M. C. Co.—Oakland, Cal., indefinite.
Courneen Players—Jamestown, N. Y., indefinite.
Columbia Stock—Indianapolis, Ind., indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Cahn, Julius, Stock—Jefferson, Portland, Me., indefinite.
Calsmith Stock—Atlantic City, N. J., indefinite.
Crescent Players—B. F. Keith's— Brooklyn, N. Y., indefinite.
Cornell-Price Players—Winchester, Va., 11-16.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Carter, Suzann, Co.—Bartlesville, Okla., till 23.
Columbia Players—Washington, indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Canton Players—Canton, O., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Callahan Dram. Co. (L. W. Callahan, mgr.)—Carlinville, Ill., 14-16, Girard 18-20, Virdin 22-24.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Denham Stock—Denver, Colo., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferelly, Marie, Co.—Starke, Fla., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dorothy Stock—Muskogee, Okla., indefinite
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indefinite.
Fielder, Frank, Players—Wilkes-Barre, Pa., 11, indefinite.
Fales, C. T., Comedy Co.—Rahway, N. J., indefinite.
Gordinier Bros.' Co., No. 1 (E. G. Gordinier, mgr.)—Chillicothe, Ill., 11-17, Princeville 18-24.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Gray, Roger, Opera Co.—Binghamton, N. Y., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Glaser, Vaughan, Stock—Lyceum, Detroit, indefinite.
Gorman M. C. Co.—Colonial, Lawrence, Mass., 21, indefinite.
Goodwin Players—E. H. Perry's—Hudson, Wis., indefinite.
Hawk, Earl, Stock—Union City, Tenn., 11-16.
Hillman's Ideal Stock (F. P. Hillman mgr.)—Omaha Neb., indefinite.
Huntington, Wright, Stock—Indianapolis, indefinite.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Harvey Stock—Rockford, Ill. indefinite.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Memphis, Tenn., indefinite.
Holden & Edwards' Colonial Stock—Indianapolis Ind. indefinite.
Holden Players—Cleveland indefinite.
Hayward, Grace Co.—Oak Park, Chicago, indefinite.
Hards, Ira, Co.—Wilmington, Del., indefinite.
Haswell, Percy, Stock—Memphis, Tenn., indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harris' Stock—Muskogee, Okla., indefinite.
Himmelein Associate Players—New Dreamland Park, Joplin, Mo., 11, indefinite.
Henderson Stock (W. J. & R. R. Henderson mgr.)—Osage, Ia., 11-16.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me. indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Klimt & Gazolo Stock—Baltimore, Md., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—New Philadelphia, O., 21-26.
Keith Players—Toledo, O., indefinite.
Knickerbocker Stock (John Hamond mgr.)—Onancock, Va., 11-13, Parksley 14-16.
Long, "Billy," Players—Chattanooga, Tenn., indefinite.
Lawrence, Del., Stock—Empress Vancouver, Can., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—Augusta, Me., indefinite.
Lytell-Vaughan Stock—Troy N. Y., indefinite.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
Lynch, Edw., Stock—Woonsocket, R. I., indefinite.
Leonard Players (Wm. R. Leonard mgr.)—Sedan, Kan., 11, indefinite.
Martin, Lou, Co. (Cecil F. Williams, mgr.)—Guide Rock, Neb., 11-16.
Mesely Bros.' Stock—McAllister, Okla., 10-16.
Merrimack Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Hipp., Elizabeth, N. J., indefinite.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Marks Bros.' Co.—Keokuk, Ia., 11-16.
Mack, Willard & Marjorie Rambeau Stock—Alcazar, San Fran., Cal., indefinite.
Morley, Ernestine, Stock—Jacques', Waterbury, Conn., 25, indefinite.
Marcus, M. C., Co.—Nashua, N. H., 11-23.
National Stock—Philadelphia, indefinite.
Norman, Field Players—Pensacola, Fla., indefinite.
North, Frank, Stock—Oklahoma City, Okla., indefinite.
Nash Stock—Des Moines Ia., indefinite.
Orpheum Musical Stock — Newark, N. J., indefinite.
Oliver Players—Davenport, Ia. indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Orpheum Players—Orpheum, Philadelphia, indefinite.
Pitt Players—Pittsburgh indefinite.
Pringle, Della, Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Poli Players—Baltimore indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass, indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indfinite.
Penn Players—Phila. indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., 11, indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Pearl Stock (A. A. Webster, mgr)—Winston-Salem, N. C., indefinite.
Popular Players—Washington, D. C., indefinite.
Rae, John G., Stock—Republic, Kan., indefinite.
Russell, Dan, "Matinee Girl" Co. — Majestic, Shreveport, La., indefinite.
Redmond's Players — Diepenbrock, Scramento, Cal., indefinite.
Smith, Chas. T., Co.—Lindsay, Ont., Can., till 30.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Stanford Players—Philadelphia indefinite.
Shorey, Ethel May—Chatham, N. B. Can., 11-13, Campbelltown 14-16, Bathurst 18-20, Moncton 21-26.
Seattle Stock—Seattle, Wash., indefinite.
Snedeker Comedy Co. (H R. Snedeker, mgr.)—Mattoon, Ill., indefinite.
Shortell, Al., Stock—Addison, N. Y., 11-16, Geneva 18-23.
Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, O., indefinite.
Sampsell's, Dick, Musical Stock — Savoy, San Diego, Cal., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Warburton, Yonkers, N. Y., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Tangley Stock (Chas. E. Welch, mgr.)—Burlington Kan., 11-16, Osawatomie 18-23
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., 9, indefinite.
Whitney Stock—St. Johns, Mich., 11-16.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.
Woods, M. C., Co.—Brantford, Can., 11-16.

COMPANIES IN TABLOID PLAYS.

Allen & Kenna's Aviation Girls—Montgomery, Ala., till 16.
"Dollars & Dimples" (Halton Powell Co., mgrs.)—Richmond, Ind., 10-13, lay off 14-16, Nashville, Tenn., 17-23.
Friendly, Dan, Mus. Com. Co.—Gladstone, Cleveland, indefinite.
Graybill-Courtney Co. — Marcus, Ia., 11-13, Mitchell, So. Dak., 14-16, Vermillion 18-23.
"Hot Old Time, A"—Bloomington, Ill., 11-13, Peoria 14-16, Champaign 18-20, Lafayette, Ind., 21-23.
Jacobs' Louis B., Co.—Tabor, Denver, indefinite.
Marx Bros.' Co. (Minnie Palmer, mgr.)—Dubuque, Ia., 10-13, Galesburg, Ill., 14-16, Peoria 17-20.
"Oh, Look Who's Here"—Evansville, Ind., 14-17.
"Passing Parade"—Aurora, Ill., 10-13, Rockford 14-16, Racine, Wis., 17-20, Green Bay 21-23.
Southern Beauties—Bonita, Atlanta, Ga., indefinite.
"Seminary Girl, The"—Augusta, Ga., 11-13.
"Tabarin Girls" (Dave Newman, mgr.)—Claremore, Okla., 11-16.
Toy's, Ben, Mus. Com. Co.—Amsterdam, N. Y., 11-16.

BURLESQUE SHOWS.
Progressive Wheel.

Monte Carlo Girls (Tom D. Sullivan, mgr.)—Victoria, Pittsburgh, 11,16 Cleveland 18-23, close.
Mischief Makers (Jean Bedini, mgr.)—Cadillac, Detroit, 11-16.
Mirth Makers—Haymarket, Chicago, 11-16.
Moulin Rouge Girls—Haymarket, Chicago, 18-23.

Columbia Wheel.

Beauty Parade (E. Schaefer, mgr.)—Buffalo 11-16.
Beauty, Youth and Folly (Wm V. Jennings, mgr.)—Gaiety, Minneapolis, 11-16, St. Paul 18-23.
Big Jubilee (James Weedon, mgr.)—Murray Hill, New York, 11-16.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Star, Bkln., 11-16, Empire, Bkln., 18-23.
Bon Ton Girls (Frank McAleer, mgr.)—Gaiety, Pittsburgh, 11-16.
Broadway Girls (Louis Oberworth, mgr.)—Casino, Bkln., 11-16, close.
College Girls (Henry Hedges, mgr.)—Toronto 11-16.
Crackerjacks (Chas. B. Arnold, mgr.)—Columbia, New York, 11-16.
Dreamlands (Dick Patten, mgr.)—Empire, Bkln., 11-16, close.
Follies of the Day (Jack McNamara, mgr.)—Springfield, and Utica 11-16.
Girls from Happyland (E. W. Chipman, mgr.)—Hurtig & Seamon's, New York, 11-16.
Golden Crook (James Fulton, mgr.)—Gaiety, Montreal 11-16, Casino, Boston, 18-23.
Ginger Girls (E. Rosenthal, mgr.)—Baltimore 11-16.
Liberty Girls (Alex. Gorman, mgr.)—Gaiety, St. Paul, 11-16.
Love Makers (Ira Miller, mgr.)—Cleveland 11-16, close.
Marion's Own Show (Bob Travers, mgr.)—Gaiety, Detroit, 11-16.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Gaiety, Boston, 11-16, close.
Rosey Posey Girls (Louis Livingston, mgr.)—Gayety, Milwaukee, 11-16, close.
Reeves' Big Beauty Show (Al. Reeves, mgr.)—Gayety, Milwaukee, 18-23.
Star and Garter (Harry Rose, mgr.)—Star and Garter, Chicago, 11-16, close.
Singer's Stock—Columbia, Chicago, indefinite.
Social Maids (Bob Cohen, mgr.)—Nixon, Atlantic City, 11-16.
Taxi Girls (Louis Hurtig, mgr.)—Empire, Newark, 11-16, close.
Vanity Fair (Wm. Clark, mgr.)—Casino, Boston, 11-16.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Daytona, Fla., indefinite.
Dumont's—Phila., indefinite.

BANDS AND ORCHESTRAS.

International Ladies Band—Harrisburg, Pa., 11-16.
Kryle's Band—Fayetteville, N. C., 13, Sumter 14, Augusta, Ga., 15, Greenwood, S. C., 16, Columbia 17, Savannah, Ga., 18, Brunswick 19, Waycross 20, Albany 21, Americus 22.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

FILM SHOWS.

Howe's, Lyman—Portland, Ore., 10-16.
Thompson's, Frank H., Pictures—Baker, Ill., 11-17.

CARNIVALS.

Allen's World's Greatest Shows—Keokuk, Ia., 11-16.
Altmeyer's Amuse. Co.—Carnegie, Pa., 18-23.
Adams, Otis L., Greater Expo. Shows—Staunton, Va., 11-16.

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Allman Bros.' Big American Shows—Plattsmouth, Neb., 11-16, South Omaha 18-23.
Berger & Sackett Shows—Eau Claire, Wis., 11-16.
Bauscher French Amuse. Co.—Wallace, Ida., 11-16, Grand Forks, B. C., 18-23.
Blue Ribbon Shows—Peekskill, N. Y., 11-16, Poughkeepsie 18-23.
Barkoot, K. G., World's Greatest Shows—Clarksville, Tenn., 11-16.
Coney Island Shows—Mt. Hope, W. Va., 11-16.
Corey Bros.' Shows, Combined (F. D. Corey, mgr.)—Lidgerwood, No. Dak., 11-16, Hankinson 18-20.
Circle D & Cooper Shows—St. Louis, indefinite.
Christy's R. R. Shows (Clarence Auskings, mgr.)—Watertown, S. Dak., 11-16, Herman, Minn., 20-25.
Devak & Nelson Greater Shows—Beaver Falls, Pa., 11-16.
De Kreko Bros.' Shows—Alpine, Tex., 11-16, Pecos 17-23.
Ferari, Col. Francis, Shows—Paterson, N. J., 11-16, Newburg, N. Y., 18-23.
Ferari, Jos. G., Greater Exposition Shows—Williamsport, Pa., 9-16.
Gorman Greater Shows—Okmulgee, Okla., 11-16, Sapulpa 18-23.
Great American Shows (Morris Miller, mgr.)—Youngstown, O., 11-16, Tiffin 18-29.
Greater New England Shows (Friedman & Adams, mgrs.)—Meriden, Conn., 11-16, Middletown 18-23.
Goodwin Players (E. H. Perry, mgr.)—Hudson, Wis., indefinite.
Gause, Wm., Shows—Logansport, Ind., 11-16, Lafayette 18-23.
Great Eastern Shows—Petersburg, Va., 18-23.
Great Southern Shows—La Salle, Ill., 11-16.
Gentry Bros.' Show—Hutchinson, Kan., 14.
Hall & Latlip Shows—Boston, Mass., 9-16.
Hunter, Harry, Shows—Monessen, Pa., 11-16.
International Amuse. Co.—South St. Louis, Mo., till 17.
Jones, Johnny, Expo. Shows—Berkley, Va., 11-16, Portsmouth 18-23.
Kline, Jack, Shows, Eastern—Glens Falls, N. Y., 18-23.
Kline, Herbert A., Shows—Victoria, Tex., 11-16, Denison 18-23.
Lagg, Col., Greater Shows—Versailles, Ky., 11-16.
Lowery Bros.' Shows—Mahanoy Plane, Pa., 14-16, Shenandoah 18-20, Lost Creek 21-23.
Miller, A. B., Shows—Peoria, Ill., 11-16.
Metropolitan Shows—Madisonville, Ky., 11-16, Henderson 18-23.
Maus, A. V., Greater Amuse. Co.—Pottstown, Pa., 11-16, Philadelphia, Pa., 18-23.
Progressive Amuse. Co.—Walnut Ridge, Ark., 16-23.
Rice & Dore's Water Carnival—Missoula, Mont., 11-16, Butte 18-23.
Sheesley Shows (J. M. Sheesley, mgr.)—Jackson, O., 11-16, Parkersburg, W. Va., 18-23.
Smith, Jno. R., Shows—Augusta, Ga., 11-16.
Tennessee Amuse. Co. (E. S. Swigert, mgr.)—Baldwin, Miss., 11-16.
Thompson's, Frank H., Big Tent Shows—Baker, Ill., 11-17.
United Shows and Carnival—Danbury, Conn., 11-16.
Unique Amuse. Co.—Jackson, Mich., 18-23.
Welder Amuse. Co.—Irinton, O., 11-16, Circleville 18-23.
Whitney Shows—Noblesville Ind., 11-16.
Washburn's Mighty Midway Shows — Harrisburg, Pa., 11-16.

CIRCUSES.

Barnum & Bailey—Camden, N. J., 13, Trenton 14, Plainfield 15, Long Branch 16, Newark 18, 19, Jersey City 20, Paterson 21, Newburgh 22.
Barnes, Al. G.—Hamilton, Mont., 13, Missoula 14, Deer Lodge 15, Anaconda 16.
Gollmar Bros.' Circus—Clinton, Ia., 14.
Hagenbeck-Wallace Shows Combined—Greensburg, Pa., 13, Butler 14, Punxsutawney 15, Du Bois 16, Olean, N. Y., 18, Bradford, Pa., 19, Warren 20, Erie 21, Ashtabula, O., 22, Sharon 23.
Howe's Great London Shows—Marion, O., 13, Shelby 14, Wooster 15, Masillon 16.
La Tena's—Collinsville, Conn., 13, New Britain 14, Meriden 15, Thompsonville 16, Manchester 18, Rockville 19, Willimantic 20, Middletown 21, Essex 22, Westerly 23.
101 Ranch Wild West—Phila. 11-16, Scranton 19, Albany, N. Y., 23.
Rentz Bros.' Shows—Leetsdale, Pa., 13, Natrona 14, Ford City 15.
Ringling Bros.—Johnstown, Pa., 13, Altoona 14, Harrisburg 15, 16, Easton 18, Wilkes-Barre 19, Scranton 20, Binghamton 21, Elmira 22.
Robbins, Frank A.—Lebanon, Pa., 13.
Silver Family Circus—Lake View, Mich., 13, Howard City 14, Coral 15, Trufant 16.
Tompkins' Wild West—Ridgewood, N. Y., 13, Westwood 14, Englewood 15, Nyack, N. Y., 16, Tarrytown 18, Pleasantville 19, Mt. Kisco 20, Katona 21, Pawling 22, Dover Plains 23.
Wheeler Bros.' Greater Shows—Norwich, Conn., 13, Plainfield 14, Danielson 15, Putnam 16, Harrisville, R. I., 18, Norwood, Mass., 19, Quincy 20, Rockland 21, Dedham 22, Attleboro 23.
Wright's Dog Show—So. Sutton, N. H., till 19.
Yankee Robinson—Avoca, Ia., 14, Harlan 15, Logan 16.

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Dixey's Comedians—Rochester, N. H., 11-13.
Gayety Stock Burlesque—Gayety, Phila. indefinite.
Hubbard, Elbert (Lecturer)—Enid, Okla., 13.
Homan's Musical Revue—Haverhill, Mass., 11-16.
London Illusion Co. (W. W. Downing, mgr.)—Noblesville, Ind., 11-16.
Murphy's Comedians (No. 3)—Charleston, Mo., 11-16, Cape Gerardeau 18-23.
Quinlan Sisters—Cleveland 22.
Ricton Big Show—Urbana, O., indefinite.
Ramsay's Empire Show (E. H. Ramsay mgr.)—Madrid, Neb., 14-16, Eisie 18-20, Moorefield 21-23.
Shuman-Heink, Mme.—Scranton, Pa., 15.
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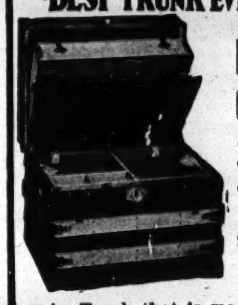

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